



**GRANTMAKERS IN THE ARTS 2007 CONFERENCE: TAOS JOURNEY**

**OCTOBER 21 – 24, 2007**



## WELCOME TO TAOS

*Leave behind your foolish romances and preconceptions, and set your spirit to the local time. If your destination is New Mexico, that may mean carrying no bag at all, and approaching it with all the speed and urgency of the full moon over the Rio Grande.*

– Robert Leonard Reid in *America, New Mexico*

Dear Conference colleagues,

A friend, who after years of fundraising for a living went into the travel business, once explained that every trip has three distinct phases: the preparation, the journey itself, and the things that you take away. So, welcome to phase two: If you have picked up this conference schedule, you are at the plaza in Taos or on one of the programmed journeys that will bring you to Northern New Mexico.

The preparation has consumed us for the last year: lining up our wonderful writers, working with their essays, gathering questions and ideas from GIA members that were shaped into sessions, and

explaining and explaining how this conference is supposed to be different. Everyone (ourselves included) is accustomed to the standard panel discussion format and the usual 40 minute keynote address. Here in Taos we have cut up those old forms into different shapes in order to stir up more conversations and opportunities to work through ideas with colleagues and our essayists. We hope the altered forms will spur intellectually rigorous exchange and will fit the contemplative pace of Taos.

The Bay Area has a popular radio commentator and writer, Scoop Nisker, who closes off his famous news collages with, "And if you don't like the news, go out and make some of your own." We explicitly encourage you to "go out and make some of your own conference": add your rapid report to the mix, set up an impromptu roundtable, help with the baking in the horno oven, or grab a little down time to walk up the hill.

It is our dearest hope that phase two of your journey will leave you with a memorable phase three, post-journey, enriched by new collegial connections and ideas.

Welcome to Taos.

Anne Focke

Frances Phillips





## INVITED THINKERS AND PROVOCATEURS

At the core of the conference are the ideas of creative thinkers who were commissioned to write essays in advance. As a whole, the essays follow the metaphor of “journey” – they will look at where the arts field has been, challenges it faces today, and profound changes that lie ahead. Some of our writers have addressed topics that cross sectors, such as arts and community development, arts and media policy, and arts and sustainable environmental practices. Others focused specifically on the vitality and resilience of artists, arts organizations, and artistic fields. You were sent a special issue of the *GIA Reader* featuring the conference essays in late September. Additional copies are available at the registration desk if needed.

These writers are with us for the conference, participating in conversations that build off of themes from their essays and informally participating in other sessions and activities as well.

### Essays were provided by:

**James Allen Smith**, historian and former GIA board member

**Adrian Ellis**, former managing principal of AEA Consulting, and executive director of Jazz at Lincoln Center

**Michael Morgan**, music director of the Oakland East Bay Symphony, who was interviewed by Melanie Beene, consultant to nonprofit arts organizations, and executive director of CIF of the San Francisco Foundation

**Juan Estevan Arellano**, poet, sustainable agriculture activist, and farmer

**Jeff Chang**, hip-hop journalist, historian, and raconteur

**Denise Chávez**, novelist, playwright, and director of the Las Cruces Border Book Festival

**Loris Taylor**, associate director of the Hopi Foundation and executive director of Native Public Media

**Jack Loeffler**, aural historian, writer, radio producer, and sound collage artist

**John Rockwell**, prolific writer and recently retired arts critic and cultural correspondent for The New York Times

**Peter Gelb**, general manager of the Metropolitan Opera, who was interviewed by GIA member Russell Willis Taylor, president and CEO of National Arts Strategies (Gelb is not attending the conference.)

**Chrissie Orr**, artist, activist, and mother

**Alvin Warren**, Lt. Governor and member of Santa Clara Pueblo

**Rafe Esquith**, teacher and author (Esquith is attending the Arts and Education Weekend only.)



## GENERAL CONFERENCE INFORMATION

### Don't Miss Breakfast!

Note that breakfast is provided daily at your hotel or inn from 7:30 – 9:00. Conference sessions begin at 9:30 am at the convention center and other locations in the Taos historic district. (See the map on the back cover.)

On Tuesday morning, a light continental breakfast is provided at the convention center during roundtables from 8:00 to 9:00 am.

### Tickets for Some Sessions and Taos Pueblo Tours

Because space is limited on Pueblo Tours and in a few sessions, tickets are provided as a way to prevent overcrowding. These sessions are noted in the schedule. Tickets are available each morning at the conference registration desk for sessions that day. When the tickets for a specific tour or session are gone, you will know that it is at capacity.

### Name Badges

Your name badge is required for admission to all conference functions including meals, sessions, and evening events.

### Resource Room

The Resource Room is located in Rio Grande Room B in the convention center. In keeping with this year's new "green" plan, participants can sign up for free copies of research, reports, books, and other material supplied by conference participating organizations, and they will be sent to you after the conference. Simply drop your business card in the box that accompanies the publication you wish to receive, and it will be sent to you after the conference.

### 2007 Conference Dress Code

This will be a retreat-style conference in a small town. Casual dress is encouraged. Blue jeans are appropriate at any of the 2007 conference events. Business suits, on the other hand, are discouraged. Dress code will be strictly enforced!

### A Brief Word on Fundraising Ethics

To preserve the capacity for open discussion, all attendees must refrain from fundraising or solicitation. Organizations that solicit funds are expected to be represented only by individuals whose roles involve programming and/or policy, and not by fundraising or development staff.



## SPECIAL EVENTS

### Opening Block Party Dinner on LeDoux Street

*Sunday, October 21, 6:30 – 9:00 PM*

Sunday night we're closing off historic LeDoux Street, just south of the plaza, for an outdoor street party. (Dress warmly.) LeDoux Street features the Harwood Museum of Arts, the Blumenschein Home & Museum, and numerous small galleries and shops. Following an old Taos tradition, the way will be lit with farolitos. Dinner will be "grazing" style, with a variety of New Mexican dishes served up at different locations along the way. Museums, galleries, and shops on LeDoux will stay open that evening to welcome GIA participants to Taos. Music will be provided by *Mariachi Buena Ventura*, one of New Mexico's talented all-female Mariachi bands. We will end the evening with dessert and coffee at the Harwood Museum of Art. (Admission to the museum is also free during the conference with your conference badge.)

### Newcomers Reception

*Sunday, October 21, 5:30 – 6:30 PM*

New to GIA or the conference? Attend an informal reception 5:30 p.m. on Sunday at The Harwood Museum of Art on LeDoux Street to meet GIA board, staff, and other members. Your conference "mentor" will meet you during this event to answer questions and make introductions.

### Dine-around Dinners

*Monday, October 22, 6:30 PM*

We have made reservations for groups of eight to ten at an eclectic mix of Taos restaurants. Some dinners will be hosted by Taos artists, happy to discuss their work. You can propose a topic for discussion, or just go out for a relaxed dinner with some new colleagues. Sign up at the Resource Room.

### Late Night Music and Fun

*Monday, October 22, 8:30 PM +*

Grantmakers will be providing much of the content for this conference and some of the entertainment as well! Monday evening we will feature a number of our talented grantmaker performers at different locations.

- **Folk Music and Sing-along**

Best Western Kachina  
Hosted by Hal Cannon and Vickie Benson

- **Storytellers Gathering**

Mabel Dodge Luhan House – Log Cabin  
Hosted by Alyce Myatt, GFEM, Roger Fernandes, Potlatch Fund, and Daniel Kertzner, Rhode Island Foundation

- **Popular Music Piano Bar**

El Monte Sagrado Ballroom  
Hosted by Moy Eng, Hewlett Foundation, John McGuirk, Irvine Foundation, and Bob Lynch, Americans for the Arts

- **Bluegrass open mic night**

This is the regular program at the Adobe Bar at the Taos Inn on Monday night.

