



Animating  
**Democracy**

A Program of **Americans for the Arts**

# Arts & Social Change Grantmaking

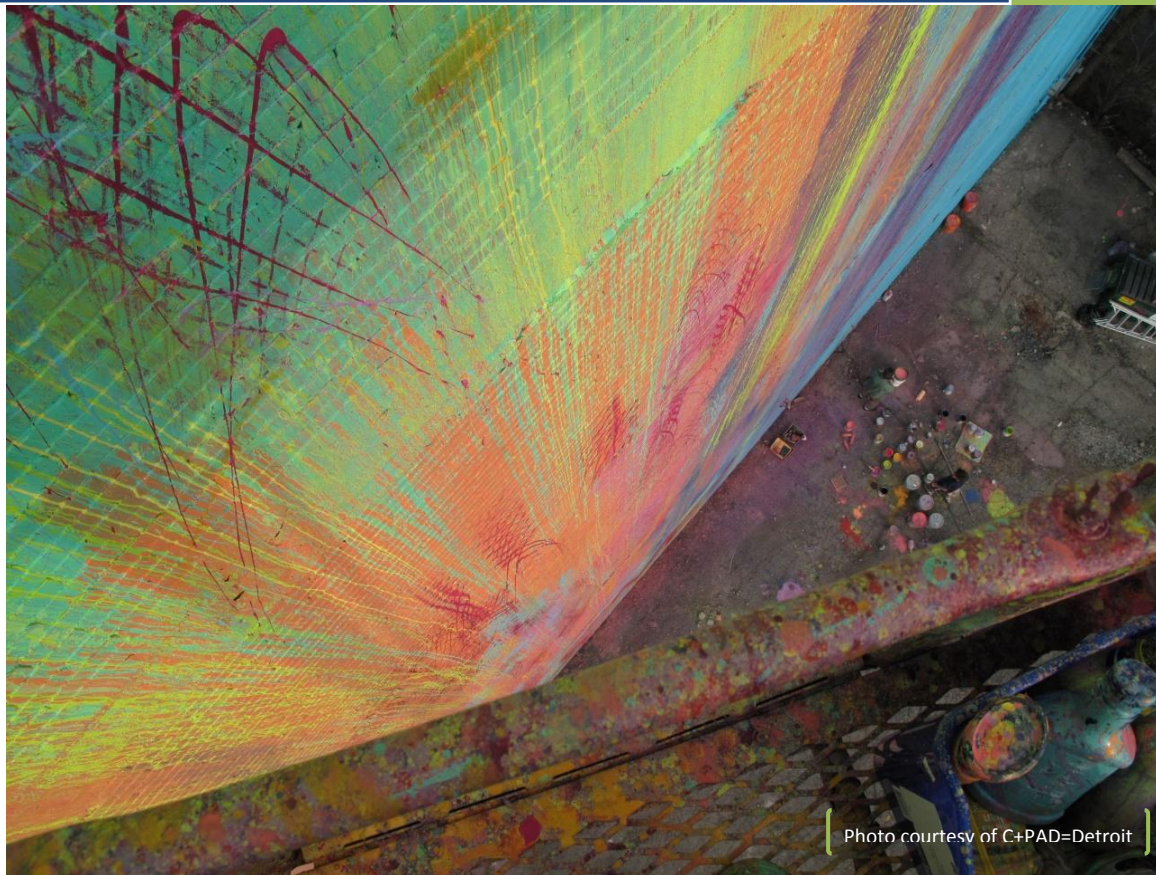


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## Directory of Funders



Animating Democracy

[www.artsusa.org/animatingdemocracy](http://www.artsusa.org/animatingdemocracy)

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CEC ArtsLink, Inc.  
Chinook Fund  
Christensen Fund  
Compton Foundation  
Council on the Arts & Humanities for Staten Island  
Creative Capital Foundation  
Creative Capital Foundation / MAP Fund  
CrossCurrents Foundation  
Crossroads Fund  
East Bay Community Foundation  
Environmental Media Fund  
Ford Foundation  
Foundation For The Carolinas  
Horizons Foundation  
Jerome Foundation  
Kentucky Foundation for Women  
Kresge Foundation, The  
Lambent Foundation  
Leeway Foundation  
LEF Foundation  
McKenzie River Gathering Foundation  
Mississippi Arts Commission  
Nathan Cummings Foundation  
National Performance Network  
New England Foundation for the Arts  
New Mexico Arts  
Open Society Foundations  
Public Domain Foundation  
San Diego Foundation  
Seventh Generation Fund  
Sundance Institute  
Texas Commission on the Arts

Thomas S. Kenan Institute for the Arts  
Tucson Pima Arts Council  
Union Square Awards  
Valentine Foundation  
Women's Foundation of Minnesota

## Community-based arts capacity

3Arts  
Alternate ROOTS  
Bronx Council on the Arts  
California Arts Council  
California Community Foundation  
City of Los Angeles Department of Cultural Affairs  
DC Commission on the Arts and Humanities  
Durfee Foundation  
Ford Foundation  
National Performance Network  
Proteus Fund  
St. Louis Regional Arts Commission  
Union Square Awards

## Youth development

Arts Council Silicon Valley  
Carl and Ruth Shapiro Family Foundation  
City of Atlanta Office of Cultural Affairs  
Herb Alpert Foundation  
Hunt Alternatives Fund  
McCormick Foundation  
Nelson Fund @ Silicon Valley Community Foundation  
Women's Foundation of Minnesota

## Community development

Arts & Culture Alliance of Greater Knoxville  
City of Seattle Office of Arts & Cultural Affairs  
Knight Foundation, John S. and James L.  
Metropolitan Regional Arts Council  
Missouri Arts Council  
National Performance Network  
Pabst Charitable Foundation  
San Francisco Arts Commission  
Skillman Foundation  
Texas Commission on the Arts

## Disenfranchised or underserved population

3Arts

Arkansas Arts Council

Arts Council Silicon Valley

California Arts Council

Carl and Ruth Shapiro Family Foundation

City of Seattle, Office of Arts & Cultural Affairs

DC Commission on the Arts and Humanities

Joyce Foundation

Martha Richards

Washington State Arts Commission

## Culture as issue

Alliance for California Traditional Arts

Broward Cultural Division

City of Dallas Office of Cultural Affairs

Evergreen State College, Longhouse

New England Foundation for the Arts

San Francisco Arts Commission

Seventh Generation Fund

## Arts education as issue

City of Atlanta Office of Cultural Affairs

City of Seattle, Office of Arts & Cultural Affairs

Heinz Endowments

Polk Bros. Foundation

Tennessee Arts Commission

# An Introduction to the Directory of Funders

The **Directory of Funders** is a companion to ***Art & Social Change Grantmaking: A 2010 Report and Resource for Funders***. The report assembles a first-time portrait of arts funders, social change funders, and others supporting civic engagement and social change through arts and cultural strategies. The report also characterizes the nature of support, examines how various grantmakers think about social change in the context of agency goals, and documents obstacles and opportunities for greater support.

This Directory identifies and profiles private and public sector grantmakers that are supporting arts for change work. Information was primarily compiled from a survey implemented by Americans for the Arts in November and December 2009. The Directory provides information on 153 grantmakers who indicated they are supporting or plan to support arts for change work. An additional 12 grantmakers that did not respond to the survey but are known to support arts for change were researched by Animating Democracy and added with funders' permission.

This version of the Directory is intended for the philanthropy community. A version with only basic information per listing will be made available online for the broader field.

As grantmakers seek to learn about and consider their place in supporting this kind of work, the Directory, along with the related report, can inform internal conversations and program design, as well as facilitate peer connections and sharing of reports and documentation.

**Funders listed in the Directory may add to or revise their listings. Funders who are *not* listed but would like to be included in the Directory based on their support of arts for change work are encouraged to provide information. Contact Animating Democracy at Americans for the Arts, 202-371-2830.**

The Directory of Funders and *Art & Social Change Grantmaking: A 2010 Report and Resource for Funders* are part of the Arts & Social Change Mapping Initiative. The initiative, developed by Animating Democracy, a program of Americans for the Arts, also maps and highlights the spectrum of ways the arts are being activated to engage and make change. A centralized online resource will make this important work visible and serve to link the arts, change agents, funders, and an interested public. The Mapping Initiative is supported by the Nathan Cummings Foundation, Open Society Institute, CrossCurrents Foundation, and Lambent Foundation.

## ○○○ GRANTMAKER PROFILE INFORMATION ○○○

Each profile page includes select information from funders' survey questionnaires. Not all survey questions were "required," so funders may have chosen to leave some questions incomplete. Information is provided in the funders own words with minimal editing for clarity and form. (Americans for the Arts is not responsible for information that may have been supplied inaccurately or that has become outdated since the survey was implemented.)

Following is explanation of those information fields that may not be self-explanatory:

**Funder Type:** Funders chose from a set of standard designations—including public or private sector funder, and type of funder (i.e. private, family, community foundation; donor advised fund, individual donor, nonprofit grantmaking organization, state arts agency, local arts agency, etc.). Where the funder clearly misinterpreted and chose incorrectly, information was corrected.

**Issue Areas Funded:** Funders were asked to check in which issue areas they fund arts and culture strategies from a list of issues areas. They were asked to check as many as apply and/or to write in "other" issues.

**Important Grantmaking Outcomes:** Funders were asked to rate as "very important," "somewhat important," "not very important," or "not important at all" a set of social and civic outcomes in the change work that they fund. They were also asked to write in "other" outcomes that apply. Directory profiles include only those that a funder defined as "very important" and "other."

**Funding Strategy:** Funders were asked who can be recipients of funds by indicating if they: directly support artists and/or arts organizations whose work aims for change; support social change or other community organizations that may include art and artists in their change-making strategies; or support both.

**Method of Support:** Funders were asked to indicate if arts for change are funded: through general grantmaking; within one program area or department; through multiple discrete program areas or departments; through inter-program/department collaboration; or if none of these were applicable.

**Programs/Departments Supporting Arts as Change Strategy:** Funders were asked to list the program area(s)/department(s) that support the arts as a change strategy.

**Number of Funding Programs:** Funders were asked how many funding programs or initiatives they were operating at the time of the survey that support arts and culture strategies for change.

**Funding Program Information:** Because funders were given the *option* to provide information for up to three funding programs that support arts for change, the profile listing may or may not provide full program information.

## What do funding programs look like?

What is nature of funding programs supporting arts for change? What is being funded? Ninety (90) different funders provided specific program information for a total of 156 programs. Of these, 119 programs had descriptions that clearly described support for arts for change strategies and formed the basis for the analysis that follows.<sup>1</sup> An analysis of purpose and goals of the 119 programs sheds light on

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<sup>1</sup> Thirty-seven (37) programs described support that clearly did not qualify as arts for change strategies.

how funders think about their support of arts in relation to community, social, or civic change. Funder interviews also informed this analysis.

The focus of the funding programs supporting arts for change might be characterized in the following major groupings.

#### Categories of Program Funding in Support of Arts for Change

<b>Social justice or civic engagement</b>  Programs that clearly support in a focused way community, social, or civic change through arts and culture strategies	55 programs (46.2% )
<b>Community-based arts infrastructure</b>  Programs enhancing infrastructure that advance community-based arts for change activity through organizational support, capacity building, knowledge building such as documentation and dissemination or training programs, or network	15 programs (12.6%)
<b>Youth development</b>  Programs whose primary focus is youth development in a context of social change or in relation to primary goals of individual transformation	11 programs (9.2%)
<b>Community development</b>  Programs that support community building, community revitalization, placemaking, neighborhood and economic development as an explicit purpose	10 programs (8.4%)
<b>Culture as issue</b>  Programs that articulate and support culture or arts as a social or civic issue in terms of: cultural democracy (the rights of all cultures and peoples to define, sustain, and perpetuate their own cultures); cultural preservation (identity, traditions, and heritage sites); cultural representation (authentic and self-determined representation in such public arenas as tourism); and/or cultural equity (access to funding and other resources that can help cultures thrive)	10 programs (8.4%)
<b>Disenfranchised or underserved populations</b>  Programs that support opportunities to give voice to and advance social, political, and/or economic status of disenfranchised populations; includes programs that aim to ensure arts access to specific populations	10 programs (8.4%)

<b>Arts education as issue</b>  Programs that support activities that go beyond traditional K-12 in-classroom arts education or arts education advocacy efforts and connect with community in ways that advance some defined public good or youth citizenry outcome	7 programs (5.8%)
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Additional information about the structure of funding programs and types of grant support can be found in the main report.

## ○○○ EXAMPLES OF FUNDING PROGRAMS ○○○

The following examples of funding programs help to portray these categories of support.

### Social justice or civic engagement

The **Leeway Foundation** has two funding programs supporting art making as an integral part of social change, movement building, and anti-oppression work. The annual **Transformation Award** (\$15,000) honors artists and cultural workers who have demonstrated a commitment for five or more years to creating art for social change. The **Art and Change** program provides up to \$2,500 to fund art for social change projects and opportunities.

The **Sundance Documentary Film Program** of the **Sundance Institute** supports films that function in a variety of strategies to amplify awareness of and accelerate change around key issues. Change strategies include leveraging resources and networks, and building awareness and mobilizing opinion, as well as information and knowledge towards action.

The **Open Circle Foundation**, a “supporting foundation” of the **East Bay Community Foundation** seeks to encourage dialogue between the arts and the natural and urban environments by supporting projects in the East Bay area that link the arts, the natural world, and local communities. The foundation supports artists and projects that reflect on and use the natural environment as themes in their work. It gives preference to efforts that build relationships at the grassroots level—projects that galvanize communities, bridge gaps, and support neighborhoods.

The **Compton Foundation** seeks to foster positive and sustainable models of policy change in each of its three program areas. The Foundation makes a small number of grants to projects that use the arts to advance objectives in its **Environment and Sustainability**, **Peace & Security Program**, and **Population and Reproductive Health** programs.

The **Boeing Corporation’s Global Corporate Citizenship** function seeks to enable the development of vibrant communities with citizens who are educated, creative, civic-minded, environmentally conscious, healthy and economically self-sustained. The **Civic** focus area invests in programs that increase public understanding of and engagement in the issues that affect Boeing communities such as: globalization; conservation/sustainability; community building; economic development; workforce development; cultural, ethnic and religious diversity; and strengthening the democratic process. The arts and humanities are supported as a strategy within civic investments.

