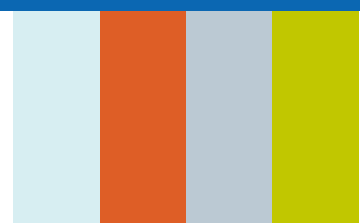




20 ANNUAL 25 REPORT



Grantmakers in the Arts
Supporting a Creative America





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About GIA

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service organizations, Grantmakers in the Arts is the only national association of private and public funders that make grants to artists and arts organizations in America. GIA provides leadership and service that advances the use of philanthropic and governmental resources to support the equitable growth of the arts and culture.

Through conferences, workshops, podcasts, and webinars; publications including the GIA Reader; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.



Board of Directors

Tariana Navas-Nieves, *Chair*
Denver Arts & Venues

Eleanor Savage, *Vice Chair*
Jerome Foundation

Pam Breaux, *Treasurer*
National Assembly of State Arts
Agencies

Adriana Gallego, *Secretary*
Arts Foundation for Tucson and
Southern Arizona

Susan A. Anderson
Alaska Pacific University

Rocío Aranda-Alvarado
Ford Foundation

Bao-Long Chu
The Houston Endowment

Michelle Coffey
Lambent Foundation

Jennifer Coleman
The George Gund Foundation

Sharon DeMark
Saint Paul & Minnesota
Foundation

Tina Kuckkahn
First Peoples Fund

Kathy Mouacheupao
Metropolitan Regional Arts
Council

Anna Needham
Arizona Commission on the Arts

Glenisse Pagán Ortiz
Filantropía Puerto Rico
(Philanthropy Puerto Rico)

Zeyba Rahman

Michelle Ramos
Foundation for Louisiana

Kristin Sakoda
Los Angeles County Department
of Arts and Culture

Robert Smith III
Surdna Foundation

Quita Sullivan
New England Foundation for
the Arts

Marissa M. Tirona
Grantmakers Concerned with
Immigrants and Refugees
(GCIR)

Carlton Turner
First Peoples Fund

Sixto Wagan
Houston BIPOC Arts Network
and Fund





Nadia Elokdah

Vice President & Director of Programs

Ericka Jones-Craven

Communications & Publications Manager

Champ Knecht

Director of Operations & Finance

Mar Lures-Keller

Membership Associate*

Jaime Sharp

Senior Program Manager

Eddie Torres

President & CEO

Zoë Williams

Membership Manager

**Has since been named Member-Engagement and Operations Manager*

Meet the Team

Letter from the Chair and CEO

When Grantmakers in the Arts' Board Chair Tariana Navas-Nieves addressed the participants of GIA's National Conference in October 2025, she reflected on the profound cultural resonance of Bad Bunny's residency in Puerto Rico. Bad Bunny's subsequent 2026 Superbowl halftime show underlined her point: cultural expression is central to our collective understanding of our national identity and the values we stand for. GIA is proud to have been prescient in our Board Chair's remarks, not just through words, but through action: hosting our first conference in Puerto Rico just a year earlier, welcoming our first island-based board member (Glenisse Pagán, Philanthropy Puerto Rico) and electing our first Puerto Rican Board Chair.

GIA is proud to center culture at the heart of our field's national dialogue. We aren't just observing this moment; we are equipping our field for it.

GIA has hosted both in-person and online workshops on AI in arts and arts funding. GIA has been sharing information on the actions of our federal government, their impacts on our field and ways we can address them together. In our 2025 Member Survey, 74% of respondents agreed with the statement "GIA provides important information and





research.” This is a greater percentage than have ever agreed with this sentiment in the past. This is also a greater percentage than agreed with any other sentiment about GIA.

The GIA Board and Team have been trained in organizing by Midwest Academy and The Highlander Center. GIA has partnered with members of our field to advocate in writing, online and in-person with elected representatives. The GIA community has achieved policy wins that have protected nonprofit organizations and the communities they serve.

GIA has changed the field’s foci and ways of working – influencing grantmakers’ embrace of the framing of artists as workers and influencing the embrace of policy change as essential to supporting artists and other workers.

GIA has also embraced increasingly high-touch support of our field, starting monthly

Member Meetings, expanding our Fair Funding Access program to serve more participants and planning our first Cultural Organizing Community of Practice.

