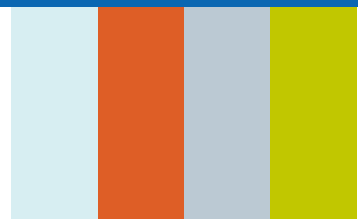




2025 ANNUAL REPORT



Grantmakers in the Arts
Supporting a Creative America





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About GIA

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service organizations, Grantmakers in the Arts is the only national association of private and public funders that make grants to artists and arts organizations in America. GIA provides leadership and service that advances the use of philanthropic and governmental resources to support the equitable growth of the arts and culture.

Through conferences, workshops, podcasts, and webinars; publications including the GIA Reader; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.



Board of Directors

Tariana Navas-Nieves, *Chair*
Denver Arts & Venues

Eleanor Savage, *Vice Chair*
Jerome Foundation

Pam Breaux, *Treasurer*
National Assembly of State Arts
Agencies

Adriana Gallego, *Secretary*
Arts Foundation for Tucson and
Southern Arizona

Susan A. Anderson
Alaska Pacific University

Rocío Aranda-Alvarado
Ford Foundation

Bao-Long Chu
The Houston Endowment

Michelle Coffey
Lambent Foundation

Jennifer Coleman
The George Gund Foundation

Sharon DeMark
Saint Paul & Minnesota
Foundation

Tina Kuckkahn
First Peoples Fund

Kathy Mouacheupao
Metropolitan Regional Arts
Council

Anna Needham
Arizona Commission on the Arts

Glenisse Pagán Ortiz
Filantropía Puerto Rico
(Philanthropy Puerto Rico)

Zeyba Rahman

Michelle Ramos
Foundation for Louisiana

Kristin Sakoda
Los Angeles County Department
of Arts and Culture

Robert Smith III
Surdna Foundation

Quita Sullivan
New England Foundation for
the Arts

Marissa M. Tirona
Grantmakers Concerned with
Immigrants and Refugees
(GCIR)

Carlton Turner
First Peoples Fund

Sixto Wagan
Houston BIPOC Arts Network
and Fund





Nadia Elokdah

Vice President & Director of Programs

Ericka Jones-Craven

Communications & Publications Manager

Champ Knecht

Director of Operations & Finance

Mar Lures-Keller

Membership Associate*

Jaime Sharp

Senior Program Manager

Eddie Torres

President & CEO

Zoë Williams

Membership Manager

**Has since been named
Member-Engagement and
Operations Manager*

Meet the Team

Letter from the Chair and CEO

When Grantmakers in the Arts' Board Chair Tariana Navas-Nieves addressed the participants of GIA's National Conference in October 2025, she reflected on the profound cultural resonance of Bad Bunny's residency in Puerto Rico. Bad Bunny's subsequent 2026 Superbowl halftime show underlined her point: cultural expression is central to our collective understanding of our national identity and the values we stand for. GIA is proud to have been prescient in our Board Chair's remarks, not just through words, but through action: hosting our first conference in Puerto Rico just a year earlier, welcoming our first island-based board member (Glenisse Pagán, Philanthropy Puerto Rico) and electing our first Puerto Rican Board Chair.

GIA is proud to center culture at the heart of our field's national dialogue. We aren't just observing this moment; we are equipping our field for it.

GIA has hosted both in-person and online workshops on AI in arts and arts funding. GIA has been sharing information on the actions of our federal government, their impacts on our field and ways we can address them together. In our 2025 Member Survey, 74% of respondents agreed with the statement "GIA provides important information and





research.” This is a greater percentage than have ever agreed with this sentiment in the past. This is also a greater percentage than agreed with any other sentiment about GIA.

The GIA Board and Team have been trained in organizing by Midwest Academy and The Highlander Center. GIA has partnered with members of our field to advocate in writing, online and in-person with elected representatives. The GIA community has achieved policy wins that have protected nonprofit organizations and the communities they serve.

GIA has changed the field’s foci and ways of working – influencing grantmakers’ embrace of the framing of artists as workers and influencing the embrace of policy change as essential to supporting artists and other workers.