### **Tuesday Night Dinner**

Tuesday, October 23 7:00 PM

Tuesday's dinner will feature a performance by the Mike Concha Family Dancers from Taos Pueblo and an introduction of a new national Native American arts and culture foundation.

### **Four Short Plays: Four Big Ideas**

Tuesday, October 23 8:30 PM

After dining together at the convention center Tuesday evening, we will cross the street to the Taos Community Theater for a special performance of Four Short Plays: Four Big Ideas, a work commissioned by GIA for plenary sessions at the Council on Foundations Annual Conference in May 2007.

Theater artist KJ Sanchez and ensemble members are offering storytelling workshops for conference participants during all breakout sessions. Stories from these sessions will be combined with excerpts from the original script for an evening of theater, featuring members of the original cast along with grantmaker performers and a program officer choir!

### **Conference Meals: Sustainable Culture**

Conference plenary luncheons in Taos are designed to reflect the diverse human cultures of New Mexico as well as incorporate the products of sustainable agriculture, organic farming, micro-enterprise, and the "slow food" movement. We've worked to create conference meals from products raised and harvested within 100 miles of Taos to the degree possible. In addition, meals include ingredients, recipes, and cultural practices from the overlapping cultural traditions of the region. Conference participants also have the opportunity – and responsibility – to participate in some hands-on aspects of meals, grinding corn for tortillas, for example, or assisting in roasting chiles. We will hear from some of the local farmers, ranchers, producers, and culture-bearers whose products and traditions make up these meals – not only their stories, but their poetry, music, and spiritual practices.

### **A Taste of Taos – Fresh Out of the Horno Oven**

GIA commissioned adobe specialist, Steve Truillo, to build an horno oven at the Taos Convention Center just for this conference. Hornos are a tradition shared by Native, Spanish and Anglo cooks and bakers. The new horno will be in use night and day during the conference, providing a rare chance for participants to taste baked items from the cultures of New Mexico. Taos Pueblo tribal member, Celestina Concha, will create traditional bread in the horno for all to enjoy at meals and to sample throughout each day. The horno will remain after we leave, a permanent gift to our host city.

### **Taos Pueblo Tours – Visit a North American Treasure**

By arrangement with the Taos Pueblo tribal government, tours of the Pueblo are offered seven times during the conference as one option during break-out sessions. Continuously inhabited for more than 1,000 years, Taos Pueblo is designated as both a National Historic Landmark and a World Heritage Site by UNESCO. Tribal members will lead the tours, featuring time to meet with Pueblo artists. Because space on each tour is limited, tickets for each day's tour are available each morning at the conference registration desk. When the tickets for a specific tour are gone, you will know that tour is at capacity.

### **Focus Groups – Help Envision GIA's Future**

Come help develop a new framework for GIA's future. In sessions hosted by GIA executive committee members and facilitated by consultant Paul Harder you will get a snapshot of GIA today and you will be asked to contribute to a vision for its future. GIA is healthy, demand for new and expanded programs has never been stronger, and opportunities to engage with other sectors of philanthropy are increasing. The time has never been more ripe to broaden and extend GIA's impact. To take advantage of this moment, an expanded vision for GIA is needed. These focus groups

mark the beginning of a planning process that will be completed in mid-2008. Please join us!

(To promote discussion, focus groups will be limited to 20 participants.)

### **2008 Conference Raffle**

You won't want to miss the GIA conference raffle. This year's raffle features our 2008 conference city, Atlanta, Georgia. Lucky session attendees will be eligible to win:

- One free registration to GIA's 2008 conference in Atlanta.
- One free 2008 conference registration, roundtrip airfare to the conference from any U.S. city, plus hotel accommodations during the conference.
- A copy of Jimmy Carter's book, *Our Endangered Values: America's Moral Crisis*, signed by former President Jimmy Carter. Former President Carter resides in Atlanta and conducts his international programs from the Carter Center in Atlanta.
- A very special gift basket from Turner Entertainment with a special tour of CNN Center. Turner Broadcasting and CNN are located adjacent to the Omni Hotel at CNN Center – location for the 2008 Atlanta Conference.



## GLOSSARY: SESSION FORMATS & ROLES

Formats for exchange in this conference have been rethought in a desire to make this, as much as possible, a safe place to discuss, argue, try out ideas, and learn from each other. The standard “panel presentation,” for instance, is not the main vehicle for sharing information; instead the most common format here is the “working session,” where participants can think and talk together, candidly and, we hope, productively. In the same spirit, instead of “panelist,” we dug into the dictionary and found “interlocutor” – “a person who takes part in a conversation.” Below you’ll see how we adapted the term to our ends.

The glossary here provides short descriptions of the formats and roles that appear throughout the conference schedule that follows.

### FORMATS

#### **Working Session**

Opportunity for a group of conference participants to roll up their sleeves and get some work done. Led by a moderator. Includes identified interlocutors.

#### **Dialogue**

Interview or conversation between two people, followed by open discussion with the whole group. Sometimes includes invited interlocutors.

#### **Roundtable**

Informal discussion – or “free-for-all” – around a named topic. Kicked off and facilitated by a moderator. Not only at breakfast.

#### **Briefing**

Presentation by one person: recent report, news, significant event, special field of expertise, etc. Always allows for discussion. Sometimes includes invited interlocutors. Presenter leads the session.

#### **Rapid Report**

Chance to hear or make short (5-minute) reports about a specific idea, a recent report or study, or new project. Good for networking and finding new colleagues. Sign up sheets are available in the Resource Room.

### ROLES

#### **Moderator**

Facilitates a working session, roundtable discussion, “rapid reports” session, etc. Always encourages discussion.

#### **Interlocutor**

*[in-ter-**lok**-yuh-ter]* Participates actively in a conversation. Is willing to be the first to respond, but is not expected to present prepared remarks. Brings something of value to a session: relevant experience, special expertise, valuable perspective, a shared or similar challenge.

#### **Presenter**

Presents material for a one-person briefing or a “rapid report.” Almost always without technological aid. Not in a 4 or 5 person, “talking-head” format.

#### **Correspondent**

Attends and writes a short report on a session. Reports may appear in a future *Reader*, on GIA’s web site, or as notes to participants. More correspondents are welcome. If you find something provocative or useful that you would like to write about, sign up in the Resource Room.

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
<b>SUNDAY</b>					
Sun	5:30	Harwood Museum	Newcomers reception		
Sun	5:30	Le Doux Street	Galleries and shops on Le Doux street open prior to opening Street Party		
Sun	6:30 - 9:00	Le Doux Street	Street Party Dinner on LeDoux Street		
<b>MONDAY</b>					
Mon	7:00 - 8:00	Meet by the horno oven in front of the convention center.	Early morning run	Agnes Meneses, Richard H. Driehaus Foundation	
Mon	8:00 - 9:00	Various	Breakfast is at your own hotel		
Mon	9:00 - 9:30		BREAK, walk to convention center		
Mon	9:30 - 11:00	Rio Grande A and B	<b>Welcome plenary session</b> - Gilbert Suazo, Governor of Taos Pueblo; Hal Cannon, Fund for Folk Culture; Cipriano Vigil, musician; Anne Focke, Grantmakers in the Arts; Frances Phillips, Walter and Elise Haas Fund; Tommer Peterson, Grantmakers in the Arts		
Mon	11:00 - 11:30		BREAK		
Mon	11:30 - 1:30	Bataan Hall	<b>Luncheon plenary</b> - Estevan Arellano, writer; Antonia Apodaca and Trio Halapeño; Michael Morgan, Music Director Oakland East Bay Symphony		
Mon	1:30 - 2:00		BREAK		
Mon	2:00 - 3:30	Rio Grande A - East	<b>GIA Planning Focus Group #1</b> - Next year, GIA's board and staff will engage in a process to plan strategies for the future that take advantage of opportunities it faces today. Conference participants are encouraged to join one of several focus groups to help envision and refine GIA's directions. <b>Because space is limited, tickets for this session are available Monday morning at the registration desk. (Working session)</b>	Sue Coliton, Paul G. Allen Family Foundation (host/moderator)	