GIA’s advocacy for changes to public policies and grantmaker practices have had impact because GIA lives our values. When the original 2025 conference hotel became embroiled in a labor dispute, GIA relocated the conference in solidarity with the hotel workers. While this shift cost GIA an additional half million dollars, GIA regards how we use money an essential element of our values. GIA also increased accessibility for people with disabilities at our conference for the same reason.

GIA would not be able to achieve these impacts without you. Thank you for your membership, your engagement and your support.

*Abrazos,
Eddie Torres, President & CEO
Tariana Navas-Nieves, Chair*

2025 in Review

WEAVING & ALIGNING THE FIELD

Coordination among funders, artists, organizers, and public-sector partners **toward shared strategy**

Online learning + workshops **built collective awareness** of narrative strategy, pay equity, border communities, legal readiness, and impact of local investment

Co-designed programming **as movement partners** not content providers



KNOWLEDGE



NETWORKS



CAPACITIES



LEARNING & ACTION

ADVOCACY & POLICY LEADERSHIP



PRESIDENT'S BLOG offered unified advocacy voice on:



CULTURAL DEFENSE



DISABILITY SOLIDARITY



ARTISTS AS WORKERS

Inaugural Public Sector Cultural Policy Committee

- 5 Monthly convenings
- 4 Conference sessions
- 3 Learning Labs focused on cross-sector cultural policy coordination

Prioritized advocacy + member mobilization on legislative opportunities, including portable benefits, SSI/SSDI asset caps, and arts education equity



30+ national partner members collaborating alongside GIA in public policy and advocacy work and the Arts Education Funders Coalition

NARRATIVE & MOVEMENT PARTNERSHIPS

THE READER

special series aligned funders with cultural practitioners shaping justice-centered futures

2025 FEATURES

For the Love of Radical Giving
The Co-Dreaming Tapes
Black August
Self-Determined
The Art of Redistribution

55
Reader
Contributors

27%
Audience
Increase

More than
19,000
unique users
engaged
with
GIA Reader
content

COLLECTIVE LEARNING & SHARED PRACTICE

10

online learning offerings with 19 partners from across the **arts field** and 8 partners in **adjacent fields**

20%

new/non-member participants joined online learning

Introduced Member Discussions



Featuring a meeting with **Congresswoman Suzanne Bonamici** in November 2025

Offered a pilot *Cultural Organizing Workshop* with GIA team and board of directors – leading to the offering of our first **Cultural Organizing Community of Practice** cohort for 2026

TO BE CONTINUED...

GIA Committee Work



Support for Individual Artists, Public Sector and Cultural Policy, Arts Education, and Fair Funding Access 2025-2026 Cohort

TWO CITIES, ONE CONFERENCE, UNIFIED MISSION



- **Centered** cultural policy, disability solidarity, redistribution, & narrative power across programming
- **Shifted** conference venue in active solidarity with workers during a labor dispute, upholding our values
- **Launched** a formal Access Consultant partnership to strengthen accessibility in conference planning

125

local presenting partners

180+

first time attendees

59

program offerings

729

participants
(the most ever!)

2025 conference attendance featured the highest rate of funders attending whose funding is arts inclusive, but not arts exclusive!

FIELD INFRASTRUCTURE SHIFTS

21

funders joined the inaugural **Fair Funding Access** cohort—advancing shared measurement and accountability

Grew alignment around policy strategy, solidarity economy principles, and disability equity frameworks.



In our 2025 Member Survey, 74% of respondents agreed with the statement “GIA provides important information and research.”

In 2025, GIA members said:

“GIA remains my most important connection to the national field of arts funders, particularly as we continue to refine our arts and culture strategy and policy work”

“A note of thanks for organizing these National Member Discussions. I appreciated getting to know new folks and reconnecting with those I know less well.”

“During these challenging times, it’s great to see GIA holding platforms that strengthen relationships.”

“I’m grateful for the role the organization plays in the field.”

“Determined and effective leadership during times of chaos and change.”

“GIA’s presence feels critical at this point in time.”

“Thank you, everyone at GIA - for keeping us informed and in the fight together. Very grateful!”

