Ideas and Information on Arts and Culture

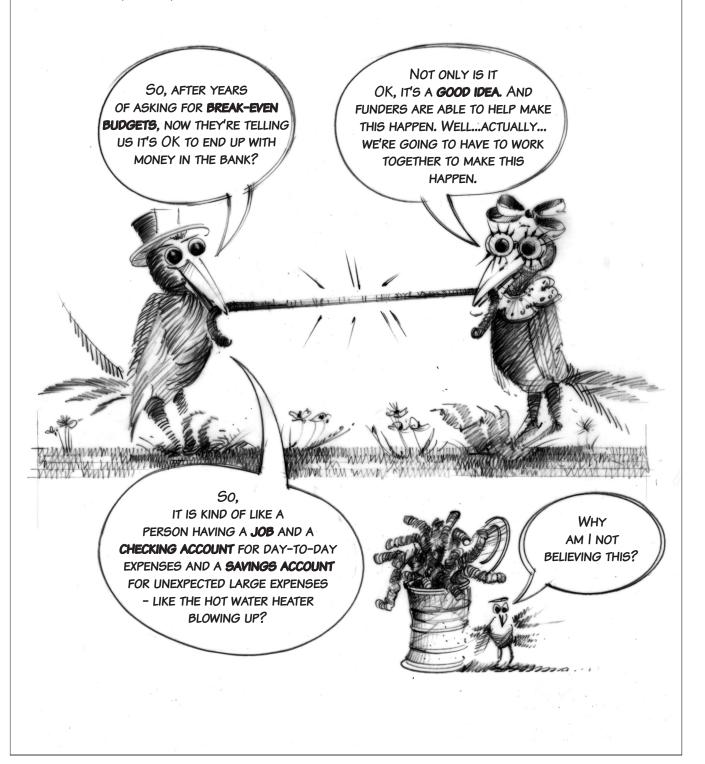


IN 2010, GRANTMAKERS IN THE ARTS CONVENED THE NATIONAL CAPITALIZATION PROJECT IN RESPONSE TO A GROWING NATIONAL CONVERSATION AMONG FUNDERS OF ALL STRIPES, LARGE AND SMALL, ABOUT THE NEED TO MORE EFFECTIVELY SUPPORT AND STABILIZE THE ARTS NONPROFIT SECTOR.

A HEALTHY NONPROFIT HAS THE RESOURCES TO ACHIEVE ITS MISSION AND GOALS. IT HAS THE ABILITY TO ACCESS CASH NECESSARY TO COVER ITS SHORT- AND LONG-TERM OBLIGATIONS, TO WEATHER DOWNTURNS, AND TO TAKE ADVANTAGE OF OPPORTUNITIES TO INNOVATE.

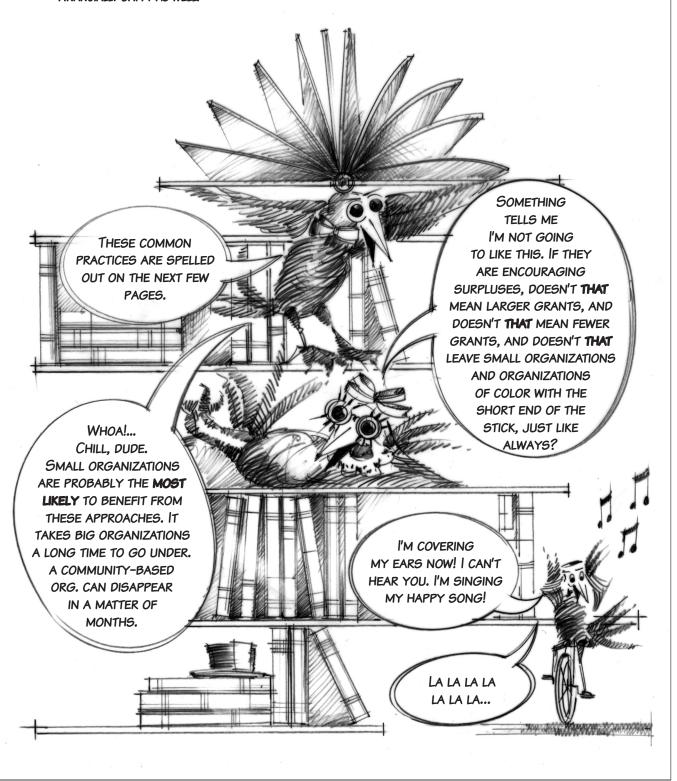
THIS IS TRUE FOR SMALL ORGANIZATIONS AND LARGE ONES. IT IS TRUE REGARDLESS OF WHETHER THEY HAVE A BUILDING OR AN ENDOWMENT OR NOT. EXACTLY HOW THIS PLAYS OUT FINANCIALLY WILL DIFFER DEPENDING ON THE ORGANIZATION'S BUSINESS MODEL, WHERE IT IS IN ITS GROWTH LIFE CYCLE, ITS MISSION AND CORE VALUES.