GIA has also embraced increasingly high-touch support of our field, starting monthly

Member Meetings, expanding our Fair Funding Access program to serve more participants and planning our first Cultural Organizing Community of Practice.

GIA’s advocacy for changes to public policies and grantmaker practices have had impact because GIA lives our values. When the original 2025 conference hotel became embroiled in a labor dispute, GIA relocated the conference in solidarity with the hotel workers. While this shift cost GIA an additional half million dollars, GIA regards how we use money an essential element of our values. GIA also increased accessibility for people with disabilities at our conference for the same reason.

GIA would not be able to achieve these impacts without you. Thank you for your membership, your engagement and your support.

*Abrazos,
Eddie Torres, President & CEO
Tariana Navas-Nieves, Chair*

2025 in Review

WEAVING & ALIGNING THE FIELD

Coordination among funders, artists, organizers, and public-sector partners **toward shared strategy**

Online learning + workshops **built collective awareness** of narrative strategy, pay equity, border communities, legal readiness, and impact of local investment

Co-designed programming **as movement partners** not content providers



KNOWLEDGE



NETWORKS



CAPACITIES



LEARNING & ACTION

ADVOCACY & POLICY LEADERSHIP



PRESIDENT'S BLOG offered unified advocacy voice on:



CULTURAL
DEFENSE



DISABILITY
SOLIDARITY



ARTISTS
AS WORKERS

Inaugural Public Sector
Cultural Policy Committee

- 5 Monthly convenings
- 4 Conference sessions
- 3 Learning Labs focused on cross-sector cultural policy coordination

Prioritized advocacy + member mobilization on legislative opportunities, including portable benefits, SSI/SSDI asset caps, and arts education equity



30+ national partner members collaborating alongside GIA in public policy and advocacy work and the Arts Education Funders Coalition

NARRATIVE & MOVEMENT PARTNERSHIPS

THE READER

special series aligned funders
with cultural practitioners shaping
justice-centered futures

55

Reader
Contributors

27%

Audience
Increase

More than
19,000
unique users
engaged
with
GIA Reader
content

2025 FEATURES

For the Love of Radical Giving
The Co-Dreaming Tapes
Black August
Self-Determined
The Art of Redistribution

COLLECTIVE LEARNING & SHARED PRACTICE

10

online learning offerings
with 19 partners from
across the **arts field** and
8 partners in **adjacent
fields**

20%

new/non-member
participants joined
online learning

Introduced
Member
Discussions

Featuring a meeting
with **Congresswoman
Suzanne Bonamici** in
November 2025



Offered a pilot *Cultural
Organizing Workshop* with GIA
team and board of directors
– leading to the offering of
our first **Cultural Organizing
Community of Practice** cohort
for 2026

TO BE CONTINUED...

GIA Committee Work



Support for Individual Artists, Public Sector
and Cultural Policy, Arts Education, and Fair
Funding Access 2025-2026 Cohort

TWO CITIES, ONE CONFERENCE, UNIFIED MISSION



- **Centered** cultural policy, disability solidarity, redistribution, & narrative power across programming
- **Shifted** conference venue in active solidarity with workers during a labor dispute, upholding our values
- **Launched** a formal Access Consultant partnership to strengthen accessibility in conference planning

125

local presenting
partners

180+

first time
attendees

59

program
offerings

729

participants
(the most ever!)

2025 conference attendance featured the highest rate of funders attending whose funding is arts inclusive, but not arts exclusive!

FIELD INFRASTRUCTURE SHIFTS

21

funders joined the inaugural **Fair Funding Access** cohort—advancing shared measurement and accountability

Grew alignment around policy strategy, solidarity economy principles, and disability equity frameworks.



In our 2025 Member Survey, 74% of respondents agreed with the statement “GIA provides important information and research.”

In 2025, GIA members said:

“GIA remains my most important connection to the national field of arts funders, particularly as we continue to refine our arts and culture strategy and policy work”

“A note of thanks for organizing these National Member Discussions. I appreciated getting to know new folks and reconnecting with those I know less well.”

“During these challenging times, it’s great to see GIA holding platforms that strengthen relationships.”