“Really appreciate your leadership and sending out these updates”

“Excellent, and thank you for your hard work!”



"This is a really wonderful collection of Information and Resources. Could I forward it to a group of CEOs that I recently had a call with about this exact topic?"

"Thanks for your continued leadership."

"This feels like a huge win and a major sense of relief. Thanks for sharing these updates!"

"It means a lot to know you are out there doing good. Especially these days!"

"I value the Capitalization and Member Discussions. I appreciate the opportunity to go deeper on topics and learn alongside peers throughout the year."

"You and your team are so great. Thank you for sharing this."

"What I learned in conference sessions and in communication with other attendees helped me reframe our core funding programs to prioritize equity-focused work"

"The Annual Conference each time has been incredibly meaningful. Both the content and the deepening of relationships and the chance to engage in critical discussions of our research are very helpful to reducing our sense of isolation."

"This Conference is the most important event that I attend each year."

"The Annual Conference is helpful in hearing case studies from other practitioners."

"The Organizing and Advocacy work is valuable."

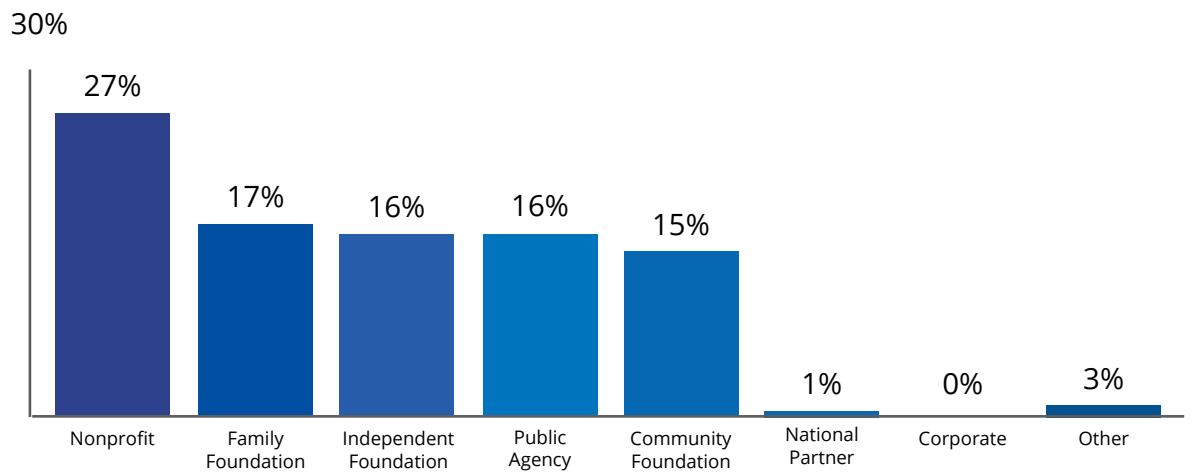
"A huge thank you to the GIA staff for planning and carrying out this big undertaking!! I had excellent conversations with participants as well as attended informative sessions."

"Thank you for all the important work that GIA is doing!"