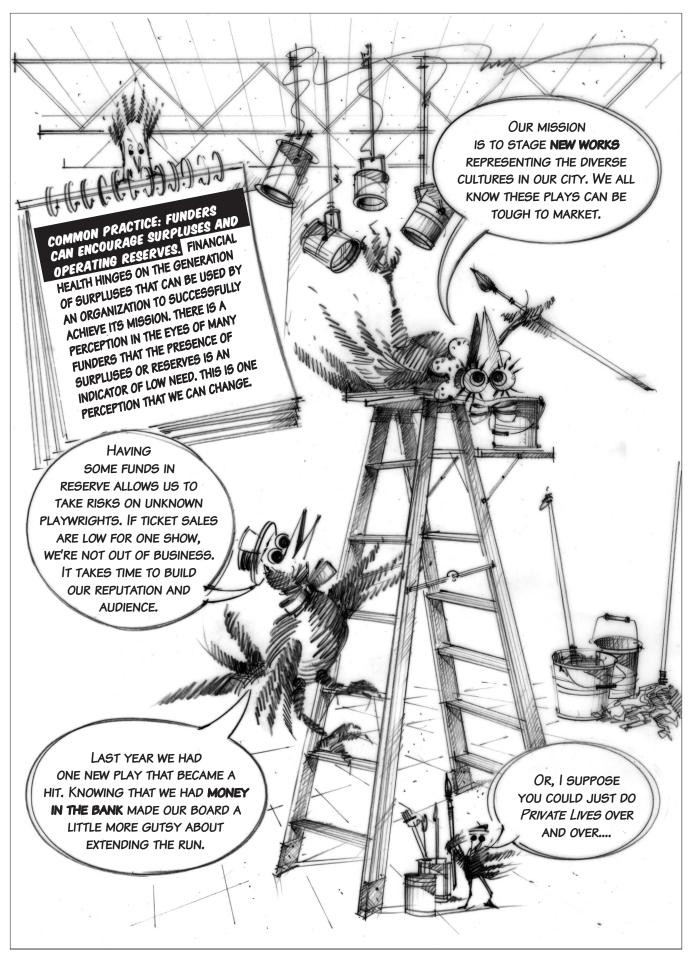
WHAT'S KEY, HOWEVER, IS THAT SUSTAINABLE BUSINESS PRACTICES HAVE TO ALIGN WITH THE ORGANIZATION'S MISSION.