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Mon	2:00 - 3:30	Rio Grande A - West	<b>For-profit Experience &amp; Foundation leadership.</b> Is a trend developing that favors drawing executives from the for-profit sector to lead foundations rather than executives experienced in philanthropy or the nonprofit sector? If there is, what challenges and opportunities face senior grantmaking staff? Would a more corporate view of private philanthropy have an impact on the position of the arts within foundations? (Roundtable)	Kathleen Cerveney, The Cleveland Foundation (moderator)	
Mon	2:00 - 3:30	Rio Grande B	<b>RESOURCE ROOM / CAFÉ</b>		
Mon	2:00 - 3:30	Rio Grande C	<b>Cultural Exchange and Cultural Diplomacy.</b> What mutual interests do the private and public sectors share related to cultural exchange and cultural diplomacy. What is the rationale for increased support and partnerships? What are the impediments? (Briefing)	James Allen Smith, Robert Sterling Clark Foundation; Peggy Ayers, Robert Sterling Clark Foundation (co-presenters)	Alyce Myatt, Grantmakers in Film and Electronic Media; Rohit Burman, MetLife Foundation; Lynn Stern, Surdna Foundation
Mon	2:00 - 3:30	Rio Grande D - West	<b>New Research in Arts and Education.</b> Jeanne Butler, American Architectural Foundation, will host a “round robin” presentation of new research on education in and through the arts. Funders who have published new research will have ten minutes to summarize their findings. (Working session)	Jeanne Butler, American Architectural Foundation (moderator)	Ann Stone, Wallace Foundation; John Abodeely, Americans for the Arts; Susan McCalmont, Kirkpatrick Foundation
Mon	2:00 - 3:30	El Alcalde	<b>Changes in the Environment for Arts &amp; Culture–Part 1.</b> John McGuirk interviews conference essayist Adrian Ellis. How do the ideas in Ellis’s essay, particularly those on the changing landscape of cultural participation, resonate with a funder’s perspective on the front lines? In the year since AEA and Irvine completed the landmark paper, Critical Issues Facing the Arts in California, have perspectives changed? (Dialogue)	John McGuirk, The James Irvine Foundation; Adrian Ellis, AEA Consulting	
Mon	2:00 - 3:30	Los Angelitos	<b>Lucy Lippard and Chrissie Orr: A Dialogue.</b> Conference essayist and environmental artist Chrissie Orr is joined by writer, critic, and long-time northern New Mexico resident Lucy Lippard. These long-time friends explore their perspectives on place-based art-making. (Dialogue)	Chrissie Orr, artist; Lucy Lippard, writer and critic	
Mon	2:00 - 3:30	El Taoseño - East	<b>Net Neutrality.</b> Presentation on Net Neutrality. (Briefing)	Jenny Toomey, Future of Music Coalition (presenter)	Lynn Stern, Surdna Foundation; Kelly Pino, Grantmakers in Film and Electronic Media; Helen Brunner, Media Democracy Fund



Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Mon	2:00 - 3:30	Rio Grande D - East	<b>Barriers to Participation</b> - A look at marketing efforts and research that has been done to explore barriers to participation in the arts, and an exploration of potential new models and avenues. (Roundtable)	Shelley Cohn, Arizona Community Foundation (moderator)	Lynn Maupin, St. Louis Regional Arts Commission; Mary Trudel, The Wallace Foundation;
Mon	2:00 - 3:30	Nicolai Fechin's Studio OFFSITE	<b>Artistic Life and Social Action.</b> Denise Chávez and Judi Jennings (Kentucky Foundation for Women) explore the connection between the artistic life and the life of social action. Chávez and Jennings are global <i>hermanas</i> /sisters engaged in deep cultural work in their communities. (Dialogue)	Denise Chávez, writer; Judi Jennings, Kentucky Foundation for Women (co-presenters)	
Mon	2:00 - 3:30	Taos Library OFFSITE	<b>GIA Member Engagement Committee Meeting.</b> (Working Session)	Benna Wilde, Prince Charitable Trusts (moderator)	Alan Cooper, Mid Atlantic Arts Foundation; Helen Howarth, Rasmuson Foundation; Regina Smith, Arts & Science Council of Charlotte - Mecklenburg, Inc.; Beth Ree, Target Corporation
Mon	2:00 - 3:30	Old County Courthouse OFFSITE	<b>GIA's Indigenous Resource Network working session.</b> All are welcome! (Working Session)	Vickie Benson, McKnight Foundation and Lori Pourier, First Peoples Fund	
Mon	2:00 - 3:30	Taos Pueblo - Buses depart from in front of the convention center at 2:00.	<b>Tours of Taos Pueblo</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.	Taos Pueblo Tourism	
Mon	2:00 - 3:30	Taos Performing Arts Center OFFSITE	<b>Four Short Plays Participatory Workshop.</b> Join the director and cast of Four Short Plays, and add your story to Tuesday night's performance. Stories from these sessions will be combined with excerpts from the original script for an evening of theater that includes members of the original cast along with grantmaker performers.	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
Mon	3:30 - 4:00		<b>BREAK</b>		

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Mon	4:00 - 5:30	Rio Grande A - East	<b>Report from the "Older Visual Artists: Needs and Legacies" pre-conference. (Briefing)</b>	Melanie Beene, Alliance for California Traditional Arts (presenter)	Carolyn Somers, Joan Mitchell Foundation; Gary Knecht, Artists' Legacy Foundation; Penny Dannenberg, New York Foundation for the Arts; Kerrie Buitrago, Pollock - Krasner Foundation
Mon	4:00 - 5:30	Rio Grande B	<b>RESOURCE ROOM / CAFÉ</b>		
Mon	4:00 - 5:30	Rio Grande C	<b>Rapid Reports #1</b> – a series of 5-minute reports from participants on everything under the sun. <b>Sign-up sheets for additional reports are available in the Resource Room. (Briefing)</b> <ul style="list-style-type: none"> <li>• About the Center for Cultural Innovation</li> <li>• ReNew Media's Recent partnership with Amazon</li> <li>• Council on Foundations 2008 annual conference, "Philanthropy's Vision: A Leadership Summit"</li> <li>• About rebirth of National Arts Journalism Project</li> <li>• UNESCO Creative Cities Network/2008 Santa Fe International Conference on Creative Tourism and Santa Fe Cultural Voices Initiative</li> </ul>	John Killacky, The San Francisco Foundation (moderator)  Cora Mirikitani, Center for Cultural Innovation  Eileen Newman, Re:New Media  Mary Dwyer Pembroke, Council on Foundations  John Rockwell, writer  Sabrina Pratt, City of Santa Fe Arts Commission	
Mon	4:00 - 5:30	Rio Grande D - East	<b>United Nations Permanent Forum on Indigenous Issues.</b> A report on the work of the Forum and on the recent landmark passage of the UN Declaration on the Rights of Indigenous Peoples. <b>(Briefing)</b>	Tia Oros Peters, Seventh Generation Fund; Rosalie Little Thunder, Seventh Generation Fund (co-presenters)	
Mon	4:00 - 5:30	Rio Grande D - West	<b>A Working Session for Public Arts Agencies.</b> In a period of transition when many public and private arts funders are reassessing their strategies, how can we use GIA to facilitate greater understanding and alignment of public and private approaches to supporting the arts? <b>(Working Session)</b>	Alan Cooper, Mid Atlantic Arts Foundation (moderator)	Tony Chauveaux, National Endowment for the Arts; Thomas Poehl, Minnesota State Arts Board; Kary Schulman, Grants for the Arts / San Francisco Hotel Tax Fund; Helen Howarth, Rasmuson Foundation; Roberto Bedoya, Tucson-Pima Arts Council