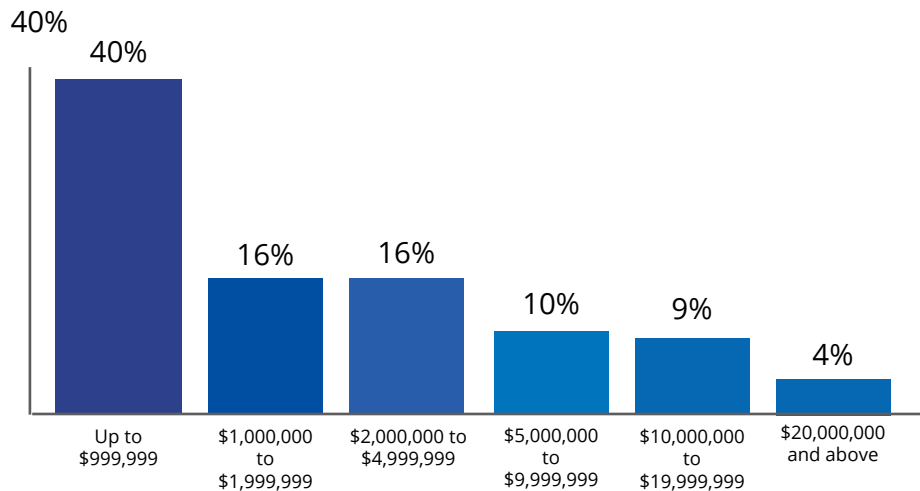
2025 GIA by the Numbers



MEMBERS BY TYPE

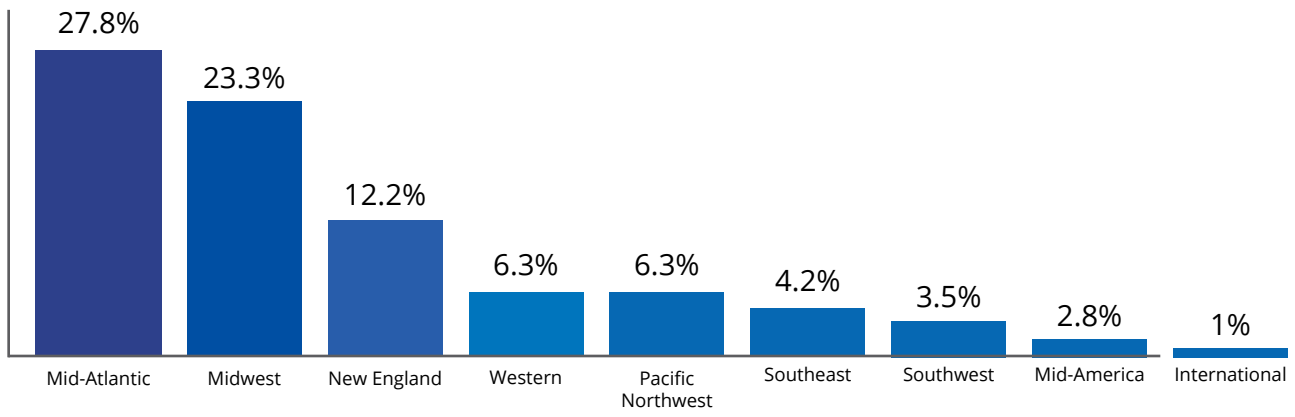


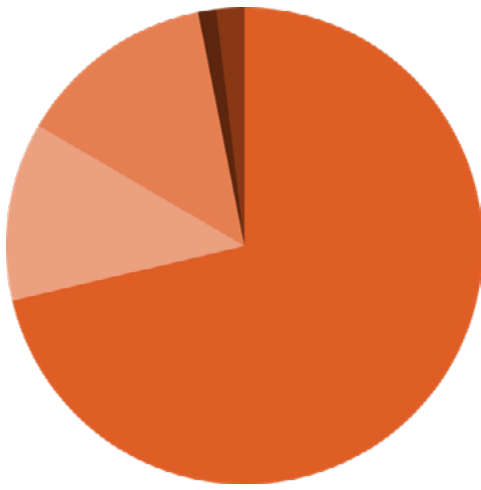
MEMBERS BY GRANTMAKING AMOUNT



MEMBERS BY REGION

30%





- Contributions
- Membership Dues
- Conference Registrations Fees
- Program Revenue
- Other Revenue

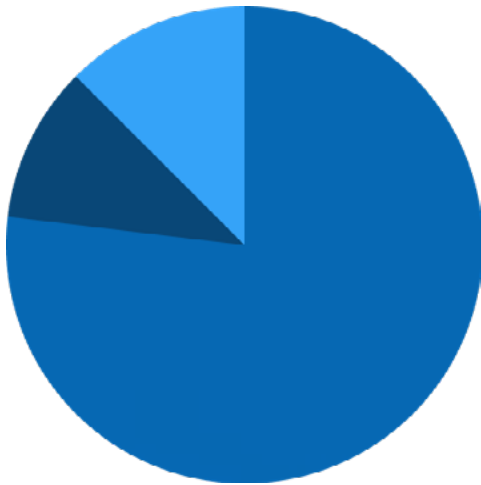
REVENUE

Contributions	\$1,806,779	71.03%
Membership Dues	\$314,100	12.35%
Conference Registration Fees	\$344,115	13.53%
Program Revenue	\$24,099	0.95%
Other Revenue	\$54,489	2.14%