**Asian Americans/Pacific Islanders in Philanthropy** (AAPIP) has two short-term demonstration projects that support arts groups, among others, making change. The **National Gender & Equity**

**Campaign** seeks to build and strengthen the social justice infrastructure of Asian American and Pacific Islander communities. Through the **AMEMSA Civic Engagement Fund**, AAPIP is incubating a San Francisco/Bay Area collaborative fund focusing on the Arab, Middle Eastern, Muslim and South Asian (AMEMSA) communities. The Fund aims to build capacity by supporting AMEMSA nonprofit organizations through a peer-learning network of grantees and funders, a mix of grants, and technical assistance.

## Community-based arts infrastructure

The **Ford Foundation's Space for Change: Building Community Through Innovative Art Spaces**, administered by LINC (Leveraging Investments in Creativity), is focused on identifying and supporting exemplary facilities-based arts organizations that are national exemplars of artistic practice, innovative and equitable space development, and social justice. Launched in 2009 by LINC with the Metlife Innovative Space Awards and in partnership with MIT Department of Urban Studies, the program invests in community spaces that not only provide space for artists to experiment, create, and innovate but that transform neighborhoods into engaged, collaborative communities and build bridges across cultures. It recognizes that artist spaces can reduce blight and animate neighborhoods with activity, preserve historic buildings and revitalize neglected properties, and help center communities. It also acknowledges that artist spaces contribute to cultural equity and the capacity for civic engagement by creating relationships across class and culture, fostering community connections and cohesion, and developing networks. Artist spaces stimulate economies, inspiring more diverse development strategies and leveraging a wide range of physical, cultural, and social assets. They bridge sectors and mobilize new coalitions and collaborations.

Through **Intermediary and Fiscal Sponsorships**, the **National Performance Network** is supporting artists and/or emerging organizations active in post-Katrina recovery efforts in New Orleans through infrastructure support (planning, resource development, office space and financial management) or fiscal sponsorships (financial management). Grants of \$50,000 to \$75,000 are supporting such activities as artist residencies, community markets, neighborhood centers, youth activities, artistic projects which engage communities, exhibitions, and documentation and evaluation.

**Resources for Social Change (RSC)**, a program of **Alternate ROOTS**, is a training program developed by ROOTS that teaches ideas and techniques to create social change through art. This program began in recognition of the need to institutionalize ROOTS' knowledge in the field. This is not a regranteeing program, but rather offers support to enable RSC trainers to offer workshops throughout the ROOTS region.

The **St. Louis Regional Arts Commission's Community Arts Training (CAT)** program provides professional level training for artists, social service providers, and community activists to develop partnerships for successful arts programs that impact the community at large, but particularly underserved communities.

The **Kentucky Foundation for Women's Artist Enrichment Grants** enables feminist social change artists to improve their skills and abilities to do their work.

## Youth development

The **Hunt Alternatives Fund**, a family foundation, has strived to contribute to social change through a blend of project and general operating grant support as well as technical assistance. Its local

program, **ARTWorks for Kids**, garners sustained private and public support for arts organizations that transform the lives of young people in eastern Massachusetts. Support is largely for out-of-school-time programs.

The **City of Atlanta Arts Commission's ArtsCool** program provides arts-based employment training designed to enhance the personal development of Atlanta area teens through the arts while providing practical employment preparation.

In the Silicon Valley, there is both public and private sector support for youth development. Through grants of under \$5,000, the **Arts Council of Silicon Valley's ArtsConnect** program funds individual teaching artists to work with troubled, abused teenagers in court mandated alternative schools, such as in juvenile hall, ranches and group homes throughout the County. The purpose of ArtsConnect is to use the arts to heal, educate, and advance the healthy development of these teens. The **Nelson Fund**, a donor-advised fund of the **Silicon Valley Community Foundation** also provides support for arts education with at-risk youth that can foster pride and positive outcomes in communities facing significant social and economic challenges.

## Community development

The **Skillman Foundation** has incorporated a community arts strategy into its 10-year Good Neighborhoods program which is investing in neighborhood and youth development in six of Detroit's most economically distressed neighborhoods. In partnership with the College for Creative Studies which administers the **Community + Public Art: Detroit** program, Skillman is investing in the physical improvement of blighted and ignored spaces through public art and other projects. By focusing on community art, Skillman aims to foster ground-up participation and ownership by neighborhood residents thereby supporting Good Neighborhood's youth and neighborhood development goals.

The **Creative Intersections** program of the **Metropolitan Regional Arts Commission** in Portland, OR is designed to support innovative partnerships that integrate arts and culture into plans for community development and enrichment. It provides up to \$10,000 for projects that build bridges among community sectors and that have the benefit of building momentum toward strengthening the community as a whole through a quality arts development project. The **San Francisco Arts Commission's Community Arts and Education Program** promotes community revitalization through the arts in economically disadvantaged and underserved areas and supports programs serving special constituencies such as youth and the homeless, among others. The **Seattle Arts Commission's Neighborhood & Community Arts (NCA)** program supports Seattle's neighborhood arts councils and community groups that produce recurring festivals or events that promote arts and cultural participation, build community and enhance the visibility of neighborhoods. In 2009, the program provided \$1,200 each to 37 organizations. Through two programs, the **Tucson Pima Arts Council (TPAC)** has established a firm commitment to supporting the arts' role in civic engagement as the Arts Council has come to view its role as "steward." TPAC's 2007 strategic plan stressed stewardship as a core principle for understanding the region's cultural assets—the land, the importance of place as part of everyday life and identity, and especially the imagination as key to creating conditions necessary for a healthy democracy. TPAC's grantmaking as well as advocacy work are based on the idea of "social imagination" that emphasizes how art activates images, stories, and legends through which ordinary people imagine how they fit with others in society. TPAC supports efforts to address pressing social issues in the community through community arts

projects and arts-based civic engagement residencies in schools or community centers via its **Arts Education Program**.

## Disenfranchised or underserved populations

The **Carl and Ruth Shapiro Family Foundation's Disability Inclusion Initiative** aims to help individuals with disabilities achieve independence, community integration and, overall, a better quality of life.

The **California Arts Council's Creating Public Value Program** provides project grants in partnership with small California arts organizations in rural and underserved communities. Through its **Arts in Our Communities Program**, the **Council for the Arts & Humanities of Staten Island** supports artists as they create art about the immigrant and refugee experience. The **Seattle Arts Commission's smART Ventures** widens cultural participation by individuals, organizations and communities not served as extensively by the Office of Arts & Cultural Affairs' other funding programs, particularly communities of color and immigrant communities.

Through **3Arts Artist Awards**, **3Arts**, a nonprofit organization in Chicago, provides unrestricted \$15,000 grants to women, people of color, and people with disabilities working in music, theater, and visual arts. The **Astraea Lesbian Foundation for Justice**, through its **Writers Fund** acknowledges the contribution of established lesbian writers to its movement by supporting the work of emerging lesbian poets and fiction writers. Its **Visual Arts Fund** supports the work of contemporary lesbian visual artists who show artistic merit and share Astraea's commitment to LGBTI visibility and social justice with \$2,500 awards.

## Culture as issue

The **Seventh Generation Fund's Arts & Cultural Expression** program promotes traditional, contemporary, and media art forms that express creativity, enhance tribal identity and cultural vitality, strengthen intergenerational cultural transmission, and recover tribal languages. The **Living Cultures Grants Program** of the **Alliance for California Traditional Arts** funds nonprofit organizations to support projects that demonstrate significant impact on a particular cultural tradition. Culture as a driver toward economic sustainability is often an explicit dimension in these programs. The **New England Foundation for the Arts' Native Arts** program supports Native American artists in New England and nationally to build regional and national support structures to help Native artists reach broader audiences, connect with new markets for their work, and gain access to financial resources.

The **Christensen Fund** recognizes the interdependence of cultural and biological integrity and focuses on that component of diversity coined *biocultural* – namely the weave of humankind and nature, cultural pluralism, and ecological integrity. This key arena sustains and sharpens the Fund's longstanding tradition of attention to conservation science, visual arts and education. Through grantmaking in four regions of the world including the Southwest U.S. and San Francisco Bay area, the Fund seeks to strengthen the conditions for local custodians to care effectively for the landscapes and other biocultural heritage under their stewardship. The **Bay Area Program** assists the diaspora and Native American communities sustain identity intergenerationally and share cultural life.

The **San Francisco Arts Commission**, through its **Cultural Equity Grants** (CEG), addresses prior funding inequities. CEG grants of \$30,000 to \$50,000 are offered in the spirit that all people who make up the city should have fair access to information, financial resources, and opportunities for full cultural expression, as well as opportunities to be represented in the development of arts policy and the distribution of arts resources; and that all the cultures and subcultures of the city are represented in thriving, visible arts organizations of all sizes. In addition, the Arts Commission's **Cultural Center** funding supports ethnic-specific and LGBT arts organizations. The **Broward Cultural Division** (Broward County, FL) through its **Cultural Diversity Program** has committed to supporting small organizations based in culturally diverse ethnicities (African, Latin, Asian-Pacific Islander, or Native American descent). The Cultural Division sees these organizations as natural centers for community and civic engagement, in addition to preserving cultural heritages and traditions and creating opportunities for Broward citizens to experience culturally diverse/ethnic-specific cultural programs and events.

## Arts education as issue

Three private foundations with significant arts foci are noteworthy in their socially oriented arts education support. **Culturally Responsive Arts Education**, a new effort of the **Heinz Endowments**, aims to bring the power of the arts to bear on the particular educational challenges facing African-American children. It is based on evidence that the arts, positive racial identity, and culturally responsive pedagogy can lead to increased achievement and resilience in African-American children. The program is a partnership between the Arts & Culture and Education Programs of the Endowments.

The **Herb Alpert Foundation's** believes that change happens by linking arts resources to agencies working with underserved communities. Its general grantmaking has included community-based arts education in the context of gang rehabilitation and theater programs for incarcerated youth and youth in the foster care system.

As primarily a social justice grantmaker, that role has influenced the **Polk Bros. Foundation's** arts education support. Reflecting the community school movement, Polk has partnered with JPMorgan Chase to enhance schools as centers of community where they play a civic role. Polk Bros seeks intersections with community partners where arts education can dually address civic or social concerns. Support for out of school time arts education, often in distressed neighborhoods, also aims to achieve social change.

**NAME:** 3Arts

**FUNDER TYPE:** Private sector funder, Nonprofit organization

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.3arts.org](http://www.3arts.org)

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**MISSION:** 3Arts supports Chicago artists--specifically women, people of color, and people with disabilities--working in music, theater, and visual arts, in order to enrich, strengthen, and sustain the arts and their community.

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**ISSUE AREAS FUNDED:** Race/ethnicity; women and girls; arts and cultural policy

Other: Disability culture

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community pride, identity; fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by city. Funding program restrictions include: Limited to nonprofit organizations; by nomination only

**NAME:** A G Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

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**MISSION:** The A G Foundation supports the arts, primarily the visual arts, and issues relating to women and children.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; land use; sustainability; homelessness; human rights/civil rights; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:**

**NAME:** Aepoch Fund

**FUNDER TYPE:** Private sector funder

Nonprofit organization

**LOCATION:** Berkeley, California

**WEBSITE:** [www.aepoch.org](http://www.aepoch.org)

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**MISSION:** Started in 2006, Aepoch Fund is a non-profit organization providing funding, fiscal sponsorship and other resources to people, organizations and movements around the world engaged in transformational work to create the conditions for all people and the planet to thrive. The Fund sees and supports the powerful role that artists, healers, and activists play in linking ecological, cultural, economic, and social issues to create viable solutions to our most complex and pressing challenges.

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**ISSUE AREAS FUNDED:** Economic development/justice; environment/environmental justice; sustainability; health and wellness; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls

Other: Disability and other marginalized communities

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** By invitation only

**NAME:** Akonadi Foundation

**FUNDER TYPE:** Public sector funder  
Private foundation

**LOCATION:** Oakland, California

**WEBSITE:** [www.akonadi.org](http://www.akonadi.org)

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**MISSION:** The Akonadi Foundation has adopted a mission to support the development of a powerful social change movement to eliminate structural racism and create a racially-just society.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; land use; sustainability; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; arts and cultural policy

Other: Racial justice

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

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**NAME:** Alliance for California Traditional Arts

**FUNDER TYPE:** Private sector funder

Nonprofit organization

**LOCATION :** Fresno, California

**WEBSITE:** [www.actaonline.org](http://www.actaonline.org)

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**MISSION:** The Alliance for California Traditional Arts' (ACTA's) mission is to "ensure that California's future holds California's past." ACTA is a statewide nonprofit organization that promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists and their communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; sustainability; health and wellness; immigration; race/ethnicity; women and girls; arts and cultural policy **IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by state. Funding restrictions include: nonprofit organizations only; traditional arts focused.

**NAME:** Alternate ROOTS

**FUNDER TYPE:** Private sector funder  
Regional arts organization with national impact

**LOCATION:** Utica, Mississippi

**WEBSITE:** [www.alternateroots.org](http://www.alternateroots.org)

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**MISSION:** Alternate ROOTS is an organization based in the Southern USA whose mission is to support the creation and presentation of original art, in all its forms, which is rooted in a particular community of place, tradition or spirit. As a coalition of cultural workers the organization strives to be allies in the elimination of all forms of oppression. ROOTS is committed to social and economic justice and the protection of the natural world, and addresses these concerns through its programs and services.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:**

Awareness, visibility for an issue; education about a civic or social issue; dialogue and deliberation; leadership development; fundraising for a cause; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by region

**NAME:** American Jewish World Service

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** [www.ajws.org](http://www.ajws.org)

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**MISSION:** American Jewish World Service (AJWS) is an international development organization dedicated to alleviating poverty, hunger and disease among the people of the developing world regardless of race, religion or nationality. Through grants to grassroots organizations, volunteer service, advocacy and education, AJWS fosters civil society, sustainable development and human rights for all people while promoting the values and responsibilities of global citizenship within the Jewish community.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; land use; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); peace/conflict

Other: Disaster risk reduction, support to human rights defenders

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** None

**NAME:** Appalachian Community Fund

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Knoxville, Tennessee

**WEBSITE:** [www.appalachiancommunityfund.org](http://www.appalachiancommunityfund.org)

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**MISSION:** The Appalachian Community Fund (ACF) funds and encourages grassroots social change in Central Appalachia. ACF works to build a sustainable base of resources to support community-led organizations seeking to overcome and address issues of race, economic status, gender, sexual identity, and disability. As a community-controlled fund, ACF offers leadership to expand and strengthen the movement for social change through its practices and policies.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; peace/conflict

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region; focus on social change; community-led, community-driven and community-based

**NAME:** Arizona Commission on the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Phoenix, Arizona

**WEBSITE:** [www.azarts.gov](http://www.azarts.gov)

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**MISSION:** The Arizona Commission on the Arts supports the development and retention of statewide jobs in the arts, culture and education sectors; access to quality, vital arts and arts education opportunities for all Arizona citizens; increased economic impact in local communities through partnerships that develop tax and business revenue. The Commission's mission is to ensure that Arizona is a place where people broaden, deepen and diversify their engagement with the arts, as creators, audiences and supporters in ways that are satisfying and integral to the community.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; health and wellness; race/ethnicity; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Arkansas Arts Council

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION :** Little Rock, Arkansas

**WEBSITE:** [www.arkansasarts.org](http://www.arkansasarts.org)

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**MISSION:** The Arkansas Arts Council's mission is to empower the arts for the benefit of all Arkansans.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by state; nonprofit organizations only

**NAME:** Art Matters

**FUNDING AGENCY TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** <http://www.artmattersfoundation.org>

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**MISSION:** Art Matters is a foundation created to assist artists who make work intended to break ground aesthetically and socially. Support is provided to encourage exploration of issues and ideas; experimentation in visual arts, media, and performance; and presentation of new art.