“I’m grateful for the role the organization plays in the field.”

“Determined and effective leadership during times of chaos and change.”

“GIA’s presence feels critical at this point in time.”

“Thank you, everyone at GIA - for keeping us informed and in the fight together. Very grateful!”

“Really appreciate your leadership and sending out these updates”

“Excellent, and thank you for your hard work!”



"This is a really wonderful collection of Information and Resources. Could I forward it to a group of CEOs that I recently had a call with about this exact topic?"

"Thanks for your continued leadership."

"This feels like a huge win and a major sense of relief. Thanks for sharing these updates!"

"It means a lot to know you are out there doing good. Especially these days!"

"I value the Capitalization and Member Discussions. I appreciate the opportunity to go deeper on topics and learn alongside peers throughout the year."

"You and your team are so great. Thank you for sharing this."

"What I learned in conference sessions and in communication with other attendees helped me reframe our core funding programs to prioritize equity-focused work"

"The Annual Conference each time has been incredibly meaningful. Both the content and the deepening of relationships and the chance to engage in critical discussions of our research are very helpful to reducing our sense of isolation."

"This Conference is the most important event that I attend each year."

"The Annual Conference is helpful in hearing case studies from other practitioners."

"The Organizing and Advocacy work is valuable."

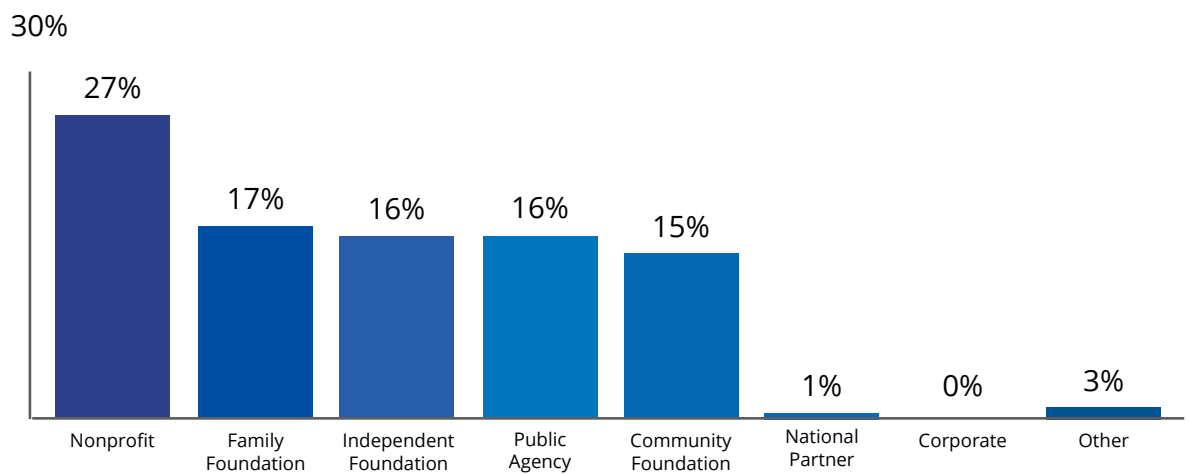
"A huge thank you to the GIA staff for planning and carrying out this big undertaking!! I had excellent conversations with participants as well as attended informative sessions."

"Thank you for all the important work that GIA is doing!"