2025 Revenue Excluding Investment Activity: \$2,543,582

Investment Returns Net of Fees \$189,433

2025 Revenue: \$2,733,015



- Programs
- Membership Dues
- Conference Registrations Fees

EXPENSES

Programs	\$2,123,712	76.92%
Management and General	\$296,223	10.73%
Fundraising	\$340,893	12.35%

2025 Total Expenses \$2,760,828

2025 FINANCIAL POSITION

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Revenue designated for 2025 totaled \$2,733,015 and expenses were \$2,760,828, resulting in a \$27,813 decrease in net assets. The decrease in net assets will be funded by a board-approved release of cash reserves. During 2025, the Grantmakers in the Arts board of directors authorized use of reserves to fund a migration of its CRM to Salesforce. GIA's board also authorized the use of reserves to cover any penalties incurred by relocating from its original conference hotel due to GIA's siding with hotel workers during the labor dispute. Use of reserves was authorized up to \$237,358; Actual reserves needed amounted to only \$27,813, due to GIA's financial management and investment returns. It should be noted that the revenue chart includes restricted revenue of \$884,800 received in previous years for use in 2025, and does not include monies received in 2025 but restricted for use in future years. The chart indicates sources of revenue relative to total revenue, and therefore does not show unrealized gains on investment value. These financial reports have not yet been audited but this page of this annual report will be updated once GIA's annual audit is complete.

GIA Members

3Arts
 4Culture
 826 National
 A Blade of Grass
 A&L Berg Foundation
 Alaska Pacific
 University
 Alaska State Council
 Allen Family
 Philanthropies
 Allen Family
 Philanthropies
 Alliance for California
 Traditional Arts
 (ACTA)
 Alternate ROOTS
 Altman Foundation
 Americans for the
 Arts
 Amplifi Napa Valley
 Arizona Commission
 on the Arts
 Arrowhead Regional
 Arts Council
 Art Matters
 Foundation
 ART/New York
 Artadia
 Artist Communities
 Alliance

Artist Trust
 Arts & Humanities Co
 Arts Build
 Arts Council of
 Indiana
 Arts Foundation for
 Tuscon and Southern
 Arizona
 Arts Institute of
 Middlesex County
 Arts Midwest
 Arts Work Fund
 ArtsFairfax
 ArtsFund
 ArtsWave
 Bader Philanthropies
 Barr Foundation
 Be Foundation
 BIPOC Arts Network
 and Fund
 Bloomberg
 Philanthropies
 Blue Rider Group
 Bonfils-Stanton
 Foundation
 Bravo Greater Des
 Moines
 Bronx Council on the
 Arts
 Building

Transformative and
 Joyous Futures
 Buller Family
 Foundation
 Bush Foundation
 CACHE
 Calgary Arts
 Development
 California Arts Council
 CANVAS
 Carlson Family
 Foundation
 Cave Canem
 Center for Cultural
 Innovation
 CERF+
 Chamber Arts
 Chicago Dancemakers
 Forum
 Chorus America
 City of Austin Cultural
 Arts Division
 City of Beaverton
 City of Berkeley
 City of Boston,
 Mayor's Office of Arts
 and Culture
 City of Dallas Office of
 Arts and Culture
 City of Jersey City

Cultural Affairs
 City of Miami Beach
 City of Minneapolis
 City of Oakland
 City of Pasadena
 City of Portland
 City of Sacramento
 Office of Arts and
 Culture
 City of San Antonio
 City of San Diego
 City of Sioux Falls
 City of Tacoma
 City of Wichita
 Clare Rose
 Foundation
 Color Congress
 Community
 Foundation for
 Greater Atlanta
 Community
 Foundation for
 Greater Buffalo
 Community
 Foundation for
 Southeast Michigan
 Community
 Foundation
 of Western
 Massachusetts

Connecticut Office of
 the Arts
 Create CA
 Creative Capital
 Foundation
 Creative Sonoma
 Creative West
 (Formerly WESTAF)
 Cultural Council for
 Palm Beach County
 Culture & Community
 Power Fund
 CultureSource
 Dance/USA
 DanceNYC
 David Rockefeller
 Fund
 DC Commission on
 the Arts
 Delaware Division of
 the Arts
 Denver Arts & Venues
 Diaspora Vibe
 Cultural Arts
 Incubator
 Doris Duke Charitable
 Foundation
 Doris Duke
 Foundation for
 Islamic Art