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Mon	4:00 - 5:30	El Alcalde	<b>Changes in the Environment for Arts &amp; Culture–Part 2.</b> How different will the arts system look different if arts organizations do not change in response to the larger context around them? How should funders respond? Business as usual is not an option, but when will we know enough to intervene without doing harm? <b>(Working Session)</b>	Marian Godfrey, The Pew Charitable Trusts (moderator)	Rohit Burman, MetLife Foundation; Adrian Ellis, AEA Consulting; Myra Millinger, Maricopa Partnership for Arts and Culture
Mon	4:00 - 5:30	Los Angelitos	<b>Loris Taylor and Jenny Toomey: A Dialogue.</b> Loris Taylor of Native Public Media and Jenny Toomey of the Future of Music Coalition continue their conversation from the interview "When We Experience Freedom" published in the conference edition of the <i>Reader</i> . <b>(Dialogue)</b>	Loris Taylor, Native Public Media / Hopi Foundation; Jenny Toomey, Future of Music Coalition; Helen Brunner, Media Democracy Fund (moderator)	
Mon	4:00 - 5:30	El Taoseño	<b>Operating Support Grants.</b> Regina Smith, Arts & Science Council of Charlotte/Mecklenburg Inc., hosts a continuation of the discussion on strategic operating support grants. Have accountability and stability been improved? How do private and public grantmakers sustain the arts ecosystem without creating an over-dependence on any one funder? When providing strategic operating support that drives organizational change, where does the role of the funder end and the arts organization's board of directors begin and end? <b>(Working Session)</b>	Regina Smith (moderator)	Michael Bigley, The Morris and Gwendolyn Cafritz Foundation; Kathleen Cerveney, The Cleveland Foundation; Klare Shaw, Barr Foundation
Mon	4:00 - 5:30	Rio Grande A - West	<b>Leadership Transition.</b> Are we helping nonprofits prepare themselves for the future in terms of leadership transition challenges? <b>(Roundtable)</b>	Jennifer Hill, Ruth Mott Foundation (moderator)	Lauren Renee Hayes, Grants for the Arts / San Francisco Hotel Tax Fund; Lisa Mount, Alternate ROOTS
Mon	4:00 - 5:30	Nicolai Fechin's Studio OFFSITE	<b>Querencia, Una Resolana with Juan Estevan Arellano.</b> La resolana is a place where the sun falls during the winter months and people informally gather to talk. Estevan hosts this discussion about about "querencia," a sense of place, and its lack in our migrant culture. <b>(Resolana)</b>	Juan Estevan Arellano, writer (host)	
Mon	4:00 - 5:30	Buses departs from in front of the convention center at 4:00.	<b>Afternoon Hike with Artist Chrissie Orr.</b> Chrissie asks that participants please bring a notebook or journal and something to write with! <b>Because space on this session is limited, tickets are available Monday morning at the registration desk.</b>	Chrissie Orr, artist	

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Mon	4:00 - 5:30	Taos Pueblo - Buses depart from in front of the convention center at 4:00.	<b>Tours of Taos Pueblo</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.	Taos Pueblo Tourism	
Mon	4:00 - 5:30	Taos Performing Arts Center OFFSITE	<b>Four Short Plays Participatory Workshop.</b> Join the director and cast of Four Short Plays, and add your story to Tuesday night's performance. Stories from these sessions will be combined with excerpts from the original script for an evening of theater that includes members of the original cast along with grantmaker performers.	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
Mon	5:30 - 6:00		<b>BREAK</b>		
Mon	6:30 - 8:00	Various	<b>Dine - arounds in Taos -</b> We have made reservations for groups of eight to ten at an eclectic mix of Taos restaurants. You can propose a topic for discussion, or just go out for a relaxed dinner with some new colleagues. Sign up at the Resource Room.		
Mon	8:30		<b>LATE NIGHT MUSIC EVENTS</b>		
Mon	8:30	Best Western Kachina Lounge	<b>Folk Music and Sing-along</b> , hosted by Hal Cannon, Fund for Folk Culture and Vickie Benson, McKinght Foundation		
Mon	8:30	El Monte Sagrado	<b>Popular Music Piano Bar</b> , hosted by Moy Eng, Hewlett Foundation, John McGuirk, Irvine Foundation, and Bob Lynch, Americans for the Arts		
Mon	8:30	Adobe Bar at Taos Inn	<b>Western Music Open Mic night-</b> This is the regular program at the Adobe Bar at the Taos Inn on Monday night.		
Mon	8:30	Mabel Dodge Luhan House Log Cabin	<b>Storytellers Gathering</b> , hosted by Alyce Myatt, GFEM, Roger Fernandes, Potlatch Fund, and Daniel Kertzner, Rhode Island Foundation		



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<b>TUESDAY</b>					
Tues	7:00 - 8:00	Meet by the horn oven in front of the convention center.	Early morning run	Lynn Stern, Surdna Foundation	
Tues	8:00 - 9:00		Breakfast is at your own hotel		
			<b>MORNING ROUNDTABLES</b> A light continental breakfast will be available at the convention center for these 8:00 am roundtables on Tuesday morning only.		
Tues	8:00 - 9:00	Bataan Hall	Evaluation in Arts Education	Christine Elbel, Fleishhacker Foundation (moderator)	Carol Fineberg, NY Times Company Foundation; Sydney Sidwell, Lloyd A. Fry Foundation
Tues	8:00 - 9:00	Bataan Hall	Sharing Arts-Travel Stories from around the world	Ann McQueen, The Boston Foundation; Lisa Cremin, Metropolitan Atlanta Arts Fund; Rory MacPherson, The Wallace Foundation; Joe Smoke, City of Los Angeles, Dept. of Cultural Affairs	
Tues	8:00 - 9:00	Bataan Hall	Board Dynamics and Governance	Anne Jacobson, Victoria Foundation, Inc. (moderator)	Nicole Chevalier, Emily Hall Tremaine Foundation; Elizabeth Downs, The Ralph M. Parsons Foundation
Tues	8:00 - 9:00	Bataan Hall	Creative Aging, Retirement, What's next?	Kathy Freshley, Eugene and Agnes E. Meyer Foundation (moderator)	Shelley Cohn, Arizona Community Foundation; Ed Friedman, Bronx Council on the Arts; Carol Kratz, Virginia G. Piper Charitable Trust
Tues	8:00 - 9:00	Bataan Hall	Commissioning New Work	Fredrica Jarcho, The Greenwall Foundation (moderator)	Benna Wilde, Prince Charitable Trusts (moderator)