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**ISSUE AREAS FUNDED:** Diplomacy and international relations

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**RESTRICTIONS:** By invitation only; work should take place within a year following the award

**NAME:** Artist Trust

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** Seattle, Washington

**WEBSITE:** [www.artisttrust.org](http://www.artisttrust.org)

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**MISSION:** Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. To accomplish its mission, Artist Trust raises funds from an array of sources in order to give individual financial grants to artists, serve as a professional information resource for artists, and provide recognition and support for the contributions artists make to the lives of people of Washington State.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

Other: The Artist Trust funds individual artists who may have a social change agenda to their artmaking process.

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; individual artists only; 18 years or older; not a matriculated student.

**NAME:** Arts and Culture Alliance

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Knoxville, Tennessee

**WEBSITE:** [www.knoxalliance.com](http://www.knoxalliance.com)

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**MISSION:** The Arts and Culture Alliance serves as a designated agency of the Tennessee Arts Commission to administer Student Ticket Subsidy (STS) and Arts Build Communities (ABC) grants in East Tennessee. The STS program was created to provide ticket cost and transportation for students to attend approved arts and cultural events regardless of economic or social status. The ABC grant is administered on a per capita basis and funds are sub-granted for arts project support to non-profit organizations through an open competitive grant process.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by region; nonprofit organizations only

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**NAME:** Arts and Science Council Charlotte-Mecklenburg

**FUNDER TYPE:** Private sector funder  
Local arts agency

**ADDRESS:** 227 W. Trade Street, Suite 250  
Charlotte, North Carolina 28202

**WEBSITE:** [www.artsandscience.org](http://www.artsandscience.org)

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**MISSION:** The Arts and Science Council Charlotte-Mecklenburg, Inc. aims to build appreciation, participation and support for the arts, sciences, history and heritage throughout Charlotte-Mecklenburg.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; sustainability; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by region

**NAME:** Arts Council of Fairfax County

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Annandale, Virginia

**WEBSITE:** [www.artsfairfax.org](http://www.artsfairfax.org)

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**MISSION:** The Arts Council of Fairfax County offers grant programs for arts organizations and for individual artists. The Fairfax County Board of Supervisors has established a community funding pool for arts and cultural organizations serving citizens of Fairfax County through a grant to the Arts Council of Fairfax County.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; sustainability; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Arts Council of Indianapolis

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Indianapolis, Indiana

**WEBSITE:** [www.indyarts.org](http://www.indyarts.org)

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**MISSION:** The Arts Council of Indianapolis exists to advance and promote the arts through funding, advocacy, business, artistic and technical assistance, public and private support, and technology.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Arts Council of Kern

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Bakersfield, California

**WEBSITE:** [www.kernarts.org](http://www.kernarts.org)

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**MISSION:** The Arts Council of Kern--in partnership with the California Arts Council, the County of Kern, and local agencies--provides, supports, and promotes arts access, advocacy, and education for all residents and visitors of Kern County.

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Other: Arts access and education

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by County

**NAME:** Arts Council Silicon Valley

**FUNDER TYPE:** Private sector funder  
Local arts agency

**LOCATION:** San Jose, California

**WEBSITE:** [www.artscouncil.org](http://www.artscouncil.org)

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**MISSION:** Arts Council Silicon Valley is dedicated to creating and fostering a dynamic local arts environment by providing funding, advocacy and support services to the region's arts organizations and artists. The Arts Council envisions a vibrant Silicon Valley where the arts inspire innovative spirit, celebrate rich cultural diversity and encourage individual and community involvement.

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**ISSUE AREAS FUNDED:** Education; health and wellness; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; community assessment, planning, visioning; fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Arts of Citizenship

**FUNDER TYPE:** Public sector funder

University-based grants program

**LOCATION:** Southfield, Michigan

**WEBSITE:** [ginsberg.umich.edu/artsofcitizenship](https://ginsberg.umich.edu/artsofcitizenship)

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**MISSION:** Arts of Citizenship develops effective models of collaborative research that simultaneously advance faculty careers in the arts, humanities and design, and advance vital cultural and organizational agendas of community-based organizations.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; race/ethnicity; lesbian/gay/bisexual/transgender; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Graduate students or faculty of University of Michigan

**NAME:** The Arts Partnership of Greater Spartanburg

**FUNDER TYPE:** Private sector funder  
United Arts Fund

**LOCATION:** Spartanburg, South Carolina

**WEBSITE:** [www.chapmanculturalcenter.org](http://www.chapmanculturalcenter.org)

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**MISSION:** The Arts Partnership supports and inspires creative expression and educational discovery in Spartanburg County. The Arts Partnership will provide strategic and financial leadership to cultural organizations, artists and educators that enhances quality of life, cultivates economic vitality, and encourages educational engagement with arts, science, and history.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

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**RESTRICTIONS:** Geographic by county

**NAME:** ArtsinStark

**FUNDER TYPE:** Private sector funder  
Local arts agency

**LOCATION:** Canton, Ohio

**WEBSITE:** [www.artsinstark.com](http://www.artsinstark.com)

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**MISSION:** ArtsinStark's mission is to use the arts to create smarter kids, new jobs, and healthier communities.

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**ISSUE AREAS FUNDED:** Education; community revitalization/regeneration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by county

**NAME:** ArtsMemphis

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Memphis, Tennessee

**WEBSITE:** [www.artsmemphis.org](http://www.artsmemphis.org)

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**MISSION:** ArtsMemphis seeks to raise funds to ensure excellence in the arts and build a vibrant cultural community for everyone.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; fundraising for a cause

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Asian Americans/Pacific Islanders in Philanthropy

**FUNDER TYPE:** Private sector funder  
Philanthropic affinity group

**LOCATION:** Minneapolis, Minnesota

**WEBSITE:** [www.aapip.org](http://www.aapip.org)

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**MISSION:** Founded in 1990, Asian Americans/Pacific Islanders in Philanthropy (AAPIP) is a national membership and philanthropic advocacy organization dedicated to advancing philanthropy and Asian American/Pacific Islander (AAPI) communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; community revitalization/regeneration; sustainability; human rights/civil rights; immigration; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Asian Women Giving Circle

**FUNDING AGENCY TYPE:** Private sector funder  
Donor advised fund

**LOCATION:** New York, New York

**WEBSITE:** <http://www.asianwomengivingcircle.org>

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**MISSION:** The Asian Women Giving Circle is a group of women pooling and raising resources to support Asian American serving, Asian American women-led social change organizations in New York City's underserved communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; Community revitalization/regeneration

Other: Multiple social justice issue areas, as it currently funds activism through the Arts

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only; social justice focus

**NAME:** Astraea Lesbian Foundation for Justice

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** [www.astraeafoundation.org](http://www.astraeafoundation.org)

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**MISSION:** The Astraea Lesbian Foundation for Justice works for social, racial and economic justice in the U.S. and internationally. The Foundation grantmaking and philanthropic advocacy programs help lesbians and allied communities challenge oppression and claim their human rights. The Foundation prioritizes funding for lesbian- and trans-led communities of color and organizations doing multi-racial, anti-racist work. Many of their grantee partners utilize art and cultural projects as powerful tools for resistance and inspiration—necessary components in building a future guaranteeing human rights for all.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only. Funding restrictions include: Lesbian-identified writers; Lesbian-identified visual artists

**NAME:** Baltimore Office of Promotion and the Arts

**FUNDER TYPE:** Private sector funder  
Nonprofit and LAA

**LOCATION:** Baltimore, Maryland

**WEBSITE:** [www.promotionandarts.com](http://www.promotionandarts.com)

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**MISSION:** The Baltimore Office of Promotion and The Arts, Inc. (BOPA) is dedicated to making Baltimore a creative and vibrant city in which to live, work and play.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; land use; community revitalization/regeneration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Barr Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Private foundation

**ADDRESS:** Boston, Massachussets

**WEBSITE:** <http://cfc.barreexternal.org/>

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**MISSION:** The Barr Foundation is a private foundation committed to enhancing the quality of life for all of Boston's residents. While our primary areas of emphasis are education and the environment, we also provide support to arts and cultural activities.

**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development, building social capital, social networking; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** By invitation only

**NAME:** Stockton Rush Bartol Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Philadelphia, Pennsylvania

**WEBSITE:** [www.bartol.org](http://www.bartol.org)

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**MISSION:** The Bartol Foundation believes in the intrinsic value of the arts to guide in understanding, interpreting and communicating core aspects of people's lives and community. The Foundation also believes in the value of arts to educate young people and build strong communities. All people have the right to be welcomed into arts practices and experiences that are high quality, relevant and accessible.

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**ISSUE AREAS FUNDED:** Arts and culture with focus on community-based practice

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Black Rock Arts Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Nonprofit

**ADDRESS:** San Francisco, California

**WEBSITE:** <http://www.blackrockarts.org>

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**MISSION:** The mission of the Black Rock Arts Foundation is to support and promote community, interactive art and civic participation. For our purposes, interactive art means art that generates social participation. The process whereby this art is created, the means by which it is displayed, and the character of the work itself should inspire immediate interactions that connect people to one another in a larger communal context. The primary goal of the Black Rock Arts Foundation is to promote a revival of art's culture-bearing and connective function by removing art from its context in the marketplace and reintegrating it into communal settings.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; environment/environmental justice; community revitalization/regeneration; sustainability

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Do not typically fund: static work, such as sculpture with no interactive component, gallery work, such as paintings in a gallery, publications (poetry books, photo books, fiction), photography, screenplays or films, musical, theater or dance productions, social aid/relief efforts, entrepreneurial endeavors

**NAME:** Boeing Corporate Grants

**FUNDER TYPE:** Private sector funder  
Corporation

**LOCATION:** Seal Beach, California

**WEBSITE:** [www.boeing.com](http://www.boeing.com)

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**MISSION:** The goal of the Global Corporate Citizenship function is to enable the development of vibrant communities with citizens who are educated, creative, civic minded, environmentally conscious, healthy and economically self-sustained.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; sustainability; health and wellness; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by region; nonprofit organizations only

**NAME:** Booth Ferris Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.foundationcenter.org/grantmaker/boothferris](http://www.foundationcenter.org/grantmaker/boothferris)

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**MISSION:** The Foundation's primary interest is in the field of education, including smaller colleges and public education initiatives in New York City. The Foundation also makes grants in the areas of civic and urban affairs and culture in New York City. Grants in other areas are made occasionally, most often in the fields in which the Booth family had an interest. The Foundation primarily funds capital and capacity building projects.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; health and wellness; homelessness; immigration; lesbian/gay/bisexual/transgender; women and girls; criminal justice/juvenile justice; media justice/media democracy; arts and cultural policy

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only. Funding restrictions include: Geographic by city.

**NAME:** Boston Women's Fund

**FUNDER TYPE:** Private sector funder  
Community foundation

**ADDRESS:** Boston, Massachusetts

**WEBSITE:** [www.bostonwomensfund.org](http://www.bostonwomensfund.org)

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**MISSION:** The Boston Women's Fund supports community-based organizations run by women and girls in the Greater Boston area. We work with low-income women, women of color, lesbians, women with disabilities, older women, and girls who are working to create a society based on racial, social and economic justice. The Fund raises money from a broad base of donors across economic backgrounds to provide grants and develop programs that strengthen the grassroots initiatives and leadership of women and girls.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Bronx Council on the Arts

**FUNDER TYPE:** Private sector funder  
Local arts agency

**LOCATION:** Bronx, New York

**WEBSITE:** [www.bronxarts.org](http://www.bronxarts.org)

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**MISSION:** The Bronx Council on the Arts provides financial support for community-based arts organizations and individual artists.

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**ISSUE AREAS FUNDED:** Community revitalization/regeneration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; community organizing, advocacy, mobilizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** Broward Cultural Division

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Fort Lauderdale, Florida

**WEBSITE:** [www.broward.org/arts](http://www.broward.org/arts)

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**MISSION:** The Broward County Commission's Cultural Division's (BCD) mission is to enhance the community's cultural environment through the development of the arts. The Commission's vision is to create a cutting-edge network of accessible cultural activities throughout Broward County, and to foster participation of residents through alliances between arts and culture, education and social service sectors.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; community revitalization/regeneration; sustainability; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; arts and cultural policy

Other: Public art and design

**IMPORTANT GRANTMAKING OUTCOMES:** Leadership development; community assessment, planning, visioning; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county; nonprofit organizations only

**NAME:** Hans G. & Thordis W. Burkhardt Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Los Angeles, California

**WEBSITE:** [www.burkhardtoundation.org](http://www.burkhardtoundation.org)

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**MISSION:** To contribute to art schools; furnish financial assistance to artists who are needy and worthy of such assistance, to contribute to museums where appropriate as well as to other organized charities and to educate the public about the art of Hans Burkhardt.