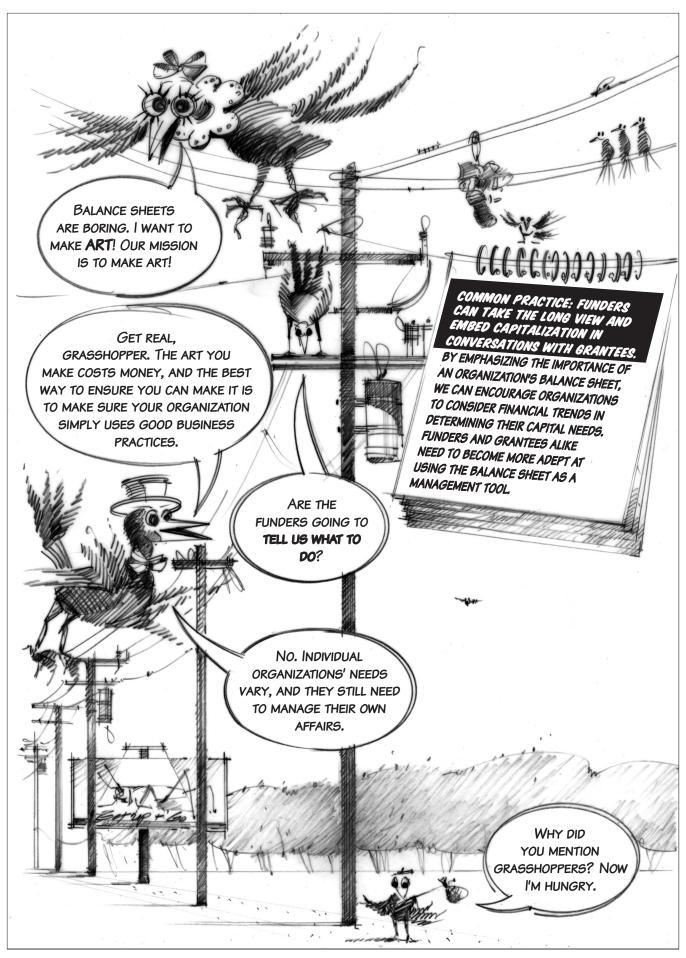


SO...GETTING BACK TO THE CHANGING-THE-GAME PART... GIA HAS COME UP WITH A HANDFUL OF COMMON PRACTICES FOR FUNDERS, DESIGNED TO HELP GRANTEES BECOME MORE FINANCIALLY HEALTHY. WE KNOW THAT FUNDERS ARE A DIVERSE LOT, AND EVERYONE WON'T BE ABLE TO APPLY ALL THESE IDEAS ACROSS THE BOARD.

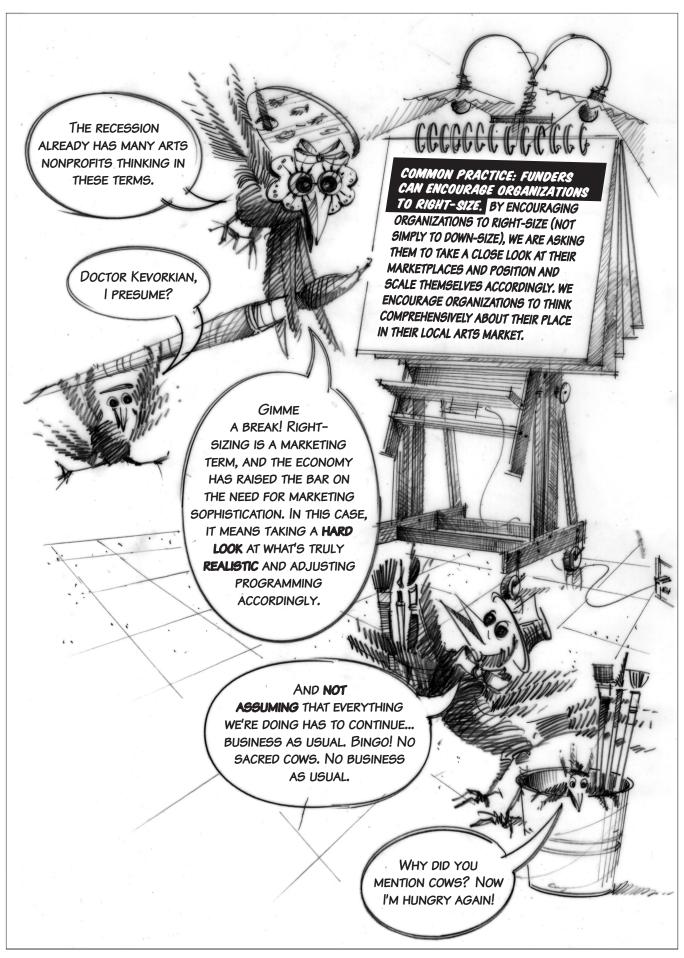
AND FUNDERS ARE NOT GOING TO CHANGE THE GAME ALONE. ARTS NONPROFITS NEED TO BECOME MORE FINANCIALLY SAVVY AS WELL.