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	8:00 - 9:00	Bataan Hall	<b>How do grantmakers maintain their sanity?</b>	Penny Dannenberg, New York Foundation for the Arts (moderator)	Claudine Brown, The Nathan Cummings Foundation; Rhyena Halpern, Sacramento Metropolitan Arts Commission; Lauren-Renee Hayes, Grants for the Arts / San Francisco Hotel Tax Fund; John Killacky, The San Francisco Foundation
Tues	8:00 - 9:00	Bataan Hall	<b>Who Defines Culture?</b> Continued from the 2006 conference.	Judi Jennings, Kentucky Foundation for Women; Tommer Peterson, GIA (co-moderators)	
Tues	8:00 - 9:00	Bataan Hall	<b>Organizations in Crisis</b>	Moy Eng, The William and Flora Hewlett Foundation (moderator)	
Tues	8:00 - 9:00	Bataan Hall	<b>Building New Philanthropic Resources for Native American Arts and Culture to link to and strengthen existing efforts.</b>	Betsy Richards, Ford Foundation (moderator)	
Tues	8:00 - 9:00	Bataan Hall	<b>Regional Arts Funder Networks:</b> How do they get started? What keeps them going? What concerns are central to each right now?	Cheryl Ikemiya, Doris Duke Charitable Foundation (moderator)	Gayle Morgan, Mary Flagler Cary Charitable Trust; Ted Russell, The James Irvine Foundation
Tues	8:00 - 9:00	Bataan Hall	<b>Strategic National Arts Alumni Project (SNAAP)</b> , an online survey system to collect, track, and disseminate national data about the artistic lives and careers of alumni who have trained at arts high schools, arts colleges and conservatories, and arts schools and programs within universities. As an ongoing research system, SNAAP will allow education institutions, researchers, and arts leaders to look at the systemic factors that helped or hindered the career paths of alumni, whether they chose to work as artists or pursued other paths.	Ellen B. Rudolph, Surdna Foundation	
Tues	8:00 - 9:00	Bataan Hall	<b>Philanthropy for the Arts in Rural Communities.</b> Building on "Philanthropy in Rural America," a Council on Foundations conference in Missoula, August 2007 – how funders support arts that advance rural communities.	Nancy Fushan, Bush Foundation (moderator)	Mary Dwyer Pembroke, Council on Foundations; Nico Strange Owl, First Peoples Fund; Deb Twersky, 4Culture; Julie Dalglish; Sue Sturtevant, New Mexico Department of Cultural Affairs

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	8:00 – 9:00	Bataan Hall	<b>Open Roundable</b> Sign-up sheets are in the Resource Room.		
Tues	8:00 – 9:00	Bataan Hall	<b>Open Roundable</b> Sign-up sheets are in the Resource Room.		
Tues	9:00 – 9:30		<b>BREAK</b>		
Tues	9:30 – 11:00	Rio Grande A – East	<b>Small Grants &amp; Small Grant Budgets.</b> How can one make an impact on arts organizations' needs with limited dollars. (Working Session)	Brenda Flintrop, Prairie Lakes Regional Arts Council	Susan Edmondson, Bee Vradenburg Foundation; Anne Jacobson, Victoria Foundation, Inc.
Tues	9:30 – 11:00	Rio Grande A – West	<b>GIA and Community Foundations.</b> A conversation among community foundation members about support for arts and culture. (Working Session)	Ann McQueen, The Boston Foundation (moderator)	
Tues	9:30 – 11:00	Rio Grande B	<b>RESOURCE ROOM/ CAFÉ</b>		
Tues	9:30 – 11:00	Rio Grande C	<b>GIA Planning Focus Group #2</b> Next year, GIA's board and staff will engage in a process to plan strategies for the future that take advantage of opportunities it faces today. Conference participants are encouraged to join one of several focus groups to help envision and refine GIA's directions. <b>Because space is limited, tickets for this session are available Tuesday morning at the registration desk.</b> (Working Session)	Vickie Benson, McKnight Foundation (moderator)	
Tues	9:30 – 11:00	Rio Grande D – East	<b>Penny McPhee and Michael Morgan: A Dialogue.</b> Penny McPhee, Arthur Blank Family Foundation, engages in a conversation with Michael Morgan, music director of the Oakland East Bay Symphony, based on her experience with Knight Foundation's <i>Magic of Music</i> program and the foundation's landmark evaluation, <i>Search for Shining Eyes</i> that was published this year. (Dialogue)	Penny McPhee, The Arthur M. Blank Family Foundation; Michael Morgan, Oakland East Bay Symphony; Melanie Beene, Alliance for California Traditional Arts (moderator)	Lorenzo Lebrija, John S. and James L. Knight Foundation; Stan Hutton, Clarence E. Heller Charitable Foundation
Tues	9:30 – 11:00	Rio Grande D – West	<b>Funding Mid-Sized organizations.</b> How can funders apply what we know know about changes in the external environment – in demographics, use of free time, use of disposal income – to best serve and stabilize these theaters and other mid-sized groups? (Working Session)	Sue Coliton, Paul G. Allen Family Foundation (moderator)	Nancy Fushan, Bush Foundation; Lawrence Thoo, San Jose Office of Cultural Affairs; Ben Cameron, Doris Duke Charitable Foundation

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	9:30 - 11:00	El Alcalde	<b>Arts in Economic Development.</b> Briefings about two quite different southwest examples of arts in economic development (New Mexico's Arts Trails & the Maricopa Partnership in Arizona). <b>(Briefing)</b>	Loie Pecteau, New Mexico Department of Cultural Affairs; Myra Millinger, Maricopa Partnership for Arts and Culture (co-presenters)	Pam Breau, Louisiana Division of the Arts;
Tues	9:30 - 11:00	Los Angelitos	<b>Cultural Patrons Were Different.</b> A conversation between Marian Godfrey and James Allen Smith based on Smith's essay in the conference <i>Reader</i> . <b>(Dialogue)</b>	Marian Godfrey, The Pew Charitable Trusts; James Allen Smith, Robert Sterling Clark Foundation (co-presenters)	Bruce Sievers, Skirball Foundation; June Choi, Rockefeller Philanthropy Advisors
Tues	9:30 - 11:00	Library	<b>GIA and Corporate Support for the Arts.</b> A conversation among corporate funders about support for arts and culture. <b>(Working Session)</b>	Cheryl Green-Rosario, American Express Company (moderator)	Jennifer Goodale, Altria Corporate Services, Inc.; Janet Rodriguez, JPMorgan Chase; Beth Ree, Target Corporation
Tues	9:30 - 11:00	Nicolai Fechin's Studio OFFSITE	<b>Arts &amp; Social Change Work Group, Part 1.</b> This two-part session, organized by Claudine Brown (Nathan Cummings Foundation), will first examine four model arts and social justice programs that demonstrate the efforts of artists working with collaborators to create social change. The programs will be examined to ascertain the values, strategies, challenges, and successes of the collaborators. (Part 2, Tuesday 4:00) <b>(Working Session)</b>	Claudine Brown, The Nathan Cummings Foundation (moderator)	
Tues	9:30 - 11:00	El Taoseño	<b>Artists as Entrepreneurs.</b> (Roundtable)	Nico Strange Owl, First Peoples Fund (moderator)	Joe Smoke, City of Los Angeles, Dept. of Cultural Affairs
Tues	9:30 - 11:00	Old County Courthouse OFFSITE	<b>Arts and Arts Education in Workforce Development.</b> A report on the 2007 Arts Policy Roundtable, a program of Americans for the Arts. <b>(Briefing)</b>	Bob Lynch, Americans for the Arts (presenter)	
Tues	9:30 - 11:00	Taos Pueblo - Buses depart from in front of the convention center at 9:30.	<b>Tours of Taos Pueblo</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.	Taos Pueblo Tourism	



Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	9:30 - 11:00	Taos Performing Arts Center OFFSITE	<b>Four Short Plays Participatory Workshop.</b> Join the director and cast of Four Short Plays, and add your story to Tuesday night's performance. Stories from these sessions will be combined with excerpts from the original script for an evening of theater that includes members of the original cast along with grantmaker performers.	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
Tues	11:00 - 11:30		<b>BREAK</b>		
Tues	11:30 - 1:30	Bataan Hall	<b>Luncheon plenary</b> - GIA's annual members meeting and a performance of TACORAMA by playwright and novelist Denise Chávez.		
Tues	1:30 - 2:00		<b>BREAK</b>		
Tues	2:00 - 3:30	Rio Grande A - West	<b>Coalition for Artists' Preparedness and Emergency Response.</b> An opportunity to review the Coalition's draft publication: "A National Blueprint for Emergency Preparedness, Relief and Recovery for Artists" and other Coalition works in progress. We will also discuss a draft plan to increase grantmaker access to relevant information on emergency readiness, response, and recovery and to better coordinate an improved safety net for artists during regional or national emergencies. <b>(Working Session)</b>	Cornelia Carey, Craft Emergency Relief Fund (moderator)	Carolyn Somers, Joan Mitchell Foundation
Tues	2:00 - 3:30	Rio Grande B	<b>RESOURCE ROOM / CAFÉ</b>		
Tues	2:00 - 3:30	Rio Grande C	<b>New Leadership: <i>Una Resolana</i> with Alvin Warren,</b> lieutenant governor of the Pueblo of Santa Clara. What do emerging and new leaders need from their mentors?	Alvin Warren, Santa Clara Pueblo (presenter); Sue Sturtevant, New Mexico Department of Cultural Affairs (moderator)	Sherwood Chen, Alliance for California Traditional Arts; Jonathan Freeman, Seventh Generation Fund; San San Wong, San Francisco Arts Commission
Tues	2:00 - 3:30	Rio Grande D - East	<b>Evaluation of fellowship programs.</b> How can evaluation be both useful and respectful, that is, respectful of both the nature of the artist and the artistic process while not taxing the staff or grant recipients?	Julie Dalglish, Bush Foundation (presenter)	Kevin Bitterman, Bush Foundation; Michelle Boone, The Joyce Foundation
Tues	2:00 - 3:30	Rio Grande D - West	<b>GIA's Arts Education Interest Group</b> meets for a report from the Arts & Education Weekend, October 19-20 and to discuss next steps and planning for the coming year. <b>(Working Session)</b>	Moy Eng, The William and Flora Hewlett Foundation (moderator)	Janet Rodriguez, JP Morgan Chase; Jeanne Butler, American Architectural Foundation

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	2:00 - 3:30	El Alcalde	<b>Endowments and Arts Organizations.</b> Russell Willis Taylor, National Arts Strategies, hosts a discussion of her paper, "The Grasshopper or the Ant: A Review of Endowment Giving Policy Options." The paper challenges assumptions, examines costs and benefits of raising and managing an endowment, and considers the capacity and expertise needed to do it well. <b>(Briefing)</b>	Russell Willis Taylor, National Arts Strategies (presenter, moderator)	Ben Cameron, Doris Duke Charitable Foundation; Gene Lesser, Hans G. and Thordis W. Burkhardt Foundation; Gayle Morgan, Mary Flagler Cary Charitable Trust
Tues	2:00 - 3:30	Rio Grande A - East	<b>Arts and the Environment.</b> Many conference participants work across these sectors, others have expressed an interest. Based on arts programs included in this year's Environmental Grantmakers Association conference, this working session examines cross-sector opportunities and share stories. <b>(Working Session)</b>	Caron Atlas, Ford Foundation (moderator)	Chrissie Orr, artist; Jennifer Hill, Ruth Mott Foundation; Shireen Pasha, The William and Flora Hewlett Foundation
Tues	2:00 - 3:30	El Taoseño	<b>Do Foundation Sustainability Strategies Work?</b> Grantmakers have pursued many strategies to stabilize arts organizations through leadership and governance initiatives, general operating support programs, audience development, technical assistance programs, endowments and other capacity-building efforts. Have these funding strategies worked? Or do we need to look for answers for alternative means of support beyond traditional 501(c)(3) structures? Designed to be a lively and candid discussion by funders about their funding practices, lessons learned and potential innovations. <b>(Roundtable)</b>	Cora Mirikitani, Center for Cultural Innovation (moderator)	Olga Garay, City of Los Angeles, Dept. of Cultural Affairs; Jeane Sakamoto, The James Irvine Foundation; Jessica Cusick, City of Santa Monica, Cultural Affairs Division; Eileen Newman, Re:New Media; Joe Smoke, City of Los Angeles, Dept. of Cultural Affairs
Tues	2:00 - 3:30	Nicolai Fechin's Studio OFFSITE	<b>Hands-on Artmaking.</b> Personal planning through the art of collage making. Materials supplied. Because space is limited, tickets for this session are available Tuesday morning at the registration desk. <b>(Working Session)</b>	Claudine Brown (collage guide)	
Tues	2:00 - 3:30	Los Angelitos	<b>Are your ears cold?</b> This problem can be solved by joining this hands-on knitting workshop. Bring 16" circular needles in size 7, 8, or 9 if you have them (needles will be available if you don't). Yarn can be found in Taos. To see the pattern in advance, e-mail frances@haassr.org and provide a fax number. Because space is limited, tickets for this session are available Tuesday morning at the registration desk. <b>(Working Session)</b>	Frances Phillips, Walter and Elise Haas Fund (knitting guide)	
Tues	2:00 - 3:30	Taos Pueblo - Buses depart from in front of the convention center at 2:00.	<b>Tours of Taos Pueblo #1</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.	Taos Pueblo Tourism	

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	2:00 - 3:30	Taos Pueblo - Buses depart from in front of the convention center at 2:00.	<b>Tours of Taos Pueblo #2</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.	Taos Pueblo Tourism	
Tues	2:00 - 3:30	Taos Performing Arts Center OFFSITE	<b>Four Short Plays Participatory Workshop.</b> Join the director and cast of Four Short Plays, and add your story to Tuesday night's performance. Stories from these sessions will be combined with excerpts from the original script for an evening of theater that includes members of the original cast along with grantmaker performers.	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
Tues	3:30 - 4:00		<b>BREAK</b>		
Tues	4:00 - 5:30	Rio Grande A - East	<b>Transition to a New Generation of Leadership.</b> Are we helping nonprofits prepare themselves for the future in terms of the challenges of leadership transitions? Can funders help bridge the gap between the next generation of leadership & their senior colleagues? Are the dynamics of leadership transition in foundations different from those in nonprofits? <b>(Working Session)</b>	Angie Kim, The Getty Foundation (moderator)	Deborah Obalil, Alliance of Artists Communities; Kevin Bitterman, Bush Foundation
Tues	4:00 - 5:30	Rio Grande B	<b>RESOURCE ROOM / CAFÉ</b>		
Tues	4:00 - 5:30	Rio Grande C	<b>John Rockwell and Linda Breneman: A Dialogue.</b> A conversation between essayist John Rockwell and Linda Breneman (Breneman Jaech Foundation) about cultural patronage today, from from the perspectives of a journalist and an individual donor. Chiming in on how risky, enduring art is (or might be) supported will be funders with varying relationships to living patrons, donors' estates, and philanthropic institutions. <b>(Dialogue)</b>	John Rockwell; Linda Breneman, Breneman Jaech Foundation; Frances Phillips, Walter and Elise Haas Fund (moderator)	Ed Jones, JP Morgan Chase; James Allen Smith, Robert Sterling Clark Foundation; Diane Frankel, Artists' Legacy Foundation; Peter Handler, The Richard H. Driehaus Foundation
Tues	4:00 - 5:30	Rio Grande D - East	<b>Funding Large Institutions.</b> What can others learn from the changes that Peter Gelb has brought to the Metropolitan Opera? What is transferable to other organizations? <b>(Roundtable)</b>	Russell Willis Taylor, National Arts Strategies (moderator)	Susan Feder, The Andrew W. Mellon Foundation
Tues	4:00 - 5:30	El Alcalde	<b>Evaluation. Good to Great.</b> When assessing the results of the work of arts organizations, do we measure the right things? Can we measure whether or not the art itself is good? Continuation of a dialogue that began in the <i>GIA Reader</i> , Vol. 17, No. 3. <b>(Dialogue)</b>	Bruce Sievers, Skirball Foundation; Diane Ragsdale, The Andrew W. Mellon Foundation (co-presenters, moderators)	Suzanne Callahan, Dance USA