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**ISSUE AREAS FUNDED:** Education; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art in their change-making strategies)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** Bush Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Private foundation

**ADDRESS:** St. Paul, Minnesota

**WEBSITE:** <http://www.bushfoundation.org/>

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**MISSION:** The Bush Foundation wants to help shape vibrant communities in Minnesota, North Dakota, South Dakota and in the 23 sovereign tribal nations that share the same geography. They invest in courageous and effective leadership that significantly strengthens and improves the well-being of people in these areas.

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**IMPORTANT GRANTMAKING OUTCOMES:** civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; community development, building social capital, social networking; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** California Arts Council

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Sacramento, California

**WEBSITE:** [www.cac.ca.gov](http://www.cac.ca.gov)

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**MISSION:** The California Arts Council has the mission to advance California through the arts and creativity with an emphasis on children and artistically underserved communities. The agency encourages widespread public participation in the arts; helps build strong arts organizations at the local level; assists with the professional development of arts leaders; promotes awareness of the value of the arts; and directly support arts program for children and communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** County arts commissions. Funding restrictions include: nonprofit organizations only

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**NAME:** California Community Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Los Angeles, California

**WEBSITE:** [www.calfund.org](http://www.calfund.org)

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**MISSION:** Strengthening Los Angeles communities through effective philanthropy and civic engagement.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Carl and Ruth Shapiro Family Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Boston, Massachusetts

**WEBSITE:** [www.shapirofamilyfdn.org](http://www.shapirofamilyfdn.org)

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**MISSION:** The Carl and Ruth Shapiro Family Foundation supports arts and culture, education, health and hospitals, Jewish causes and social welfare programs in Greater Boston and Palm Beach County, Florida.

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**ISSUE AREAS FUNDED:** Education; health and wellness; human rights/civil rights; violence (domestic, gun, etc.)

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only; RFP is sent to pre-IDed groups

**NAME:** CEC ArtsLink

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** [www.cecartslink.org](http://www.cecartslink.org)

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**MISSION:** CEC ArtsLink is an international arts organization whose programs encourage and support exchange among visual and performing artists and cultural managers in the U.S. and in Central and Eastern Europe, Russia, the Caucasus and Central Asia. The organization believes that the arts are a society's most deliberate and complex means of communication, and the work of artists and arts administrators can help nations overcome long histories of reciprocal distrust, insularity and conflict.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region. Funding restrictions include: nomination only; applications not accepted

**NAME:** Center for Cultural Innovation

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** Los Angeles, California

**WEBSITE:** [www.cciarts.org](http://www.cciarts.org)

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**MISSION:** The Center for Cultural Innovation (CCI) was founded in 2001 to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, networking opportunities, and incubating innovative projects to create new program knowledge, tools and practices for artists in the field.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

Other: Individual artists (capital acquisitions and creation)

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** None

**NAME:** Chenango County Council of the Arts

**FUNDER TYPE:** Public sector funder

Nonprofit organization

**LOCATION:** Norwich, New York

**WEBSITE:** [www.chenangoarts.org](http://www.chenangoarts.org)

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**MISSION:** To develop, promote, enhance and increase community arts and cultural programs in Broome County and Chenango County through a regranting of funds allocated to the CCCA from NYSCA; to support a wide range of professional and avocational arts and cultural events that creatively reflect the unique qualities and resources of these communities; to support the work of Broome and Chenango Counties individual artists through sponsoring organizations; to reach as many communities throughout Broome and Chenango Counties as possible.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Chinook Fund

**FUNDER TYPE:** Private sector funder  
Activist community foundation

**LOCATION:** Denver, Colorado

**WEBSITE:** [www.chinookfund.org](http://www.chinookfund.org)

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**MISSION:** The Chinook Fund is a movement-building organization. The Foundation supports organizations working to create a just, equitable and free society by transforming oppressive and discriminatory political, social and economic systems and institutions. Chinook supports organizations which are challenging the root causes of oppression rather than treating the symptoms. Chinook is committed to the transformation of society into one that promotes social justice and freedom from oppression, including but not limited to: racism, sexism, classism, heterosexism, ageism, and ableism.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; land use; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; contested history

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Christensen Fund

**FUNDER TYPE:** Public sector funder  
Private foundation

**LOCATION:** Palo Alto, California

**WEBSITE:** [www.christensenfund.org](http://www.christensenfund.org)

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**MISSION:** The Christensen Fund believes in the power of biological and cultural diversity to sustain and enrich a world faced with great change and uncertainty. The foundation's mission is to buttress the efforts of people and institutions who believe in a biodiverse world infused with artistic expression and work to secure ways of life and landscapes that are beautiful, bountiful and resilient. The Fund pursues this mission through place-based work in regions chosen for their potential to withstand and recover from the global erosion of diversity. The Christensen Fund focuses on backing the efforts of locally-recognized community custodians of this heritage, and their alliances with scholars, artists, advocates and others. Christensen also funds international efforts to build global understanding of these issues.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; land use; community revitalization/regeneration; sustainability; race/ethnicity; women and girls; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region; nonprofit organizations only

**NAME:** City of Atlanta Office of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION :** Atlanta, Georgia

**WEBSITE:** [www.ocaatlanta.com](http://www.ocaatlanta.com)

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**MISSION:** The Office of Cultural Affairs aims to enhance Atlanta's reputation as a cultural destination. The OCA supports programs that educate and expose the public to a rich and diverse range of cultural expressions through a variety of initiatives.

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**ISSUE AREAS FUNDED:** Education; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; youth development, youth organizing; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city. Funding restrictions include: nonprofit organizations only

**NAME:** City of Dallas Office of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Dallas, Texas

**WEBSITE:** [www.dallasculture.org](http://www.dallasculture.org)

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**MISSION:** The Office of Cultural Affairs works to enhance the vitality of the City and the quality of life for all Dallas citizens by creating an environment wherein arts and cultural organizations thrive and people of all ages enjoy opportunities for creative expression and the celebration of our community's multicultural heritage. The office's mission is to establish a cultural system that ensures ALL Dallas citizens and visitors have an opportunity to experience the finest in arts and culture.

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**ISSUE AREAS FUNDED:** Education; race/ethnicity; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city. Funding restrictions include: nonprofit organizations only, ethnic/culturally specific

**NAME:** City of Los Angeles Department of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Los Angeles, California

**WEBSITE:** [www.culturela.org](http://www.culturela.org)

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**MISSION:** The goal of the Department of Cultural Affairs is to enhance the quality of life for Los Angeles' residents and visitors. The Department accomplishes this goal by generating and supporting high quality arts and cultural experiences. The department ensures access to those experiences through grant making, marketing, development, communication, and building relationships with our community partners. The department's challenge is to be a catalyst for the delivery of art, culture, and heritage to every neighborhood in the City of Los Angeles.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** City of Minneapolis, Division of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Municipal

**LOCATION:** Minneapolis, Minnesota

**WEBSITE:** [www.ci.minneapolis.mn.us/dca](http://www.ci.minneapolis.mn.us/dca)

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**MISSION:** The Division's mission is to strengthen the arts and enrich cultural life in Minneapolis. Its goals are to foster development of the arts; stimulate participation in and appreciation of the arts by all city residents; encourage cooperation and coordination between artists and the various arts; seek financial support for the arts; act as an advocate for the arts before private and public agencies; advise the city council with respect to arts related matters; strive for high standards of quality in the arts; and represent the arts whenever possible.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** City of New Haven Department of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** New Haven, Connecticut

**WEBSITE:** [www.cityofnewhaven.com/EconomicDevelopment/](http://www.cityofnewhaven.com/EconomicDevelopment/)

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**MISSION:** The Mayor's Community Arts Grants Program has been designed to support the community by providing financial, marketing and technical assistance for arts and cultural related programs, projects and events which occur in New Haven neighborhoods. The goals of the program are to encourage the development of individual and emerging artists; to strengthen neighborhood cohesiveness; enhance neighborhood programs and collaborations especially those aimed at youth; increase the economic viability of our neighborhoods; improve the quality of life for our citizens; and promote and celebrate cultural awareness and diversity.

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**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** City of Reno Arts and Culture Commission

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Reno, Nevada

**WEBSITE:** [www.renoculture.com](http://www.renoculture.com)

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**MISSION:** The mission of the Commission is to secure, advocate and fund excellence in the arts.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Dialogue and deliberation; community building, building social capital, social networking; leadership development; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by city

**NAME:** City of San Antonio Office of Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** San Antonio, Texas

**WEBSITE:** [www.sahearts.com](http://www.sahearts.com)

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**MISSION:** The City of San Antonio Office of Cultural Affairs' mission is to provide leadership and support for arts organizations and individual artists, improving the quality of life for San Antonio citizens and visitors alike. OCA's vision is to be the recognized public agency leading the San Antonio creative environment.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; race/ethnicity; lesbian/gay/bisexual/transgender; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art in their change-making strategies)

**RESTRICTIONS:** Geographic by city

**NAME:** City of San Diego, Commission for Arts and Culture

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** San Diego, California

**WEBSITE:** [www.sandiego.gov/arts-culture](http://www.sandiego.gov/arts-culture)

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**MISSION:** The City of San Diego Commission for Arts and Culture vitalizes the city by supporting the region's cultural assets, integrating arts and culture into community life and showcasing San Diego as an international tourist destination.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; sustainability; health and wellness; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** City of Savannah Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Savannah, Georgia

**WEBSITE:** [www.savannahga.gov/arts](http://www.savannahga.gov/arts)

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**MISSION:** The mission of the City of Savannah Department of Cultural Affairs is to nurture excellence and diversity to improve the social fabric and quality of life for Savannah's citizens, regardless of income, education, disabilities, or ethnicity; to provide leadership in fostering programs that educate and expose citizens to a rich and diverse range of cultural expressions; to support artistic programs that celebrate creativity, create educational opportunities, encourage economic growth and enhance Savannah's reputation as a cultural destination.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; health and wellness; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; diplomacy and international relations

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** City of Seattle, Office of Arts & Cultural Affairs

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Seattle, Washington

**WEBSITE:** [www.seattle.gov/arts](http://www.seattle.gov/arts)

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**MISSION:** The Office of Arts and Cultural Affairs promotes the value of arts and culture in Seattle.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; peace/conflict; arts and cultural policy

Other: Research

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Cleveland Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Cleveland, Ohio 44115

**WEBSITE:** [www.clevelandfoundation.org](http://www.clevelandfoundation.org)

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**MISSION:** To enhance the quality of life for all residents of Greater Cleveland, now, and for generations to come, by building community endowment, addressing needs through grantmaking and providing leadership on key community issues.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; violence (domestic, gun, etc.); arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Colburn Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Los Angeles, California

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**MISSION:** The Colburn Foundation's mission is to help create and maintain a healthy and thriving classical music community in southern California and beyond.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

Other: Art for art's sake

**IMPORTANT GRANTMAKING OUTCOMES:** Leadership development; youth development, youth organizing; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Colorado Council on the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Denver, Colorado

**WEBSITE:** [www.coloarts.org](http://www.coloarts.org)

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**MISSION:** The Colorado Council on the Arts aims to promote the cultural, education, and economic growth of Colorado through development of its arts and cultural heritage.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; community revitalization/regeneration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** COMPAS

**FUNDER TYPE:** Public sector funder  
United Arts Fund

**LOCATION:** St. Paul, Minnesota

**WEBSITE:** [www.compas.org/](http://www.compas.org/)

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**MISSION:** COMPAS strengthens communities in Minnesota by engaging people in creating art.

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**ISSUE AREAS FUNDED:** Education

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by state

**NAME:** Compton Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Redwood City, California

**WEBSITE:** [www.comptonfoundation.org](http://www.comptonfoundation.org)

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**MISSION:** In a world that is increasingly interrelated, the Compton Foundation seeks to foster human and ecological security by addressing contemporary threats to these inalienable rights. Compton supports responsible stewardship that respects the rights of future generations to a balanced and healthy ecology, both personal and global, allowing for the full richness of human experience. The Foundation focuses most of its grantmaking in the areas of Peace and Security, Environment and Sustainability, and Population and Reproductive Health, with a special emphasis on projects that explore the interconnections between these categories.

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**ISSUE AREAS FUNDED:** Environment/environmental justice; sustainability; peace/conflict

Other: Population and reproductive rights

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region; nonprofit organizations only. Funding restrictions include: must relate to climate, fresh water or rural sustainability

**NAME:** Council for the Arts at MIT

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Cambridge, Massachusetts

**WEBSITE:** <http://web.mit.edu/arts/about/office/council/>

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**MISSION:** The Council for the Arts supports arts projects in all disciplines with grants that range from a few hundred to several thousand dollars. Three times a year, the Council Grants Committee reviews applications from students, faculty and staff and awards grants based on the quality and innovation of the project and on its potential for involving MIT students.

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**ISSUE AREAS FUNDED:** Sustainability; health and wellness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; media justice/media democracy; peace/conflict; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Must involve students or faculty of MIT

**NAME:** Council on the Arts & Humanities for Staten Island

**FUNDER TYPE:** Public sector funder  
Regional arts organization

**LOCATION:** Staten Island, New York

**WEBSITE:** [www.statenislandarts.org](http://www.statenislandarts.org)

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**MISSION:** COAHSI's mission is to develop, foster and promote arts, cultural and humanities activities on Staten Island.