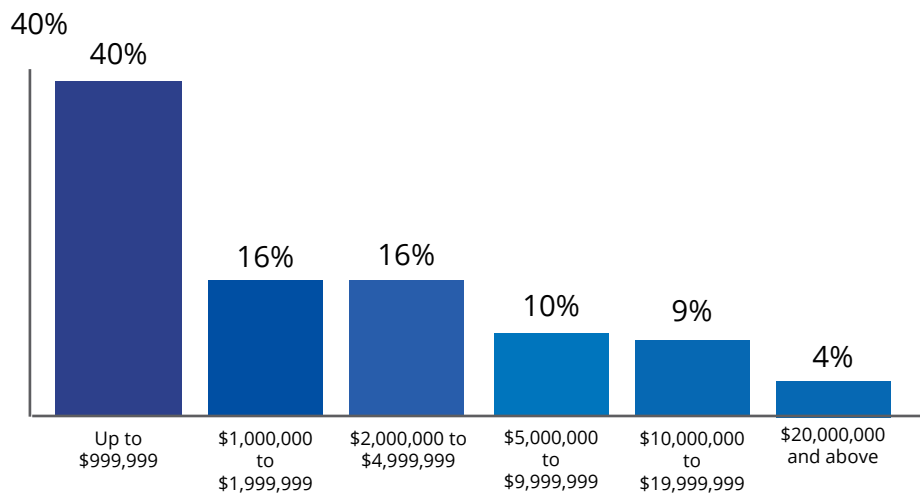
2025 GIA by the Numbers



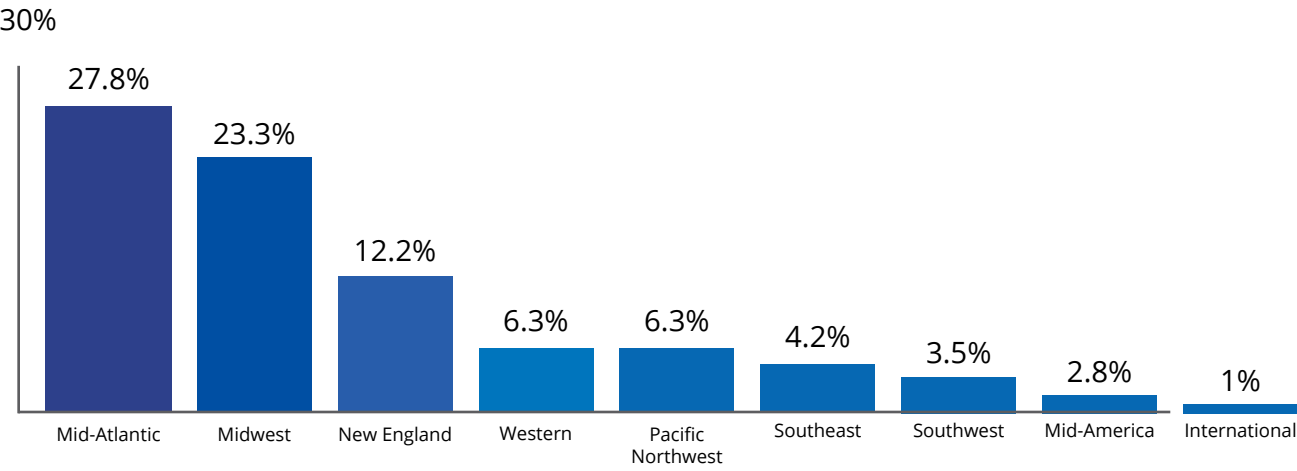
MEMBERS BY TYPE

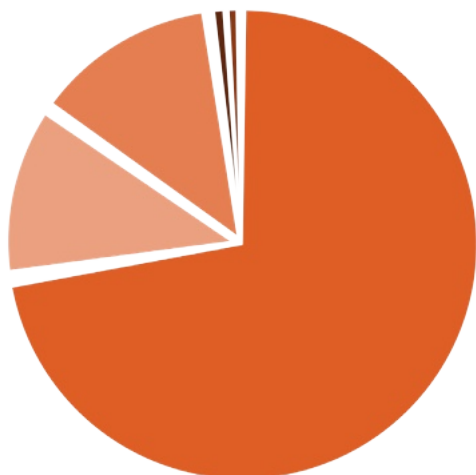


MEMBERS BY GRANTMAKING AMOUNT



MEMBERS BY REGION



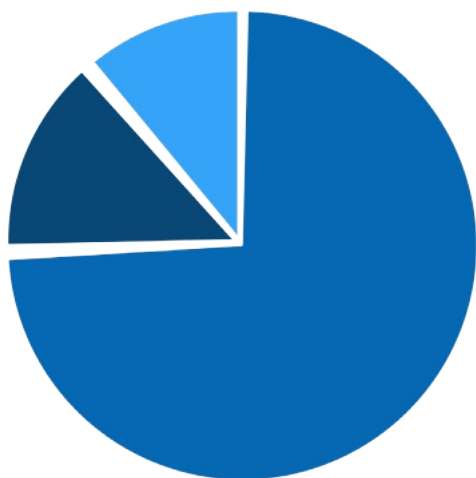


- Contributions
- Membership Dues
- Conference Registrations Fees
- Program Revenue
- Other Revenue