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	4:00 - 5:30	Rio Grande D - West	<p><b>Rapid Reports #2</b> - a series of 5-minute reports from participants on everything under the sun. Sign-up sheets are available in the Resource Room.</p> <ul style="list-style-type: none"> <li>• The re-emergence of Art Matters</li> <li>• Report from Pop!Tech</li> <li>• About ART Works for Kids</li> <li>• Ruth Mott Fund vehicle for incubating small or untraditional projects</li> <li>• Liz Lerman's "Critical Response" technique</li> <li>• Strategic National Arts Alumni Project (SNAAP).</li> <li>• "Imagining America"</li> <li>• A Diversity Action Plan</li> </ul>	<p>Ben Cameron, Doris Duke Charitable Foundation (moderator)</p> <p>Cee Brown, Art Matters Inc.</p> <p>Ben Cameron, Doris Duke Charitable Foundation</p> <p>Jana Schwartz, Hunt Alternatives Fund</p> <p>Erin Caudell, Ruth Mott Foundation</p> <p>Mollie Lakin Hayes, Southern Arts Federation</p> <p>Ellen B. Rudolph, Surdna Foundation</p> <p>Dudley Cocke, Bush Foundation</p> <p>Lynn Maupin, St. Louis Regional Arts Commission</p>	
Tues	4:00 - 5:30	El Taoseño	<p><b>Funding Small Organizations.</b> How to balance support for larger, mainstream institutions with support for smaller, community-based or culturally-specific arts groups? (Roundtable)</p>	Michelle Boone, The Joyce Foundation (moderator)	Suzanne Connor, The Chicago Community Trust; Kathy Freshley, Eugene and Agnes E. Meyer Foundation; Christy Gray, Whitaker Foundation; Betsy Kellerman, Whitaker Foundation
Tues	4:00 - 5:30	Taos Taos Library OFFSITE	<p><b>The Post-Multicultural World, <i>una Resolana</i> with Jeff Chang.</b> Jeff hosts a conversation on the post-multicultural world following his conference essay.</p>	Jeff Chang, writer (host)	Rachel Bers, Andy Warhol Foundation for the Visual Arts; John Killacky, The San Francisco Foundation; San San Wong, San Francisco Arts Commission
Tues	4:00 - 5:30	Taos Pueblo - Buses depart from in front of the convention center at 4:00.	<p><b>Tours of Taos Pueblo</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection.</p>	Taos Pueblo Tourism	



Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Tues	4:00 - 5:30	Taos Performing Arts Center OFFSITE	<b>Four Short Plays Participatory Workshop.</b> Join the director and cast of Four Short Plays, and add your story to Tuesday night's performance. Stories from these sessions will be combined with excerpts from the original script for an evening of theater that includes members of the original cast along with grantmaker performers.	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
Tues	5:30 - 6:00		<b>BREAK</b>		
Tues	6:45 - 8:00	Bataan Hall	<b>Dinner at convention center</b> - A performance by the Mike Concha Family Dancers of Taos Pueblo in honor of the new National Native Arts and Culture Foundation.		
Tues	8:30	Taos Performing Arts Center OFFSITE	<b>Four Short Plays +</b>	KJ Sanchez, Emily Ackerman, Michael Place, Dan Cohen, Kris Kukul	
<b>WEDNESDAY</b>					
Wed	7:00 - 8:00	Meet in front of the convention center.	<b>Early morning run</b>	Kerry Adams Hapner, City of Ventura Cultural Affairs Division	
Wed	8:00 - 9:00		<b>Breakfast is at your own hotel</b>		
Wed	8:00 - 9:30	Rio Grande C	<b>Arts &amp; Social Change Work Group, Part 2.</b> The Work Group, which includes funders, artists, cultural workers, arts organizers, and activists, will seek to clarify its mission, establish goals, and begin the process of developing an action plan. <b>(Working Session)</b>	Claudine Brown, The Nathan Cummings Foundation (moderator)	
Wed	9:00 - 9:30		<b>BREAK, walk to convention center</b>		
Wed	9:30 - 11:00	Rio Grande A - East	<b>GIA's 2008 Conference.</b> Share your ideas for next year's conference with conference chair, Lisa Cremin. <b>(Roundtable)</b>	Lisa Cremin, Metropolitan Atlanta Arts Fund	

Day	Time	Location	Session	Presenter / Moderator	Interlocutors
Wed	9:30 - 11:00	Rio Grande A - West	<b>Changing Funding Priorities.</b> How can funder "cycle-off" some grantees or leverage additional resources so new, more diverse grantees can be added? If facilitating change is a priority, then what change and at whose expense? <b>(Working Session)</b>	Michael Bigley, The Morris and Gwendolyn Cafritz Foundation (moderator)	Lawrence Thoo, San Jose Office of Cultural Affairs; Suzanne Connor, The Chicago Community Trust
Wed	9:30 - 11:00	Rio Grande D - East	<b>Pennsylvania Cultural Data Project.</b> Update and report on what's happening in other parts of the country. <b>(Briefing)</b>	Bobbie Lippman, The Pew Charitable Trusts;	Alan Cooper, Mid Atlantic Arts Foundation
Wed	9:30 - 11:00	Rio Grande D - West	<b>Why Arts? Share what works for you</b> – Bring your three-minute "elevator speech." How do you articulate the value of arts and culture to those within your own organization, to your colleagues in other sectors, to the general public, and to policy makers? How can funders be most effective? <b>(Working Session)</b>	Diane Sanchez, East Bay Community Foundation (moderator)	Mary Gillian Wood, British Columbia Arts Council; Claire Peeps, The Durfee Foundation; Cheryl Green-Rosario, American Express Company
Wed	9:30 - 11:00	El Alcalde	<b>The Art of Sound Collage.</b> Jack Loeffler and Hal Cannon weave a tapestry of recorded narrative, music, and sounds of natural environments as a backdrop to discuss the relationship of indigenous cultures to respective habitats, and the importance of cognitive diversity to human survival and preservation of habitat. Recordings are from Loeffler's aural history archive. <b>(Dialogue)</b>	Jack Loeffler, Lore of the Land; Hal Cannon, The Fund for Folk Culture	
Wed	9:30 - 11:00	Los Angelitos	<b>New Technologies.</b> What can funders do to help artists in a changing economic, technical, and social landscape? How have new technologies shifted the landscape? What are the new technologies that funders of artists and arts groups should know about? <b>(Working Session)</b>	Alyce Myatt, Grantmakers in Film and Electronic Media (moderator)	Jeff Chang, writer; Lynn Stern, Surdna Foundation
Wed	9:30 - 11:00	El Taoseño	<b>GIA Reader Writers, Scouts, and conference correspondents meeting.</b> <b>(Working Session)</b>	Frances Phillips, the Walter and Elise Has Fund (moderator)	Anne Focke, GIA; Dudley Cocke, Bush Foundation; Tommer Peterson. GIA
Wed	9:30 - 11:00	Taos Pueblo - Buses depart from in front of the convention center at 9:30.	<b>Tours of Taos Pueblo</b> by tribal members are offered during each break-out session time. <b>Because space on each tour is limited, tickets are available each morning at the registration desk.</b> When the tickets are all gone for a particular time, you will know that tour is full, and can make another selection. Buses depart from in front of the convention center at 9:30.	Taos Pueblo Tourism	