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**ISSUE AREAS FUNDED:** Education; community revitalization/regeneration; sustainability; immigration

**IMPORTANT GRANTMAKING OUTCOMES:** Community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Creative Capital Foundation

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** [www.creative-capital.org](http://www.creative-capital.org)

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**MISSION:** Creative Capital supports groundbreaking artists in all disciplines whose work seeks to illuminate the world in which we live. Creative Capital considers artists entrepreneurs in the cultural arena, and has adapted venture capital concepts into its integrated support model, which combines financial support with advisory services throughout a project's life.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; land use; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; criminal justice/juvenile justice; peace/conflict; diplomacy and international relations; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** US Citizen or Legal Resident

**NAME:** Creative Capital Foundation/MAP Fund

**FUNDER TYPE:** Public sector funder  
National arts organization

**LOCATION:** New York, New York

**WEBSITE:** [www.mapfund.org](http://www.mapfund.org)

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**MISSION:** MAP seeks to support experimentation and innovation in the live performing arts. Within that, MAP seeks especially to support work that brings insight to the issue of cultural difference or "the other," be that in class, gender, generation, ethnicity or aesthetic orientation.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; diplomacy and international relations; contested history; arts and cultural policy

**Other:** MAP funds performing art projects that often deal with the above issues, so their involvement is indirect.

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only; Individual artists must receive their grant through a fiscal sponsor/501c3

**NAME:** CrossCurrents Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Washington, District of Columbia

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**MISSION:** The CrossCurrents Foundation was established in 2006 to promote social and economic justice. Effective and socially relevant public art is part of CrossCurrents' overall effort to increase civic participation.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; environment; human and civil rights; immigration; peace and conflict resolution; arts and cultural policy

Other: Poverty, labor, health & welfare

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community organizing, advocacy, mobilizing; policy or systemic change; enhancing the quality and role of art in civic life

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Crossroads Fund

**FUNDER TYPE:** Public sector funder  
Public foundation

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.crossroadsfund.org](http://www.crossroadsfund.org)

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**MISSION:** Crossroads Fund supports community organizations working on issues of social and economic justice in the Chicago area.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; diplomacy and international relations; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Cultural Council of Richland & Lexington Counties

**FUNDER TYPE:** Private sector funder  
UAF and LAA

**LOCATION:** Columbia, South Carolina

**WEBSITE:** [www.smartarts.info](http://www.smartarts.info)

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**MISSION:** The Cultural Council of Richland and Lexington Counties missions is to grow the arts industry as an industry in and of itself, through operational and project support for audience development, arts education and community development.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by county

**NAME:** Cultural Council of Santa Cruz County

**FUNDER TYPE:** Private sector funder  
Local arts agency

**LOCATION:** Santa Cruz, California

**WEBSITE:** [www.ccscc.org](http://www.ccscc.org)

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**MISSION:** The Cultural Council of Santa Cruz County leads and advances the arts by providing funding, advocacy, and support to artists and arts organizations.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Dane County Culture Affairs Commission

**FUNDER TYPE:** Public sector funder  
Regional arts organization

**LOCATION:** Madison, Wisconsin

**WEBSITE:** [www.culturalaffairscommission.com](http://www.culturalaffairscommission.com)

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**MISSION:** The Dane County Cultural Affairs Commission's mission is to encourage participation and access to Dane County's arts, culture and local history resources and activities

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; race/ethnicity; women and girls; arts and cultural policy

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** DC Commission on the Arts and Humanities

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Washington, District of Columbia

**WEBSITE:** [www.dcartarts.dc.gov](http://www.dcartarts.dc.gov)

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**MISSION:** The mission of the DC Commission on the Arts and Humanities is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all District of Columbia residents and visitors can experience the rich culture of the city.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by federal enclave. Funding restrictions include: Organizations east of the Anacostia River

**NAME:** Delaware Division of the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Dover, Delaware

**WEBSITE:** [www.artsdel.org](http://www.artsdel.org)

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**MISSION:** The Delaware Division of the Arts, a branch of the Delaware Department of State, is dedicated to nurturing and supporting the arts to enhance the quality of life for all Delawareans.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by state

**NAME:** Division of Arts and Cultural Services

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Wichita, Kansas

**WEBSITE:** [www.wichitaarts.com](http://www.wichitaarts.com)

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**MISSION:** The City of Wichita strives to encourage and provide financial support to arts and cultural organizations that demonstrate and document excellence in quality artistic programs, professional artistic and administrative staffing, financial stability and their contribution to the community at large.

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**ISSUE AREAS FUNDED:**

Other: Operations

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by city

**NAME:** Dorchester Center for the Arts, Inc.

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Cambridge, Maryland

**WEBSITE:** [www.dorchesterarts.org](http://www.dorchesterarts.org)

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**MISSION:** The Community Arts Grants program is an effort of the Dorchester Center for the Arts, as the designated county Arts Council, to support and expand arts programming throughout our county. These funds, allocated by the Maryland State Arts Council, are intended to encourage arts programming and arts participation across the county.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community building, building social capital, social networking; youth development, youth organizing

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Durfee Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Santa Monica, California

**WEBSITE:** [www.durfee.org](http://www.durfee.org)

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**MISSION:** The Durfee Foundation is a family foundation that seeks to adhere to the values of their founders, Dorothy Durfee Avery and R. Stanton Avery, by rewarding individual initiative and leadership. The majority of their grantmaking focuses on the Los Angeles region where the Foundation builds partnerships with individuals and institutions that share their ideals of creativity, risk-taking, fiscal care, integrity, entrepreneurial spirit and continuous learning.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; dialogue and deliberation; community building, building social capital, social networking; leadership development; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by region

**NAME:** East Bay Community Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Oakland, California

**WEBSITE:** [www.eastbaycf.org](http://www.eastbaycf.org)

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**MISSION:** The East Bay Community Foundation's mission is to be the organization of choice for philanthropy in the East Bay through leadership in leveraging all assets in our communities to speed the transformation of low-income, disadvantaged, impoverished, underserved and underrepresented people.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; leadership development; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Emanuel Arts Council, Inc

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Swainsboro, Georgia

**WEBSITE:** [www.emanuel.org](http://www.emanuel.org)

**MISSION:** The purpose of the council is to serve as a non-profit institution in promoting and sponsoring cultural programs in all areas of the arts, for the general community betterment and benefit of the people of Emanuel County and surrounding areas.

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**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

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**RESTRICTIONS:** Geographic by county

**NAME:** Environmental Media Fund

**FUNDING AGENCY TYPE:** Private sector funder  
Nonprofit

**LOCATION:** Mill Valley, CA

**WEBSITE:** [www.environmentalmediafund.org](http://www.environmentalmediafund.org)

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**MISSION:** Fund promotes public awareness and education on environmental issues through film, video, digital and interactive media, media-based educational teaching tools and special events, and to inspire individuals to participate in solutions.

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**ISSUE AREAS FUNDED:**

Civic participation/engagement, democracy; Economic development/justice; Education; Environment/environmental justice; Land use; Community revitalization/regeneration; Media justice/media democracy; Sustainability; Peace/conflict; Health and wellness; Diplomacy and international relations; Human rights/civil rights; Arts and cultural policy; Immigration

Other: Media, public education and outreach about urban ecology, eco-economics, climate change and global warming, alternative energy, earth science, organic farming, urban farming and agricultural practices, marine fisheries, oceans and aquaculture, food safety and security, animals and wildlife, restoration ecology, ecosystem conservation and preservation, social justice, indigenous people and cultures, human health and medicine, green building and growth, urban ecology and industry, and other issues of general public interest

**IMPORTANT GRANTMAKING OUTCOMES:**

Awareness, visibility for an issue; Education about a civic or social issue; Civic engagement; Dialogue and deliberation; Community building, building social capital, social networking; Leadership development; Youth development, youth organizing; Community assessment, planning, visioning; Community organizing, advocacy, mobilizing; Community pride, identity; Fundraising for a cause; Problem solving, improved conditions, conflict resolution; Policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Evergreen State College, Longhouse

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Olympia, Washington

**WEBSITE:** [www.evergreen.edu/longhouse](http://www.evergreen.edu/longhouse)

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**MISSION:** The mission of the Longhouse is to promote indigenous arts and cultures through education, cultural preservation and economic development.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; community revitalization/regeneration; sustainability; race/ethnicity

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Native artists who are US citizens

**NAME:** Every Voice in Action Fund

**FUNDING AGENCY TYPE:** Private sector funder  
Private Foundation

**LOCATION:** Tucson, Arizona

**WEBSITE:** <http://www.everyvoicefoundation.org/>

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**MISSION:** Mission is to ignite and support youth voice, infusing the community with the unique perspectives of young people. Has been a primary supporter of the Finding Voice project, also supported by the Tucson Pima Arts Council, as well as VOICES, Arts in Reality, and other youth arts activism and civic engagement initiatives in Greater Tucson.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; race/ethnicity; economic development/justice; lesbian/gay/bisexual/transgender; education; women and girls; environment/environmental justice; media justice/media democracy; criminal Justice/juvenile justice; community revitalization/regeneration; media justice/media democracy; sustainability; peace/conflict; health and wellness; homelessness; human rights/civil rights; immigration

**IMPORTANT GRANTMAKING OUTCOMES:** awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development, building social capital, social networking; community assessment, planning, visioning; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** must be youth-oriented; does not entertain requests for funding outside its own RFPs at this time

**NAME:** Fairbanks Arts Association

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Fairbanks, Alaska

**WEBSITE:** [www.fairbanksarts.org](http://www.fairbanksarts.org)

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**MISSION:** The Fairbanks Arts Association's mission is to promote contemporary and traditional arts in Alaska's Interior.

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**ISSUE AREAS FUNDED:** Education

Other: Re-grant of City Bed Tax Funds to other arts organizations for program development that creates success in ventures of cultural tourism and economic development

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Fine Arts Fund

**FUNDER TYPE:** Private sector funder  
United Arts Fund

**LOCATION:** Cincinnati, Ohio 45202

**WEBSITE:** [www.fineartsfund.org](http://www.fineartsfund.org)

**MISSION:** The Fine Arts Fund mission includes shaping, strengthening, sustaining an arts and culture sector that delivers numerous benefits throughout our community; engaging community members as active partners in the arts and culture sector; achieving educational excellence in schools through the arts; and serving as a champion and catalyst for arts and culture.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; sustainability; health and wellness; human rights/civil rights; race/ethnicity; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly support artists and/or arts organizations whose work aims for social change

**RESTRICTIONS:** Geographic by region

**NAME:** Fire This Time Fund

**FUNDING AGENCY TYPE:** Private sector funder  
Individual donors

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.firethistimefund.org/](http://www.firethistimefund.org/)

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**MISSION:** Fire This Time Fund (FTT) is a five year old, all volunteer organized, independent giving circle. The group supports small-scale, creative social change projects initiated by local artists, educators and organizers who weave an analysis of racial, economic, social, environmental, or gender justice into their work.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; Race/ethnicity; Economic development/justice; Lesbian/gay/bisexual/transgender; Education; Women and girls; Environment/environmental justice; Criminal justice/juvenile justice; Media justice/media democracy; Peace/conflict; Health and wellness; Contested history; Human rights/civil rights; Immigration

Other: Arts and community development / arts and activism

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; Education about a civic or social issue; Civic engagement; Dialogue and deliberation; Community building, building social capital, social networking; Youth development, youth organizing; Community organizing, advocacy, mobilizing; Policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Ford Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.fordfoundation.org](http://www.fordfoundation.org)

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**MISSION:** The Ford Foundation supports visionary leaders and organizations working on the frontlines of social change worldwide. Their goals are to strengthen democratic values, reduce poverty and injustice; promote international cooperation; and advance human achievement. The Ford Foundation's Advancing Media Rights and Access initiative works to ensure that all people, especially the poor and marginalized, have access to a diverse media system.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; human rights/civil rights; media justice/media democracy; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; leadership development; community organizing, advocacy, mobilizing; fundraising for a cause; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Program specific

**NAME:** Foundation for Jewish Culture

**FUNDING AGENCY TYPE:** Private sector funder

Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** <http://www.jewishculture.org/>

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**MISSION:** The Foundation for Jewish Culture invests in creative individuals in order to nurture a vibrant and enduring Jewish identity, culture, and community.

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**ISSUE AREAS FUNDED:**

Other: Jewish Arts and Scholarship

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**FUNDING STRATEGY:**

Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: completion of all doctoral requirements, except for completion of thesis and must show evidence of being able to complete their thesis within the fellowship year

**NAME:** Foundation For the Carolinas

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Charlotte, North Carolina

**WEBSITE:** [www.ffc.org](http://www.ffc.org)

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**MISSION:** Foundation For The Carolinas inspires philanthropy and strengthens our region through innovative community initiatives and quality services to donors and constituents.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Funding Exchange, Inc.

**FUNDER TYPE:** Public sector funder  
Community foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.fex.org](http://www.fex.org)

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**MISSION:** The Funding Exchange is a growing network of 16 public foundations and a national office that together grant nearly \$15 million annually to grassroots organizations working for social, racial, economic and environmental justice around the country. The Funding Exchange is committed to the eradication of all social injustices. Through their innovative, activist-led grantmaking strategies, the Funding Exchange supports the systemic change work of both experienced and developing grassroots organizations within the broad movement for social justice.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by country

**NAME:** Georgia Council for the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Atlanta, Georgia

**WEBSITE:** [www.gaarts.org](http://www.gaarts.org)

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**MISSION:** The mission of Georgia Council for the Arts (GCA) is access to the arts for all Georgians. As a state agency, GCA provides this access through the award of highly competitive grants that fund arts programming. In response to the current economy, GCA has amended its mission to read: access to the arts for all Georgians with the primary responsibility to the state's nonprofit arts industry.

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**ISSUE AREAS FUNDED:** Arts and culture policy

**IMPORTANT GRANTMAKING OUTCOMES:** Dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Germantown Arts Alliance

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Germantown, Tennessee

**WEBSITE:** [www.germantownartsalliance.org](http://www.germantownartsalliance.org)

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**MISSION:** The Germantown Arts Alliance is an advocacy and funding organization whose mission is to promote, enrich and celebrate the community's cultural arts environment.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Harford County Cultural Arts Board

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Bel Air, Maryland

**WEBSITE:** [www.culturalartsboard.org](http://www.culturalartsboard.org)

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**MISSION:** The Harford County Cultrual Arts Board, in cooperation with Maryland State Arts Council and Harford County government, serves to enhance the cultural arts in the County through the granting of State and County funds to local non profit cultural organizations. The Board encourages the growth and attainment of the highest artistic excellence in the arts.