REVENUE

Contributions	\$1,848,007	72.30%
Membership Dues	\$313,700	12.27%
Conference Registration Fees	\$344,115	13.46%
Program Revenue	\$24,095	0.94%
Other Revenue	\$25,963	1.02%
2025 Revenue Excluding Investment Activity:	\$2,555,880	
Investment Returns Net of Fees	\$217,731	

2025 Revenue: \$2,773,611



- Programs
- Management and General
- Fundraising

EXPENSES

Programs	\$1,954,284	74.41%
Management and General	\$374,446	14.26%
Fundraising	\$297,769	11.34%
2025 Total Expenses	\$2,626,499	

2025 AUDITED FINANCIAL POSITION

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Revenue designated for 2025 totaled \$2,773,611 and expenses were \$2,626,499, resulting in a \$147,112 increase in net assets. It should be noted that the revenue chart includes restricted revenue of \$1,030,348 received in previous years for use in 2025, and does not include monies received in 2025 but restricted for use in future years. The chart indicates sources of revenue relative to total revenue, and therefore does not show unrealized gains on investment value.

GIA Members

3Arts
4Culture
826 National
A Blade of Grass
A&L Berg Foundation
Alaska Pacific
University
Alaska State Council
Allen Family
Philanthropies
Allen Family
Philanthropies
Alliance for California
Traditional Arts
(ACTA)
Alternate ROOTS
Altman Foundation
Americans for the
Arts
Amplifi Napa Valley
Arizona Commission
on the Arts
Arrowhead Regional
Arts Council
Art Matters
Foundation
ART/New York
Artadia
Artist Communities
Alliance

Artist Trust
Arts & Humanities Co
Arts Build
Arts Council of
Indiana
Arts Foundation for
Tuscon and Southern
Arizona
Arts Institute of
Middlesex County
Arts Midwest
Arts Work Fund
ArtsFairfax
ArtsFund
ArtsWave
Bader Philanthropies
Barr Foundation
Be Foundation
BIPOC Arts Network
and Fund
Bloomberg
Philanthropies
Blue Rider Group
Bonfils-Stanton
Foundation
Bravo Greater Des
Moines
Bronx Council on the
Arts
Building

Transformative and
Joyous Futures
Buller Family
Foundation
Bush Foundation
CACHE
Calgary Arts
Development
California Arts Council
CANVAS
Carlson Family
Foundation
Cave Canem
Center for Cultural
Innovation
CERF+
Chamber Arts
Chicago Dancemakers
Forum
Chorus America
City of Austin Cultural
Arts Division
City of Beaverton
City of Berkeley
City of Boston,
Mayor's Office of Arts
and Culture
City of Dallas Office of
Arts and Culture
City of Jersey City

Cultural Affairs
City of Miami Beach
City of Minneapolis
City of Oakland
City of Pasadena
City of Portland
City of Sacramento
Office of Arts and
Culture
City of San Antonio
City of San Diego
City of Sioux Falls
City of Tacoma
City of Wichita
Clare Rose
Foundation
Color Congress
Community
Foundation for
Greater Atlanta
Community
Foundation for
Greater Buffalo
Community
Foundation for
Southeast Michigan
Community
Foundation
of Western
Massachusetts

Connecticut Office of
the Arts
Create CA
Creative Capital
Foundation
Creative Sonoma
Creative West
(Formerly WESTAF)
Cultural Council for
Palm Beach County
Culture & Community
Power Fund
CultureSource
Dance/USA
DanceNYC
David Rockefeller
Fund
DC Commission on
the Arts
Delaware Division of
the Arts
Denver Arts & Venues
Diaspora Vibe
Cultural Arts
Incubator
Doris Duke Charitable
Foundation
Doris Duke
Foundation for
Islamic Art