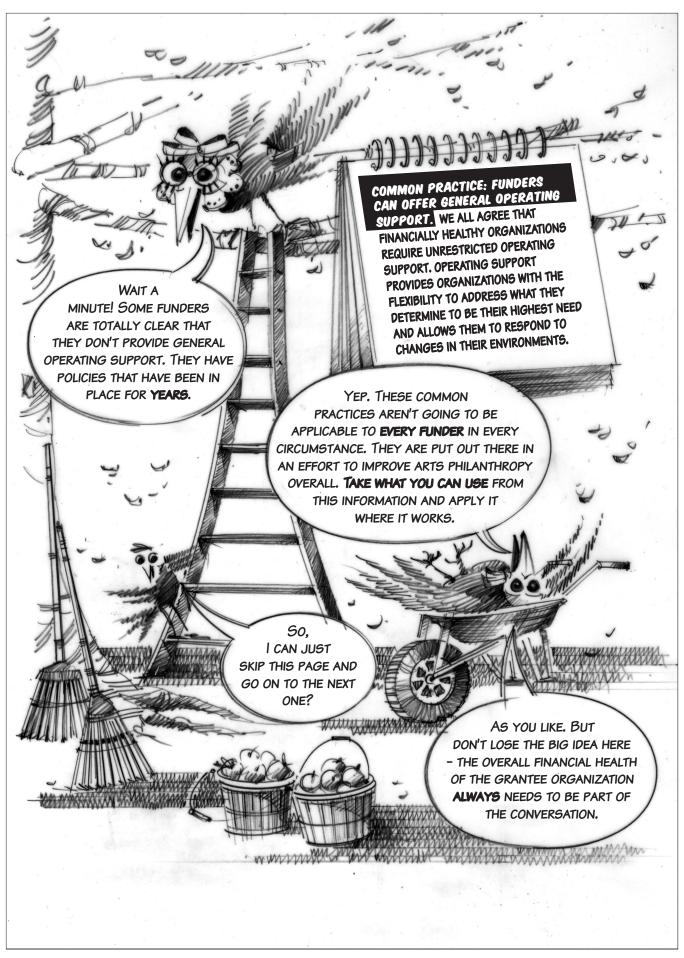


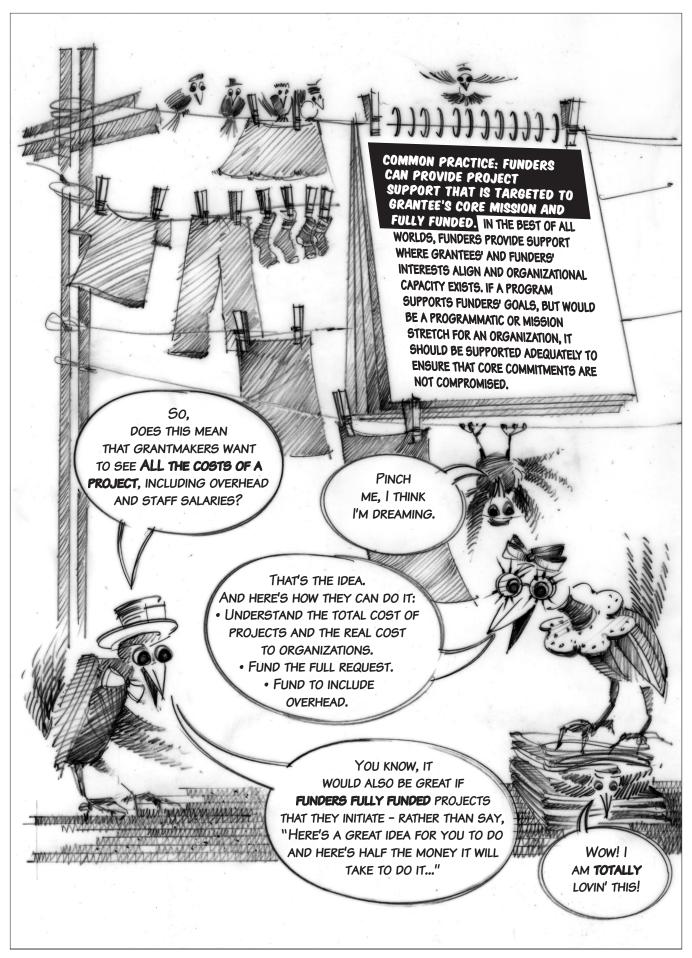