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**ISSUE AREAS FUNDED:**

Other: Non-profit arts organization and arts in education

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Heinz Endowments

**FUNDER TYPE:** Private sector funder  
Private foundation

**ADDRESS:** Pittsburgh, Pennsylvania

**WEBSITE:** [www.heinz.org](http://www.heinz.org)

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**MISSION:** The Heinz Endowments is based in Pittsburgh, where the region serves as a laboratory for the development of solutions to challenges that are national in scope. Their mission is to help our region thrive as a whole community — economically, ecologically, educationally and culturally — while advancing the state of knowledge and practice in the fields in which we work. As represented by their five grant-making programs, Heinz Endowments emphasizes: Arts and Culture; Children, Youth and Families; education; environment; and Innovation Economy. The Arts and Culture Program works to create an outstanding cultural ecology that is accessible to all the citizens of the region.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: program centered on public and charter schools

**NAME:** Herb Alpert Foundation

**FUNDER TYPE:** Private sector funder  
Private family foundation

**LOCATION:** Santa Monica, California

**WEBSITE:** [www.herbalpertfoundation.org](http://www.herbalpertfoundation.org)

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**MISSION:** The Herb Alpert Foundation's goals are:

- To create and/or support the mechanisms and means through which young people can discover, harness and fully develop their unique creative energies and their special talents;
  - To prepare young people to live free from prejudice so they can be enriched through incorporating diverse people and perspectives into their worldview and life experience;
  - To nurture a capacity for empathy and compassion so that the relationships we develop through our lives are based on mutual respect, tolerance and kindness.
- 

**ISSUE AREAS FUNDED:** Education; criminal justice/juvenile justice; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; fundraising for a cause; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Hewlett Foundation, The William and Flora

**FUNDING AGENCY TYPE:** Private sector funder  
Private foundation

**ADDRESS:** Menlo Park, California

**WEBSITE:** <http://www.hewlett.org/>

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**MISSION:** The Foundation's programs have ambitious goals that include: helping to reduce global poverty, limiting the risk of climate change, improving education for students in California and elsewhere, improving reproductive health and rights worldwide, supporting vibrant performing arts in our community, advancing the field of philanthropy, and supporting disadvantaged communities in the San Francisco Bay Area.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; leadership development; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; by invitation only

**NAME:** High Point Area Arts Council, Inc

**FUNDER TYPE:** Public sector funder  
United Arts Fund

**LOCATION:** High Point, North Carolina

**WEBSITE:** [www.highpointarts.org](http://www.highpointarts.org)

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**MISSION:** It is the mission of the High Point Area Arts Council, Inc. to work continually to enhance the lives of all citizens of the community by ensuring the availability of a broad range of cultural and artistic activities and encouraging full participation in them.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; community revitalization/regeneration; health and wellness; human rights/civil rights; race/ethnicity; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Homestead Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Atlanta, Georgia

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**MISSION:** The Homestead Foundation's mission is to give back to the communities where our family members live.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community development (neighborhood, placemaking, economic development, physical environment); problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Horizons Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** San Francisco, California

**WEBSITE:** [www.horizonsfoundation.org](http://www.horizonsfoundation.org)

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**MISSION:** Horizons Foundation, a philanthropic social justice organization, serves the lesbian, gay, bisexual, and transgender community throughout the Bay Area and beyond by supporting nonprofit organizations and increasing the financial resources available to the LGBT community.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; geographic by region; nonprofit organizations only

**NAME:** Houma-Terrebonne Arts & Humanities Council

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Houma, Louisiana

**WEBSITE:** [www.houmaterrebonne.org](http://www.houmaterrebonne.org)

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**MISSION:** The mission of the Houma Regional Arts Council is to promote and provide cultural activities, through a partnership of public and private funding, which meets the needs of their individual communities.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Houston Arts Alliance

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Houston, Texas

**WEBSITE:** [www.haatx.com](http://www.haatx.com)

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**MISSION:** The mission is to support and promote artistic life in the Houston region through programs, initiatives and alliances.

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**ISSUE AREAS FUNDED:** Sustainability; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Humbolt Area Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Community foundation

**LOCATION:** Bayside, California

**WEBSITE:** <http://www.hafoundation.org/>

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**MISSION:** To serve as an independent staging ground for residents, individually and in concert, to build social, economic and environmental prosperity on California's North Coast. The Humboldt Area Foundation works to connect donors that invest in our community with projects in their area of interest to put local capital to work for local priorities and the public good.

**RESTRICTIONS:** Geographic by region

**NAME:** Hunt Alternatives Fund

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Cambridge, Massachusetts

**WEBSITE:** [www.huntalternatives.org](http://www.huntalternatives.org)

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**MISSION:** Hunt Alternatives Fund advances innovative and inclusive approaches to social change at the local, national, and global levels.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; sustainability; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); peace/conflict; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region; nonprofit organizations only; youth serving programs/organizations

**NAME:** Idaho Commission on the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Boise, Idaho

**WEBSITE:** <http://www.arts.idaho.gov>

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**MISSION:** The Idaho Commission on the Arts was established in 1966 to stimulate and encourage throughout the state the study and presentation of the arts, and public interest and participation therein...and to encourage and assist freedom of artistic expression essential to the well-being of the arts.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** James F. and Marion L. Miller Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Portland, Oregon

**WEBSITE:** [www.millerfound.org](http://www.millerfound.org)

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**MISSION:** The James F. and Marion L. Miller Foundation, an independent private foundation, was established in 2002 to enhance the quality of life of Oregonians through support of the arts and education.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by state

**NAME:** Jerome Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Saint Paul, Minnesota

**WEBSITE:** [www.jeromefdn.org](http://www.jeromefdn.org)

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**MISSION:** The Jerome Foundation, created by artist and philanthropist Jerome Hill, seeks to contribute to a dynamic and evolving culture by supporting the creation, development, and production of new works by emerging artists. The Foundation makes grants to nonprofit art organizations and artists in Minnesota and New York City.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Dialogue and deliberation; community building, building social capital, social networking; leadership development

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; geographic by city

**NAME:** Johnson City Area Arts Council

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Johnson City, Tennessee

**WEBSITE:** [www.arts.org](http://www.arts.org)

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**MISSION:** The Council's mission is to strengthen and support arts and culture in Northeast Tennessee by preserving and promoting the region's cultural heritage, and by making arts and culture accessible to a broad range of people.

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**ISSUE AREAS FUNDED:**

Civic participation/engagement, democracy; education; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Joyce Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.joycefdn.org](http://www.joycefdn.org)

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**MISSION:** The Joyce Foundation aims to improve the quality of life in the Great Lakes region.

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**ISSUE AREAS FUNDED:**

Civic participation/engagement, democracy; community revitalization/regeneration; race/ethnicity; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; leadership development; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by region

**NAME:** Kansas Arts Commission

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Topeka, Kansas

**WEBSITE:** [arts.ks.gov](http://arts.ks.gov)

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**MISSION:** The Kansas Arts Commission provides opportunities for the people of Kansas to experience, celebrate and value the arts throughout their lives. The Commission serves artists, nonprofit organizations, schools and government agencies through grants to support the arts in communities. The Commission also provides seminars, workshops and one-on-one consulting in business development, grantwriting, strategic planning, marketing and other areas of nonprofit arts management

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; criminal justice/juvenile justice; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by state

**NAME:** Kentucky Foundation for Women

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Louisville, Kentucky

**WEBSITE:** [www.kfw.org](http://www.kfw.org)

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**MISSION:** The Kentucky Foundation for Women supports feminists that that are advancing social change.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Klorfine Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Gladwyne, Pennsylvania

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**MISSION:** The Klorfine Foundation supports organizations whose mission is the betterment of society through the arts; medicine; environment; education.

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**ISSUE AREAS FUNDED:** Education; environment/environmental justice; sustainability; health and wellness; violence (domestic, gun, etc.); arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity; fundraising for a cause

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:**

**NAME:** Knight Foundation, John S. and James L.

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Miami, Florida

**WEBSITE:** [www.knightfoundation.org](http://www.knightfoundation.org)

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**MISSION:** The Knight Foundation seeks opportunities that can transform both communities and journalism in order to help them reach their highest potential. The Foundation advances journalism in the digital age and invests in the vitality of communities where the Knight brothers owned newspapers. The Foundation focuses on projects that promote informed, engaged communities and lead to transformational change.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; sustainability; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community assessment, planning, visioning; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Kresge Foundation, The

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Troy, Michigan

**WEBSITE:** [www.kresge.org](http://www.kresge.org)

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**MISSION:** The Kresge Foundation's mission is to promote human progress.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; community revitalization/regeneration; sustainability

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; civic engagement; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Laird Norton Family Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Seattle, Washington

**WEBSITE:** [www.lairdnorton.org](http://www.lairdnorton.org)

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**MISSION:** The mission of the Laird Norton Family Foundation is to fund programs that honor, support, and reflect the philanthropic values of the Laird Norton family. The Foundation does this through a number of fund advisory committees, each focused on a specific area of interest and each with its own grantmaking process.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state ; limited to arts education

**NAME:** Lambent Foundation

**FUNDER TYPE:** Private sector funder  
Individual donor

**LOCATION:** New York, New York

**WEBSITE:** [www.lambentfoundation.org](http://www.lambentfoundation.org)

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**MISSION:** Through innovative grantmaking and supported projects, Lambent Foundation explores and supports the critical role of artists, contemporary art and culture as strategies for promoting progressive social change.

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**ISSUE AREAS FUNDED:** Human rights/civil rights; race/ethnicity; arts and cultural policy

Other: Movement building

**IMPORTANT GRANTMAKING OUTCOMES:** Policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only. Funding restrictions include: current grantee partners only

**NAME:** Leeway Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Philadelphia, Pennsylvania

**WEBSITE:** [www.leeway.org](http://www.leeway.org)

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**MISSION:** The Leeway Foundation is Philadelphia-based independent foundation that supports individual women and transgender artists working toward individual and community transformation. The Foundation envisions a world where art is recognized as an essential part of the human experience; where it is employed and respected as a powerful catalyst for personal and social change; and where women and trans artists are honored as role models, mentors, and leaders.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; contested history

Other: Support of projects is defined by individual practitioners; as a result, projects supported cross virtually every issue

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; community organizing, advocacy, mobilizing; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Leveraging Investments in Creativity

**FUNDING AGENCY TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** New York, New York

**WEBSITE:** <http://www.lincnet.net/>

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**MISSION:** Leveraging Investments in Creativity is a 10-year initiative to improve artists' ability to make work, build social capital and contribute to democratic values.

**RESTRICTIONS:**

**NAME:** Martha Richards

**FUNDER TYPE:** Private sector funder  
Individual donor

**LOCATION:** San Francisco, California

**WEBSITE:** [www.WomenArts.org](http://www.WomenArts.org)

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**MISSION:** Martha Richards funds exceptionally talented women artists who are least likely to be funded elsewhere--specifically women artists of color and lesbian artists.

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**ISSUE AREAS FUNDED:** Economic development/justice; environment/environmental justice; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; media justice/media democracy; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; dialogue and deliberation; community building, building social capital, social networking; leadership development; community organizing, advocacy, mobilizing; community pride, identity; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Related to women artists

**NAME:** Matisse Foundation, The Pierre & Tina

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.matissefoundation.org](http://www.matissefoundation.org)

**MISSION:** Our Foundation funds programs which advance arts education in public, charter, and parochial schools in New York City.

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**ISSUE AREAS FUNDED:** Education; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Massachusetts Cultural Council

**FUNDING AGENCY TYPE:** Public sector funder  
State arts agency

**LOCATION:** Boston, Massachusetts

**WEBSITE:** <http://www.massculturalcouncil.org>

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**MISSION:** The Massachusetts Cultural Council (MCC) is a state agency that promotes excellence, access, education and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.

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**ISSUE AREAS FUNDED:**

Other: Youth development programs based in the arts, humanities, and interpretive sciences

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** McCormick Foundation

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.mccormickfoundation.org](http://www.mccormickfoundation.org)

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**MISSION:** The McCormick Foundation support youth media groups that help teach teenagers skills in media production and journalism, support and encourage youth voice, and help broader society by making us more aware of the issues and concerns of young people.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** McKenzie River Gathering Foundation

**FUNDER TYPE:** Public sector funder  
Community foundation

**LOCATION:** Portland, Oregon

**WEBSITE:** [www.mrgfoundation.org](http://www.mrgfoundation.org)

**MISSION:** The McKenzie River Gathering Foundation inspires people to work together for justice and mobilizes resources for Oregon communities as they build collective power to change the world.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; contested history

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; leadership development; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Mertz Gilmore Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.mertzgilmore.org](http://www.mertzgilmore.org)

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**MISSION:** The Mertz Gilmore Foundation is a private, independent grantmaking institution that supports and promotes human rights, healthy communities, the performing arts, and a sustainable environment. The New York City Dance program sustains the high visibility of dance in the city and brings together artists and audiences. The Human Rights in the U.S. program tests and supports human rights advocacy to realize social change and justice in the U.S. The New York City Communities program promotes an equitable and sustainable city of vibrant communities by supporting work in low-income neighborhoods that emerges from, and actively engages, local efforts. The Climate Change Solutions program promotes sustainable policy and practice.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; community revitalization/regeneration; sustainability; human rights/civil rights; lesbian/gay/bisexual/transgender; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Metropolitan Regional Arts Council

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** St. Paul, Minnesota

**WEBSITE:** [www.mrac.org](http://www.mrac.org)

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**MISSION:** The Metropolitan Regional Arts Council promotes incorporation of the arts into the daily lives of all communities by providing leadership, advocacy, grants and services.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; criminal justice/juvenile justice

Other: Community arts activities; organizational development

**IMPORTANT GRANTMAKING OUTCOMES:** Community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region; nonprofit organizations only

**NAME:** Minneapolis Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**ADDRESS:** Minneapolis, Minnesota

**WEBSITE:** [www.minneapolisfoundation.org](http://www.minneapolisfoundation.org)

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**MISSION:** The Minneapolis Foundation believes that the well-being of each citizen is connected to that of every other and that the vitality of any community is determined by the quality of those relationships. The Foundation's purpose is to join with others to strengthen community, in measurable and sustainable ways, for the benefit of all citizens, especially those who are disadvantaged. The Foundation is committed to be an effective resource developer and a responsible steward of those resources, an active grantmaker and convener addressing crucial community needs, and an advocate and constructive catalyst for changing systems to better serve people.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Mississippi Arts Commission

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Jackson, Mississippi

**WEBSITE:** [www.arts.state.ms.us](http://www.arts.state.ms.us)

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**MISSION:** The Mississippi Arts Commission serves as a catalyst for the arts in Mississippi.