Dorothea and Leo Rabkin Foundation
 East Central Regional Arts Council
 EdVestors
 Emily Davie and Joseph S. Kornfeld Foundation
 Essex County Community Foundation
 F. R. Bigelow Foundation
 First Peoples Fund
 Flamboyant Foundation
 Ford Foundation
 Foundation for Contemporary Arts
 Foundation for Louisiana
 Fractured Atlas
 GAR Foundation
 Gaylord and Dorothy Donnelley Foundation
 George Cedric Metcalf Charitable Foundation
 Gerbode Foundation
 Gold House
 Greater Columbus Arts Council
 Harkness Foundation for Dance
 Hawthornnden Foundation
 Hedgebrook Foundation
 Helen Frankenthaler Foundation
 Houston Endowment Inc.
 HRK Foundation
 Hudson Webber Foundation
 Hyde Family Foundation
 IFF
 Illinois Arts Alliance
 Illinois Arts Council
 IndieSpace
 Ingenuity
 James F. and Marion L. Miller Foundation
 Jerome Foundation
 Joan Mitchell Foundation
 John S. and James L. Knight Foundation
 Joseph and Joan Cullman Foundation for the Arts
 Kenneth Rainin Foundation
 Kimball Foundation

Kirkpatrick Family Fund
 Kohler Foundation
 Kresge Arts in Detroit
 Lambent Foundation
 Latino Theater Company
 Laurie M. Tisch Illumination Fund
 League of American Orchestras
 Leeway Foundation
 LEF New England
 Levitt Foundation
 LexArts
 LiberArte Inc.
 Lily Auchincloss Foundation
 Linde Family Foundation
 Lloyd A. Fry Foundation
 Local Initiatives Support Corporation (LISC)
 Los Angeles County Department
 Louisville Metro Government
 Maine Arts Commission
 MAP Fund
 Margaret A. Cargill Philanthropies
 Maryland State Arts Council on the Arts
 Mass Cultural Council
 Maxwell/Hanrahan Foundation
 Mellon Foundation
 Memphis Music Initiative
 Mertz Gilmore Foundation
 Metropolitan Regional Arts Council
 Mid Atlantic Arts
 Mid-America Arts Alliance
 Mike Kelley Foundation for the Arts
 Movement Strategy Center (MSC)
 Music Export
 Memphis Music to Life
 Musicians Foundation
 NAMM Foundation
 National Arts Strategy
 National Assembly of State Arts Agencies
 National Association of Lation Arts and Cultures (NALAC)

National Center for Choreography Akron
 National Coalition for Arts Preparedness and Emergency Response
 National Guild for Community Arts Education
 National Organization for Arts in Health
 Native Hawaiian Philanthropy
 NDN Collective
 Nebraska Arts Council
 Nevada Humanities
 New England Foundation for the Arts
 New Hampshire State Council on the Arts
 New Jersey Cultural Trust
 New Jersey State Council
 New York State Council on the Arts
 Onion Foundation
 Oregon Arts Commission
 PA'I Foundation
 Paul M. Angell Family Foundation
 Pennsylvania Council on the Arts
 Perenchio Foundation
 Pincus Family Foundation
 Poetry Foundation
 Principal Foundation
 Pritzker Pucker Family Foundation
 Putnam Foundation
 Radical Imagination for Racial Justice
 Raleigh Arts
 Rasmuson Foundation
 Regional Arts Commission
 Rhode Island State Council for the Arts
 Robert B. McMillen Foundation
 Ruth Foundation for the Arts
 Saint Paul & Minnesota Foundation
 Salt Lake City Arts Council
 San Francisco Arts
 Santa Barbara County Scientific & Cultural Facilities District