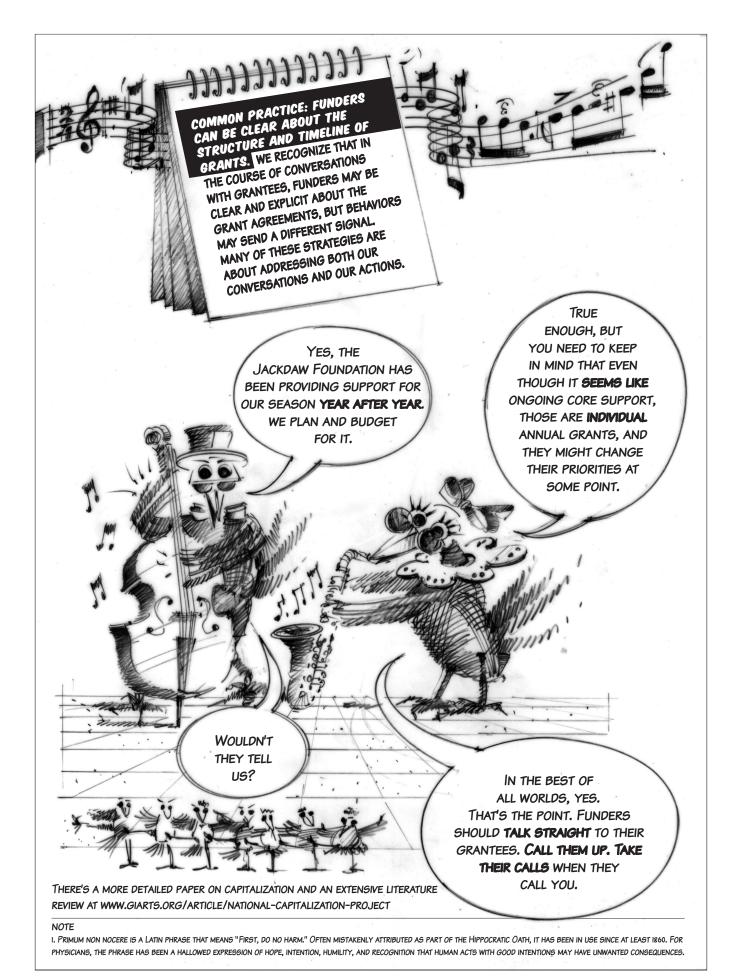


Grantmakers in the Arts Reader









Grantmakers in the Arts Reader