Dorothea and Leo Rabkin Foundation
East Central Regional Arts Council
EdVestors
Emily Davie and Joseph S. Kornfeld Foundation
Essex County Community Foundation
F. R. Bigelow Foundation
First Peoples Fund
Flamboyant Foundation
Ford Foundation
Foundation for Contemporary Arts
Foundation for Louisiana
Fractured Atlas
GAR Foundation
Gaylord and Dorothy Donnelley Foundation
George Cedric Metcalf Charitable Foundation
Gerbode Foundation
Gold House
Greater Columbus Arts Council
Harkness Foundation for Dance
Hawthornnden Foundation
Hedgebrook Foundation
Helen Frankenthaler Foundation
Houston Endowment Inc.
HRK Foundation
Hudson Webber Foundation
Hyde Family Foundation
IFF
Illinois Arts Alliance
Illinois Arts Council
IndieSpace
Ingenuity
James F. and Marion L. Miller Foundation
Jerome Foundation
Joan Mitchell Foundation
John S. and James L. Knight Foundation
Joseph and Joan Cullman Foundation for the Arts
Kenneth Rainin Foundation
Kimball Foundation

Kirkpatrick Family Fund
Kohler Foundation
Kresge Arts in Detroit
Lambert Foundation
Latino Theater Company
Laurie M. Tisch Illumination Fund
League of American Orchestras
Leeway Foundation
LEF New England
Levitt Foundation
LexArts
LiberArte Inc.
Lily Auchincloss Foundation
Linde Family Foundation
Lloyd A. Fry Foundation
Local Initiatives Support Corporation (LISC)
Los Angeles County Department
Louisville Metro Government
Maine Arts Commission
MAP Fund
Margaret A. Cargill Philanthropies
Maryland State Arts Council on the Arts
Mass Cultural Council
Maxwell/Hanrahan Foundation
Mellon Foundation
Memphis Music Initiative
Mertz Gilmore Foundation
Metropolitan Regional Arts Council
Mid Atlantic Arts
Mid-America Arts Alliance
Mike Kelley Foundation for the Arts
Movement Strategy Center (MSC)
Music Export
Memphis Music to Life
Musicians Foundation
NAMM Foundation
National Arts Strategy
National Assembly of State Arts Agencies
National Association of Lation Arts and Cultures (NALAC)

National Center for Choreography Akron
National Coalition for Arts Preparedness and Emergency Response
National Guild for Community Arts Education
National Organization for Arts in Health
Native Hawaiian Philanthropy
NDN Collective
Nebraska Arts Council
Nevada Humanities
New England Foundation for the Arts
New Hampshire State Council on the Arts
New Jersey Cultural Trust
New Jersey State Council
New York State Council on the Arts
Onion Foundation
Oregon Arts Commission
PA'I Foundation
Paul M. Angell Family Foundation
Pennsylvania Council on the Arts
Perenchio Foundation
Pincus Family Foundation
Poetry Foundation
Principal Foundation
Pritzker Pucker Family Foundation
Putnam Foundation
Radical Imagination for Racial Justice
Raleigh Arts
Rasmuson Foundation
Regional Arts Commission
Rhode Island State Council for the Arts
Robert B. McMillen Foundation
Ruth Foundation for the Arts
Saint Paul & Minnesota Foundation
Salt Lake City Arts Council
San Francisco Arts
Santa Barbara County Scientific & Cultural Facilities District





Seattle Office of Arts and Culture
Sewell Family Foundation
Silicon Valley Community Foundation
Silicon Valley Creates
Snap Foundation
South Arts
South Dakota Arts Council
Southeastern Minnesota Arts Council
Sphinx Organization
Springboard for the Arts
Stuart Foundation
Surdna Foundation
Sustainable Arts Foundation
Tanne Foundation
Terra Foundation for American Art
The Amphion Foundation
The Andy Warhol Foundation for the Visual Arts
The Arts Commission of Greater Toledo
The Azrieli Foundation
The Boston Foundation
The Camargo Foundation
The Cleveland Foundation