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**ISSUE AREAS FUNDED:** Criminal justice/juvenile justice

**IMPORTANT GRANTMAKING OUTCOMES:** Community assessment, planning, visioning; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** Missouri Arts Council

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Saint Louis, Missouri

**WEBSITE:** <http://www.missouriartscouncil.org>

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**MISSION:** The Missouri Arts Council--as public leader, partner and catalyst--is dedicated to broadening the appreciation and availability of the arts in the State and fostering the diversity, vitality and excellence of Missouri's communities, economy and cultural heritage.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; community revitalization/regeneration; health and wellness; homelessness; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only; only in communities designated as DREAM communities by the MO Department of Economic Development

**NAME:** Montgomery County Arts & Cultural District

**FUNDER TYPE:** Public sector funder  
Special pupose unit of government

**LOCATION:** Dayton, Ohio

**WEBSITE:** [www.MCACD.org](http://www.MCACD.org)

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**MISSION:** To provide financial support to arts and cultural organizations and individual artists in Montgomery County, Ohio.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; community revitalization/regeneration

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Mott Foundation, Ruth

**FUNDING AGENCY TYPE:** Private sector funder  
Family foundation

**LOCATION:** Flint, Michigan

**WEBSITE:** <http://www.ruthmottfoundation.org/>

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**MISSION:** The Foundation supports the arts for their inherent value in deepening and enriching the quality of our lives, and in their capacity to enhance our awareness and understanding of one another, advance important social, humanistic, and educational goals, and promote cultural diversity and democracy.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; land use; community revitalization/regeneration; sustainability; health and wellness; arts and cultural policy

Other: Health Promotion and Community Beautification

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development, building social capital, social networking; community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Nathan Cummings Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.nathancummings.org](http://www.nathancummings.org)

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**MISSION:** The Nathan Cummings Foundation is rooted in the Jewish tradition and committed to democratic values and social justice, including fairness, diversity, and community. It seeks to build a socially and economically just society that values and protects the ecological balance for future generations; promotes humane health care; and fosters arts and culture that enriches communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; environment/environmental justice; sustainability; health and wellness; human rights/civil rights; immigration; criminal justice/juvenile justice; media justice/media democracy; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community assessment, planning, visioning; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** National Performance Network

**FUNDER TYPE:** Private sector funder  
National arts organization

**LOCATION:** New Orleans, Louisiana

**WEBSITE:** [www.npnweb.org](http://www.npnweb.org)

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**MISSION:** The National Performance Network (NPN) is a group of diverse cultural organizers, including artists, working to create meaningful partnerships and to provide leadership that enables the practice and public experience of the performing arts in the United States. NPN serves artists, arts organizers, and a broad and diverse range of audiences and communities across the country through commissions, residencies, community cultural projects, the NPN Annual Meeting, and other artistic activities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; sustainability; race/ethnicity; lesbian/gay/bisexual/transgender; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: NPN partners only; geographic by city

**NAME:** Native Arts and Cultures Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Public foundation

**LOCATION:** Vancouver, Washington

**WEBSITE:** <http://nativeartsandcultures.com/>

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**MISSION:** The Native Arts & Cultures Foundation is dedicated to promote the revitalization, appreciation, and perpetuation of Native arts and cultures in all sectors of society through philanthropy and partnership, ensuring a path that benefits present and future generations of indigenous peoples in America.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; race/ethnicity; Environment/environmental justice; Community revitalization/regeneration; Media justice/media democracy; Arts and cultural policy

Other: Native arts and cultures

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; Education about a civic or social issue; Civic engagement; Dialogue and deliberation; Community building, building social capital, social networking; Leadership development; Youth development, youth organizing; Community development, building social capital, social networking; Community assessment, planning, visioning; Community organizing, advocacy, mobilizing; Community pride, identity

**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: applicant organizations must demonstrate Native governance and administration; applicant artists must demonstrate Native heritage; by invitation only

**NAME:** Nelson Fund @ Silicon Valley Community Foundation

**FUNDER TYPE:** Private sector funder  
Donor advised fund

**LOCATION:** San Francisco, California

**WEBSITE:** [www.siliconvalleycf.org](http://www.siliconvalleycf.org)

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**MISSION:** The mission of the Nelson Fund, a committee-advised fund of the Silicon Valley Community Foundation, is to improve and enrich the lives of individuals and families in the Bay Area by supporting agencies that serve seniors and youth in our communities.

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**ISSUE AREAS FUNDED:** Education; health and wellness; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Leadership development; youth development, youth organizing

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Grants to non-profit organizations only; geographic by region; Provide direct services to youth ages 6 to 21 in the Bay Area; Work with underserved youth, as defined by socio-economic status, race, ethnicity, gender, disability/special needs, foster children or other categories defined by the applicant organization

**NAME:** Nevada Arts Council

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Carson City, Nevada

**WEBSITE:** [www.nevadaculture.org/nac](http://www.nevadaculture.org/nac)

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**MISSION:** To enrich the cultural life of the state through leadership that preserves, supports, strengthens, and makes excellence in the arts accessible to all Nevadans.

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**ISSUE AREAS FUNDED:** Arts and cultural policy

Other: All arts projects and programs, which could relate to any of the above

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** New England Foundation for the Arts (NEFA)

**FUNDER TYPE:** Private sector funder  
Nonprofit organization

**LOCATION:** Boston, Massachusetts

**WEBSITE:** [www.nefa.org](http://www.nefa.org)

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**MISSION:** NEFA's mission is to creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and communities, and build the strength, knowledge, and leadership of the region's creative sector.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; race/ethnicity; diplomacy and international relations; contested history; arts and cultural policy

Other: Opportunities for Native American artists

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region. Funding restrictions include: Native or Native-led; geographic by city ; nonprofit organizations only

**NAME:** New Jersey State Council on the Arts

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Trenton, New Jersey

**WEBSITE:** [www.njartscouncil.org](http://www.njartscouncil.org)

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**MISSION:** To enhance the quality of life of New Jersey by helping the arts to flourish

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; sustainability; health and wellness; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** New Mexico Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Santa Fe, New Mexico

**WEBSITE:** [www.nmarts.org](http://www.nmarts.org)

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**MISSION:** New Mexico Arts is the state arts agency and a division of the Department of Cultural Affairs whose primary function is to provide financial support for arts services and programs to non-profit organizations statewide and to administer the 1% public art program for the state of New Mexico.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; community revitalization/regeneration; health and wellness; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; peace/conflict

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** New World Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Public foundation

**LOCATION:** New York, New York

**WEBSITE:** <http://newwf.org/>

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**MISSION:** The New World Foundation believes global and national social change begins at the local level. We seek to help progressive community activists in the United States and around the world build stronger alliances for social justice, civil rights, economic and electoral issues since 1954.

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Does not accept unsolicited grant proposals

**NAME:** North Star Fund

**FUNDING AGENCY TYPE:** Private sector funder  
Community foundation

**LOCATION:** New York, New York

**WEBSITE:** <http://northstarfund.org/>

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**MISSION:** North Star Fund is New York's community foundation supporting grassroots groups leading the movement for equality, economic justice and peace.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; race/ethnicity; economic development/justice; lesbian/gay/bisexual/transgender; education; women and girls; environment/environmental justice; violence (domestic, gun, etc.); land use; media justice/media democracy; criminal Justice/juvenile justice; community revitalization/regeneration; sustainability; peace/conflict; health and wellness; homelessness; human rights/civil rights; immigration

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies) and artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: no individual artists; organizations with annual budgets under \$250,000.

**NAME:** Northwest Minnesota Arts Council

**FUNDER TYPE:** Public sector funder  
Regional arts organization

**LOCATION:** Warren, Minnesota

**WEBSITE:** [www.nwrdc.org/arts.htm](http://www.nwrdc.org/arts.htm)

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**MISSION:** The Northwest Minnesota Arts Council's mission is to support and enhance the development of the arts in northwestern Minnesota. The Council's purpose is to facilitate and encourage the creation and appreciation of the arts. The Council serves as an advocate for local and regional arts development. Assistance and encouragement is provided to the people of the region to enhance the quality and availability of arts experiences.

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**ISSUE AREAS FUNDED:** Education; community revitalization/regeneration; health and wellness; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; leadership development; youth development, youth organizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Open Society Fund

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.soros.org](http://www.soros.org)

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**MISSION:** The Open Society Foundations work to build vibrant and tolerant democracies whose governments are accountable to their citizens. To achieve this mission, the foundations seek to shape public policies that assure greater fairness in political, legal, and economic systems and safeguard fundamental rights. On a local level, the Open Society Foundations implement a range of initiatives to advance justice, education, public health, and independent media. At the same time, we build alliances across borders and continents on issues such as corruption and freedom of information. The foundations place a high priority on protecting and improving the lives of people in marginalized communities around the world.

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**ISSUE AREAS FUNDED:** Civic participation/engagement; democracy; human rights/civil rights; immigration; community organizing; advocacy; mobilizing; policy or systemic change; LGBT/gender rights; criminal justice/juvenile justice; media policy; racial justice

**IMPORTANT GRANTMAKING OUTCOMES:** Policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only. Funding restrictions include: does not fund documentary film; located in Illinois, Louisiana, Maryland, Mississippi, Pennsylvania and Wisconsin only

**NAME:** Pabst Charitable Foundation

**FUNDER TYPE:** Public sector funder  
Family foundation

**LOCATION:** Winter Park, Florida

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**MISSION:** The Pabst Charitable Foundation's mission is to nurture artists and art forms to support innovation, encourage diversity, promote interdisciplinary collaboration and demonstrate impact on community.

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**ISSUE AREAS FUNDED:** Race/ethnicity; women and girls; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; community pride, identity; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Pacific Pioneer Fund

**FUNDER TYPE:** Private sector funder  
Private foundation

**ADDRESS:** Stanford, California

**WEBSITE:** [www.pacificpioneerfund.com](http://www.pacificpioneerfund.com)

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**MISSION:** The Pacific Pioneer Fund supports "emerging documentary filmmakers" in CA, OR or WA.

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**ISSUE AREAS FUNDED:** Education; environment/environmental justice; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; peace/conflict; contested history; arts and cultural policy

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Peapod Foundation

**FUNDING AGENCY TYPE:** Private sector funder  
Donor advised fund

**ADDRESS:** North Hollywood, California

**WEBSITE:** [www.peapodfoundation.org/](http://www.peapodfoundation.org/)

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**MISSION:** The Peapod Foundation was formed by the Black Eyed Peas music group as a donor advised fund of the Entertainment Industry Foundation (EIF). It recently partnered with EIF and Adobe Youth Voices to help underserved youth access and learn to use multi-media production tools, including those for video, dance, music and art, to comment on critical issues and spark social change in their communities.

**RESTRICTIONS:**

**NAME:** Polk Bros. Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Chicago, Illinois

**WEBSITE:** [www.polkbrosfdn.org](http://www.polkbrosfdn.org)

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**MISSION:** The Polk Bros. Foundation seeks to improve the quality of life for the people of Chicago. The Foundation partners with local nonprofit organizations that work to reduce the impact of poverty and provide area residents with better access to quality education, preventive health care and basic human services. Through their grantmaking, the Foundation strives to make Chicago a place where all people have the opportunity to reach their full potential.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; community revitalization/regeneration; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Potlatch Fund

**FUNDER TYPE:** Private sector funder  
Native American foundation

**LOCATION:** Seattle, Washington

**WEBSITE:** [www.potlatchfund.org](http://www.potlatchfund.org)

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**MISSION:** The Potlatch Fund aims to inspire the Native tradition of giving and to expand philanthropy to Northwest Indian Country.

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**ISSUE AREAS FUNDED:**

Other: Native American issues that touch most of the above

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; community building, building social capital, social networking; leadership development; youth development, youth organizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Proteus Fund

**FUNDER TYPE:** Private sector funder  
National public foundation

**LOCATION:** Amherst, Massachusetts

**WEBSITE:** [www.proteusfund.org](http://www.proteusfund.org)

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**MISSION:** The Proteus Fund, guided by equality, diversity and justice, works through philanthropic partnerships to advance democracy, human rights and peace.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; media justice/media democracy; peace/conflict

Other: Abolition of the death penalty, changing national security policy

**IMPORTANT GRANTMAKING OUTCOMES:** Education about a civic or social issue; civic engagement; youth development, youth organizing; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** Public Domain Foundation

**FUNDER TYPE:** Public sector funder  
Private operating foundation

**RESTRICTIONS:** Wilder, Vermont

**WEBSITE:** [www.pdfoundation.org](http://www.pdfoundation.org) or [www.music2life.org](http://www.music2life.org)

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**MISSION:** Public Domain Foundation promotes and facilitates the creation of cause-related music and furthers its impact upon issues and organizations of social and political justice.

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**ISSUE AREAS FUNDED:**

Other: Any and all areas where a music can impact an area of social justice

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; community building, building social capital, social networking; community organizing, advocacy, mobilizing; fundraising for a cause

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Grants to non-profit organizations only; organizations must apply via music2life award winning artist

**NAME:** Quixote Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Seattle, Washington

**WEBSITE:** [www.quixotefoundation.org](http://www.quixotefoundation.org)

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**MISSION:** Quixote Foundation wants to see free people in fair societies on a healthy planet.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; media justice/media democracy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; dialogue and deliberation; leadership development; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:**

**NAME:** Sacramento Metropolitan Arts Commission

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Sacramento, California

**WEBSITE:** [www.sacmetroarts.org](http://www.sacmetroarts.org)

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**MISSION:** The Sacramento Metropolitan Arts Commission seeks to advance community through arts and culture

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**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Saffron Circle

**FUNDING AGENCY TYPE:** Private sector funder  
Donor advised fund

**LOCATION:** Boston, Massachusetts

**WEBSITE:** <http://saffroncircle.org/>

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**MISSION:** Saffron Circle is a diverse group of multi-generational donors committed to advancing social justice in the greater Boston Asian community.

**FUNDING STRATEGY:**

**RESTRICTIONS:** The following are not eligible for funding: Grants to individuals; Scholarships or fellowships; Public Relations (with the exception of public education campaigns); Religious organizations for religious purposes; Political parties, organizations for specific candidates, political action committees and/or any organizations that exist to support them; Government and other municipal organizations; Building campaigns (no bricks and mortar). Currently, Saffron Circle is not considering requests for support for multi-year projects.

**NAME:** San Diego Foundation

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** San Diego, California

**WEBSITE:** [www.sdfoundation.org](http://www.sdfoundation.org)

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**MISSION:** The San Diego Foundation's purpose is to improve the quality of life within all of our communities by promoting and increasing responsible and effective philanthropy. The Foundation seeks to:

- Assist donors to build and preserve permanent assets for charitable purposes in all of San Diego's communities;
  - Monitor and assess changing needs;
  - Meet those needs through financial awards and organizational support;
  - Convene members of the community to promote creative dialogue and action on issues affecting our communities.
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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; community revitalization/regeneration

Other: Foster care

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only

**NAME:** San Francisco Arts Commission

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** San Francisco, California

**WEBSITE:** [www.sfartscommission.org](http://www.sfartscommission.org)

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**MISSION:** The San Francisco Arts Commission is the city agency that champions the arts in San Francisco. The Commission believes that a creative cultural environment is essential to the City's well-being. Their programs integrate the arts into all aspects of city life.