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Wed	11:00 - 11:30		<b>BREAK</b>		
Wed	11:30 - 1:30	Bataan Hall	<b>Luncheon plenary -</b> Responses to the 2007 conference from Malcolm Margolin, guest editor for the conference essays; Jeff Chang, writer and conference essayist; Dudley Cocke, Bush Foundation; and Loris Taylor, Native Public Media; moderated by Lisa Cremin, Metropolitan Atlanta Arts Fund.		
Wed	2:00	Buses depart from in front of the convention center at 2:00.	<b>Buses depart for Albuquerque</b>		

**Conference Organizing Committee**

Anne Focke, Grantmakers in the Arts  
Frances Phillips, Walter and Elise Haas Fund  
Tommer Peterson, Grantmakers in the Arts

**Member Engagement Committee**

Hal Cannon, Fund for Folk Culture  
Pamela Gregg Flax, Flintridge Foundation  
Angie Kim, The Getty Foundation  
Betsy Peterson, Fund for Folk Culture  
Benna Wilde, Prince Charitable Trusts

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Cyrus Driver, Ford Foundation  
Moy Eng, The William & Flora Hewlett Foundation  
Anne Focke, Grantmakers in the Arts  
Bill Porter, Grantmakers for Education  
Janet Rodriguez, JPMorgan Chase  
Julie Sponsler, Grantmakers in the Arts  
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Gary Knecht, Artists' Legacy Foundation  
Carolyn Somers, Joan Mitchell Foundation

**Journey to Zuni Village Committee**

Vickie Benson (Lakota), McKnight Foundation  
Tia Oros Peters (Zuni), Seventh Generation Fund  
Edward Wemytewa, (Zuni), Zuni Pueblo

**Thank Yous to Our Many New Mexico Hosts and Guides**

John E. Abrums, Chimayo Trading & Mercantile  
Benji Apodaca, Taos Catering Company  
Lori Brayshaw, Institute of American Indian Arts  
Amy Duggan, Santa Fe Community Foundation  
Jaune Evans, Lannan Foundation  
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Terry Odendahl, New Mexico Association  
of Grantmakers  
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Sue Sturtevant, New Mexico Dept of Cultural Affairs  
Sherry Thompson, Eugene V. & Clare E. Thaw  
Foundation  
Lisa Trujillo, Centinella Traditional Arts  
Ken Wilson, The Christensen Fund  
Marcia Winters, Taos Pueblo Tourism Office  
and many more!

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Julie Bystrom, City of Santa Fe Arts Commission  
Jonathan Freeman, Seventh Generation Fund  
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Arts Commission  
Gail Pyper, Conference Planning Consultant  
Bruce Reed, Conference Assistant



## 2007 CONFERENCE SUPPORT

The Herb Alpert Foundation  
Americans for the Arts  
*In support of the conference essays by Adrian Ellis and Rafe Esquith*  
Artists' Legacy Foundation  
*In support of the "Older Visual Artists: Needs and Legacies" pre-conference*  
Bush Foundation  
*In support of the "Older Visual Artists: Needs and Legacies" pre-conference and in support of the commissioned conference essays*  
JPMorgan Chase  
*In support of the "Arts and Education Weekend" and in support of the conference essay by Denise Chávez*  
Christensen Fund  
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*In support of the "Arts and Education Weekend"*  
The Richard Driehaus Foundation  
*In support of the "Older Visual Artists: Needs and Legacies" pre-conference*  
Doris Duke Charitable Foundation  
The Ford Foundation  
*In support of the "Arts and Education Weekend"*  
Fund for Folk Culture  
*In support of the Southwest Sound Sampler audio CD*  
GRAMMY Foundation  
*In support of the conference essay by Jeff Chang*  
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*In support of the "Arts and Education Weekend"*  
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*In support of the commissioned conference essays*  
The Joan Mitchell Foundation  
*In support of the "Older Visual Artists: Needs and Legacies" pre-conference*  
Pollock-Krasner Foundation  
*In support of the "Older Visual Artists: Needs and Legacies" pre-conference*  
Rasmuson Foundation  
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In-kind donors:  
GRAMMY Foundation

## SCHEDULE AT A GLANCE

## YOUR PLANS

### SUNDAY

Sun 5:30	Harwood Museum	Newcomers reception
Sun 5:30	Le Doux Street	Galleries and shops on Le Doux street
Sun 6:30 - 9:00	Le Doux Street	Street Party Dinner on LeDoux Street

### MONDAY

Mon 7:00 - 8:00		Early morning run
Mon 8:00 - 9:00		Breakfast is at your own hotel
Mon 9:00 - 9:30		BREAK, walk to convention center
Mon 9:30 - 11:00	Rio Grande A and B	Welcome plenary session
Mon 11:00 - 11:30		BREAK
Mon 11:30 - 1:30	Bataan Hall	Luncheon plenary
Mon 1:30 - 2:00		BREAK
Mon 2:00 - 3:30		Break out sessions, tours, and workshops
Mon 3:30 - 4:00		BREAK
Mon 4:00 - 5:30		Break out sessions, tours, and workshops
Mon 5:30 - 6:00		BREAK
Mon 6:30 - 8:00	Various	Dine - arounds in Taos
Mon 8:30		LATE NIGHT MUSIC EVENTS
Mon 8:30	Best Western	Folk Music and Sing-along
Mon 8:30	El Monte Sagrado	Popular Music Piano Bar
Mon 8:30	Adobe Bar at Taos	Western Music Open Mic night
Mon 8:30	Mabel Dodge Luhan	Storytellers Gathering

## SCHEDULE AT A GLANCE

## YOUR PLANS

### TUESDAY

Tues 7:00 - 8:00		Early morning run	
Tues 8:00 - 9:00		Breakfast is at your own hotel	
Tues 8:00 - 9:00	Bataan Hall	MORNING ROUNDTABLES	
Tues 9:00 - 9:30		BREAK	
Tues 9:30 - 11:00		Break out sessions, tours, and workshops	
Tues 11:00 - 11:30		BREAK	
Tues 11:30 - 1:30	Bataan Hall	Luncheon plenary	
Tues 1:30 - 2:00		BREAK	
Tues 2:00 - 3:30		Break out sessions, tours, and workshops	
Tues 3:30 - 4:00		BREAK	
Tues 4:00 - 5:30		Break out sessions, tours, and workshops	
Tues 5:30 - 6:00		BREAK	
Tues 6:45 - 8:00	Bataan Hall	Dinner at convention center	
Tues 8:30	Performing Arts	Four Short Plays +	

### WEDNESDAY

Wed 7:00 - 8:00		Early morning run	
Wed 8:00 - 9:00		Breakfast is at your own hotel	
Wed 9:00 - 9:30		BREAK, walk to convention center	
Wed 9:30 - 11:00		Break out sessions, tours, and workshops	
Wed 11:00 - 11:30		BREAK	
Wed 11:30 - 1:30	Bataan Hall	Luncheon plenary	
Wed 2:00		Buses depart for Albuquerque	



## LOST IN TAOS?

Breaks between sessions and events are always at least 30 minutes, which should be ample time to get lost, find your way, shop a bit, and still get to your session on time.

All conference plenary sessions, registration, the resource room, and most sessions are in the **Taos Convention Center**. Session rooms in that building are:

- Rio Grande A, B, C and D
- Bataan Hall

A few sessions will be held across the street in **Coronado Hall**, in these rooms:

- Los Angelitos
- El Alcalde
- El Taoseño

Other sessions and events are held in various locations in the Taos historic district. Street signs and conference staff will be on hand for directions.

The **Old Courthouse** is the only one that is a little hard to find. Look for a large wooden stairway leading into the parking lot off Scheurich Lane.

The **Nicolai Fechin Studio** is in the back yard of the Taos Art Museum. This is a couple blocks north of the convention center on Paseo del Pueblo Norte.