The Coby Foundation
The Columbus Foundation
The Conrad Prebys Foundation
The Dale & Leslie Chihuly Foundation
The Democracy Cycle at PAC NYC
The Dexter F. and Dorothy H. Baker Foundation
The Durfee Foundation
The Educational Foundation of America
The Fan Fox and Leslie R. Samuels Foundation
The Field Foundation
The Ford Family Foundation
The Fred and Barbara Erb Family Foundation
The George Gund Foundation
The Geraldine R. Dodge Foundation
The Getty Foundation
The Heinz Endowments
The Howard Gilman Foundation
The John D. and Catherine T. MacArthur Foundation
The Joyce Foundation

The Kresge Foundation
The Libra Foundation
The McKnight Foundation
The Merrill G. & Erita E. Hastings Foundation
The Minneapolis Foundation
The Morris & Gwendolyn Cafritz Foundation
The Music Man Foundation
The O'Grady Foundation
The Opportunity Fund
The Oregon Community Foundation
The Pew Center for Arts
The Pierre & Tana Matisse Foundation
The Pittsburgh Foundation
The Reva and David Logan Foundation
The Richard H. Driehaus Foundation
The Scherman Foundation
The Sheri and Les Biller Family Found
The Vilcek Foundation
The Wallace Foundation
The Waymakers Collective

The William and Flora Hewlett Foundation
Theatre Communications Group
Thomas S. Kenan Institute for the Arts
Trellis Art Fund
United Arts of Central Florida
United States Artists
Upper Manhattan Empowerment Zone
US Regional Arts Organizations
Utah Division of Arts
Venturous Theater Fund
VIA Art Fund
Victoria Foundation
Wagner Foundation
Washington State Arts
William Male Foundation
William Penn Foundation
Windgate Charitable Foundation
Zellerbach Family Foundation
Zoo Labs

DONORS PROVIDING MULTI-YEAR GRANTS

Bonfils-Stanton Foundation • Bloomberg Philanthropies • Ford Foundation • William and Flora Hewlett Foundation • The Kresge Foundation • The Music Man Foundation • Mellon Foundation • David Rockefeller Fund • Surdna Foundation • Wallace Foundation • Windgate Charitable Foundation

LEADERSHIP CIRCLE 2025

\$100,000 and up

Doris Duke Foundation
Ford Foundation
William and Flora Hewlett Foundation
The Kresge Foundation
Lambent Foundation Fund
The McKnight Foundation
Mellon Foundation
Surdna Foundation
Wallace Foundation

\$50,000 - \$99,999

Bloomberg Philanthropies
Margaret A. Cargill Foundation
Community Foundation of St. Paul and Minnesota
Music Man Foundation
Saint Paul & Minnesota Foundation

\$25,000 - \$49,999

Barr Foundation

Walter and Elise Haas Fund
The Heinz Endowments
Jerome Foundation
William Penn Foundation
Windgate Foundation

\$10,000 - \$24,999

F.R. Bigelow Foundation
Bonfils-Stanton Foundation
Bush Foundation
Morris & Gwendolyn Cafritz Foundation
Forum of Regional Arts Councils
Getty Foundation
The Howard Gilman Foundation
George Gund Foundation
Houston Endowment
Joyce Foundation
Minneapolis Foundation
New York Community Trust
Kenneth Rainin Foundation

Sewell Family Foundation
Laurie M. Tisch Illumination Fund
Wyncote Foundation

\$5,000 - \$9,999

Arts Midwest
Carlson Family Foundation
City of Los Angeles Department of Cultural Affairs
Cleveland Foundation
Gerbode Foundation
HRK Foundation
Knight Foundation
David Rockefeller Fund

Up to \$4,999

The Richard H. Driehaus Foundation
Durfee Foundation
Kentucky Foundation for Women



Grantmakers in the Arts
Supporting a Creative America

This listing of contributors was compiled as accurately as possible from GIA records as of 03/16/2026. Errors, however, can occasionally occur. If there are any discrepancies, please notify the Development & Membership Office at gia@giarts.org