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**ISSUE AREAS FUNDED:** Education; community revitalization/regeneration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; media justice/media democracy; contested history; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; leadership development; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: geographic by city; funding for a specific group of nonprofit organizations identified by legislation

**NAME:** Schulman Philanthropies

**FUNDER TYPE:** Private sector funder  
Donor advised fund

**LOCATION:** New York, New York

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**MISSION:** The Schulman Philanthropies are primarily dedicated to assisting the poor through operating and capital grants to direct service organizations mainly in New York and Israel. Schulman grants focus on meeting basic needs such as shelter, nutrition, health and education. The Schulman Philanthropies also supports young and emerging artists through commissioning works of arts for museums and other institutions.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; primary focus on New York and Israel

**NAME:** Seventh Generation Fund

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Arcata, California

**WEBSITE:** [www.7genfund.org](http://www.7genfund.org)

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**MISSION:** Seventh Generation Fund is dedicated to promoting and maintaining the uniqueness of Native Peoples and the sovereignty of our distinct tribal nations.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); media justice/media democracy; peace/conflict; diplomacy and international relations; arts and cultural policy

Other: Human rights

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only; indigenous

**NAME:** Skillman Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Detroit, Michigan

**WEBSITE:** [www.skillman.org](http://www.skillman.org)

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**MISSION:** Created in 1960, The Skillman Foundation is a private grantmaking foundation that is a charitable, tax-exempt organization. The Good Schools and Good Neighborhoods programs are the primary focus of the Foundation's grantmaking. The Good Opportunities program is set up to support the Foundation's primary work and to invest in special opportunities that can accomplish significant results for children.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; community revitalization/regeneration; health and wellness; criminal justice/juvenile justice

Other: Neighborhood development

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by neighborhood; nonprofit organizations only

**NAME:** South Arts

**FUNDER TYPE:** Private sector funder  
Regional arts organization

**LOCATION:** Atlanta, Georgia

**WEBSITE:** [www.southarts.org](http://www.southarts.org)

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**MISSION:** South Arts strengthens the South through advancing excellence in the arts, connecting the arts to key state and national policies, and nurturing a vibrant quality of life.

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**ISSUE AREAS FUNDED:** Performing, visual arts, literary arts, media arts touring

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** St. Louis Regional Arts Commission

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** St. Louis, Missouri

**WEBSITE:** [www.art-stl.com](http://www.art-stl.com)

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**MISSION:** The St. Louis Regional Arts Commission's mission is to support, foster and encourage art and culture/artists in the STL region.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; criminal justice/juvenile justice; arts and cultural policy

Other: Disability (integrating people with disabilities into the community through the arts; promoting an understanding of their challenges)

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; leadership development; community development (neighborhood, placemaking, economic development, physical environment); community organizing, advocacy, mobilizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by region

**NAME:** Still Water Foundation

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** Austin, Texas

**WEBSITE:** [www.stillwaterfoundation.org](http://www.stillwaterfoundation.org)

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**MISSION:** The primary focus of the Still Water Foundation at this time is in the areas of arts; environment; education; and spirituality, and benefits charities in Central Texas.

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**ISSUE AREAS FUNDED:**

Education; environment/environmental justice; Land use; sustainability; health and wellness; homelessness; immigration; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Youth development, youth organizing

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** Stokes County Arts Council

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Danbury, North Carolina

**WEBSITE:** [www.StokesArts.org](http://www.StokesArts.org)

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**MISSION:** The Stokes County Arts Council supports and promotes visual and performing arts in Stokes County, North Carolina, utilizing cultural assets to enhance education, celebrate history, and promote economic development through arts/tourism.

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**ISSUE AREAS FUNDED:** Education; community revitalization/regeneration; health and wellness; homelessness; arts and cultural policy

Other: Senior citizens, developmentally/intellectually disabled

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** Sundance Institute

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**LOCATION:** Los Angeles, California

**WEBSITE:** [www.sundance.org](http://www.sundance.org)

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**MISSION:** Sundance Institute supports original storytelling worldwide, focusing on independent film and theatre. The Documentary Film Program is a financial and creative resource for independent documentary film artists working with human rights and social justice themes to create a more aware, engaged and active citizenry.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; diplomacy and international relations; contested history; arts and cultural policy

Other: Films funded cover all of these areas

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:**

**NAME:** Surdna Foundation

**FUNDING AGENCY TYPE:** Private sector  
Family foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.surdna.org](http://www.surdna.org)

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**MISSION:** The Surdna Foundation seeks to foster just and sustainable communities in the United States—communities guided by principles of social justice and distinguished by healthy environments, strong local economies, and thriving cultures.

For five generations, since 1917, the Foundation has been governed largely by descendants of John Andrus and has developed a tradition of innovative service for those in need of help or opportunity.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; community revitalization/regeneration; sustainability

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by country

**NAME:** Tennessee Arts Commission

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Nashville, Tennessee

**WEBSITE:** [www.arts.state.tn.us](http://www.arts.state.tn.us)

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**MISSION:** The mission of the Tennessee Arts Commission is that the citizens of Tennessee have access to and participate in the arts.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; sustainability; race/ethnicity; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; civic engagement; dialogue and deliberation; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Texas Commission on the Arts

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Austin, Texas

**WEBSITE:** [www.arts.state.tx.us](http://www.arts.state.tx.us)

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**MISSION:** The Texas Commission on the Arts' mission is to develop a receptive climate for the arts in Texas. To accomplish its mission, TCA awards grants, promotes the arts, and raises funds to enhance support of the arts in Texas.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; community revitalization/regeneration; health and wellness; race/ethnicity; criminal justice/juvenile justice; diplomacy and international relations

**IMPORTANT GRANTMAKING OUTCOMES:** Community development (neighborhood, placemaking, economic development, physical environment)

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; nonprofit organizations only

**NAME:** Thomas S. Kenan Institute for the Arts

**FUNDER TYPE:** Private sector funder  
University program

**LOCATION:** Winston-Salem, North Carolina

**WEBSITE:** [www.kenanarts.org](http://www.kenanarts.org)

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**MISSION:** The Thomas S. Kenan Institute for the Arts incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; environment/environmental justice; community revitalization/regeneration; homelessness

Other: Almost all of the areas listed above could be potential project under the Artists Contributing to Civic-Oriented and Response Democracy (ACCORD) Initiative. The issues included are proposed projects that have come in under ACCORD this fiscal year.

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city

**NAME:** Tucson Pima Arts Council

**FUNDER TYPE:** Public sector funder  
Local arts agency

**LOCATION:** Tucson, Arizona

**WEBSITE:** [www.tucsonpimaartscouncil.org](http://www.tucsonpimaartscouncil.org)

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**MISSION:** The Tucson Pima Arts Council fosters artistic expression, educational development and the economic growth of their diverse community by supporting, promoting, and advocating for arts and culture.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; human rights/civil rights; immigration; race/ethnicity

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; community development (neighborhood, placemaking, economic development, physical environment); community pride, identity

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**FUNDING STRATEGY:** Supports social change or other community organizations (that may include art and artists in their change-making strategies)

**RESTRICTIONS:** Funding restrictions include: nonprofit organizations only; geographic by city

**NAME:** Union Square Awards

**FUNDER TYPE:** Private sector funder  
Family foundation

**LOCATION:** New York, New York

**WEBSITE:** [www.unionsquareawards.org](http://www.unionsquareawards.org)

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**MISSION:** The Union Square Awards believes that grassroots activism strengthens local communities. The Awards identify activists, community organizers, advocates and service providers across New York City neighborhoods who were building organizations addressing homelessness and hunger; HIV/AIDS prevention, education and treatment; youth leadership and organizing; family and community development; and conflict resolution, among other concerns. Specifically, the Arts Award program recognizes the exceptional and leadership role of arts organizations working with youth and families in low-income communities.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; sustainability; health and wellness; homelessness; human rights/civil rights; immigration; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by city; nonprofit organizations only

**NAME:** United Arts Council of Raleigh and Wake County

**FUNDER TYPE:** Private sector funder  
Local arts agency

**ADDRESS:** Raleigh, North Carolina

**WEBSITE:** [www.unitedarts.org](http://www.unitedarts.org)

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**MISSION:** Our mission is to build communities through support for the arts and arts advocacy. The majority of our grant decisions are about supporting arts programming and access to arts programming throughout our large county, which has 11 municipalities in addition to Raleigh. We consider artistic quality, value to the community and administrative strength in making grants to other presenting or producing arts organizations.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; youth development, youth organizing

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county

**NAME:** United Arts of Central Florida

**FUNDER TYPE:** Private sector funder  
United Arts Fund

**LOCATION:** Maitland, Florida

**WEBSITE:** [www.unitedarts.cc](http://www.unitedarts.cc)

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**MISSION:** The mission of United Arts of Central Florida is to enhance the quality and variety of cultural experiences available in Central Florida. United Arts serves arts and cultural providers and, through them, residents and visitors. We do this by: assisting in raising and allocating funds for the arts and cultural community in Lake, Orange, Osceola, and Seminole counties; providing management enhancement and other services to arts and cultural providers; being the primary advocate for arts and culture; and facilitating communication and cooperation among Central Florida artists and arts organizations.

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**ISSUE AREAS FUNDED:** Education; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; community pride, identity; fundraising for a cause; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Funding restrictions include: nonprofit organizations only; geographic by region

**NAME:** Valentine Foundation

**FUNDER TYPE:** Private sector funder  
Private foundation

**LOCATION:** Lansdowne, Pennsylvania

**WEBSITE:** [www.valentinefoundation.org](http://www.valentinefoundation.org)

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**MISSION:** The Valentine Foundation is committed to funding programs and organizations that effect fundamental social change: changing those systemic attitudes, practices and policies that prevent women and girls from realizing their full potential.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; Land use; community revitalization/regeneration; health and wellness; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.); criminal justice/juvenile justice; media justice/media democracy; peace/conflict; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Nonprofit organizations only. Funding restrictions include: geographic by region; social change for women and girls; nonprofit organizations serving women and girls in the Greater Philadelphia Region

**NAME:** Washington State Arts Commission

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Olympia, Washington

**WEBSITE:** [www.arts.wa.gov](http://www.arts.wa.gov)

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**MISSION:** The Washington State Arts Commission cultivates a thriving environment for creative expression and appreciation for the arts for the benefit of all.

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**ISSUE AREAS FUNDED:**

Civic participation/engagement, democracy; education; race/ethnicity; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Community building, building social capital, social networking; youth development, youth organizing

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Whitman Institute in SF

**FUNDER TYPE:** Private sector funder  
Private foundation

**ADDRESS:** San Francisco, California

**WEBSITE:** [www.thewhitmaninstitute.org](http://www.thewhitmaninstitute.org)

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**MISSION:** TWI supports processes and programs that help people to improve their thinking and decision making. TWI is especially interested in the use of cross-perspective dialogue to promote critical and collaborative thinking. TWI is explicitly process-oriented, rather than issue-oriented, and this orientation is the thread that links their funding in civic engagement, leadership development, education, and other areas.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; community revitalization/regeneration; homelessness; human rights/civil rights; criminal justice/juvenile justice; media justice/media democracy; peace/conflict; diplomacy and international relations

**IMPORTANT GRANTMAKING OUTCOMES:** Civic engagement; dialogue and deliberation; community building, building social capital, social networking; leadership development; community organizing, advocacy, mobilizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** By invitation only

**NAME:** Wisconsin Arts Board

**FUNDER TYPE:** Public sector funder  
State arts agency

**LOCATION:** Madison, Wisconsin

**WEBSITE:** [www.artsboard.wisconsin.gov](http://www.artsboard.wisconsin.gov)

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**MISSION:** The Wisconsin Arts Board is the state agency that nurtures creativity, cultivates expression, promotes the arts, supports the arts in education, stimulates community and economic development and serves as a resource for people of every culture and heritage.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; environment/environmental justice; community revitalization/regeneration; sustainability; race/ethnicity; women and girls; criminal justice/juvenile justice; diplomacy and international relations; arts and cultural policy

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; dialogue and deliberation; community building, building social capital, social networking; youth development, youth organizing; community development (neighborhood, placemaking, economic development, physical environment); community assessment, planning, visioning; community organizing, advocacy, mobilizing; community pride, identity; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state

**NAME:** Women's Foundation of Minnesota

**FUNDER TYPE:** Private sector funder  
Community foundation

**LOCATION:** Minneapolis, Minnesota

**WEBSITE:** [www.wfmn.org](http://www.wfmn.org)

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**MISSION:** The Women's Foundation invests in social change to achieve equality for all women and girls in Minnesota.

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**ISSUE AREAS FUNDED:** Civic participation/engagement, democracy; economic development/justice; education; health and wellness; homelessness; human rights/civil rights; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.)

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; community organizing, advocacy, mobilizing; policy or systemic change

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**FUNDING STRATEGY:** Supports both social change or other community organizations (that may include art in their change-making strategies), artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by state; nonprofit organizations only; focus on women and girls

**NAME:** Women's Fund of Miami Dade

**FUNDER TYPE:** Public sector funder  
Nonprofit organization

**ADDRESS:** Miami, Florida

**WEBSITE:** [www.womensfundmiami.org](http://www.womensfundmiami.org)

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**MISSION:** Women's Fund of Miami Dade is a catalyst for social change and economic justice with the goal of creating a community where all women and girls reach their full potential. Our grantmaking, along with advocacy, training and community building are the key elements used to achieve this goal.

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**ISSUE AREAS FUNDED:** Economic development/justice; education; environment/environmental justice; sustainability; health and wellness; immigration; homelessness; race/ethnicity; lesbian/gay/bisexual/transgender; women and girls; violence (domestic, gun, etc.)

**IMPORTANT GRANTMAKING OUTCOMES:** Awareness, visibility for an issue; education about a civic or social issue; civic engagement; community building, building social capital, social networking; leadership development; youth development, youth organizing; problem solving, improved conditions, conflict resolution; policy or systemic change

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**FUNDING STRATEGY:** Directly supports artists and/or arts organizations (whose work aims for social change)

**RESTRICTIONS:** Geographic by county; female-specific