Seattle Office of Arts and Culture
 Sewell Family Foundation
 Silicon Valley Community Foundation
 Silicon Valley Creates
 Snap Foundation
 South Arts
 South Dakota Arts Council
 Southeastern Minnesota Arts Council
 Sphinx Organization
 Springboard for the Arts
 Stuart Foundation
 Surdna Foundation
 Sustainable Arts Foundation
 Tanne Foundation
 Terra Foundation for American Art
 The Amphion Foundation
 The Andy Warhol Foundation for the Visual Arts
 The Arts Commission of Greater Toledo
 The Azrieli Foundation
 The Boston Foundation
 The Camargo Foundation
 The Cleveland Foundation

The Coby Foundation
 The Columbus Foundation
 The Conrad Prebys Foundation
 The Dale & Leslie Chihuly Foundation
 The Democracy Cycle at PAC NYC
 The Dexter F. and Dorothy H. Baker Foundation
 The Durfee Foundation
 The Educational Foundation of America
 The Fan Fox and Leslie R. Samuels Foundation
 The Field Foundation
 The Ford Family Foundation
 The Fred and Barbara Erb Family Foundation
 The George Gund Foundation
 The Geraldine R. Dodge Foundation
 The Getty Foundation
 The Heinz Endowments
 The Howard Gilman Foundation
 The John D. and Catherine T. MacArthur Foundation
 The Joyce Foundation

The Kresge Foundation
 The Libra Foundation
 The McKnight Foundation
 The Merrill G. & Erita E. Hastings Foundation
 The Minneapolis Foundation
 The Morris & Gwendolyn Cafritz Foundation
 The Music Man Foundation
 The O'Grady Foundation
 The Opportunity Fund
 The Oregon Community Foundation
 The Pew Center for Arts
 The Pierre & Tana Matisse Foundation
 The Pittsburgh Foundation
 The Reva and David Logan Foundation
 The Richard H. Driehaus Foundation
 The Scherman Foundation
 The Sheri and Les Biller Family Found
 The Vilcek Foundation
 The Wallace Foundation
 The Waymakers Collective

The William and Flora Hewlett Foundation
 Theatre Communications Group
 Thomas S. Kenan Institute for the Arts
 Trellis Art Fund
 United Arts of Central Florida
 United States Artists
 Upper Manhattan Empowerment Zone
 US Regional Arts Organizations
 Utah Division of Arts
 Venturous Theater Fund
 VIA Art Fund
 Victoria Foundation
 Wagner Foundation
 Washington State Arts
 William Male Foundation
 William Penn Foundation
 Windgate Charitable Foundation
 Zellerbach Family Foundation
 Zoo Labs

DONORS PROVIDING MULTI-YEAR GRANTS

Bonfils-Stanton Foundation • Bloomberg Philanthropies • Ford Foundation • William and Flora Hewlett Foundation • The Kresge Foundation • The Music Man Foundation • Mellon Foundation • David Rockefeller Fund • Surdna Foundation • Wallace Foundation • Windgate Charitable Foundation

LEADERSHIP CIRCLE 2025

\$100,000 and up

Doris Duke Foundation
Ford Foundation
William and Flora Hewlett Foundation
The Kresge Foundation
Lambent Foundation Fund
The McKnight Foundation
Mellon Foundation
Surdna Foundation
Wallace Foundation

\$50,000 - \$99,999

Bloomberg Philanthropies
Margaret A. Cargill Foundation
Community Foundation of St. Paul and Minnesota
Music Man Foundation
Saint Paul & Minnesota Foundation

\$25,000 - \$49,999

Barr Foundation

Walter and Elise Haas Fund
The Heinz Endowments
Jerome Foundation
William Penn Foundation
Windgate Foundation

\$10,000 - \$24,999

F.R. Bigelow Foundation
Bonfils-Stanton Foundation
Bush Foundation
Morris & Gwendolyn Cafritz Foundation
Forum of Regional Arts Councils
Getty Foundation
The Howard Gilman Foundation
George Gund Foundation
Houston Endowment
Joyce Foundation
Minneapolis Foundation
New York Community Trust
Kenneth Rainin Foundation

Sewell Family Foundation
Laurie M. Tisch Illumination Fund
Wyncote Foundation

\$5,000 - \$9,999

Arts Midwest
Carlson Family Foundation
City of Los Angeles Department of Cultural Affairs
Cleveland Foundation
Gerbode Foundation
HRK Foundation
Knight Foundation
David Rockefeller Fund

Up to \$4,999

The Richard H. Driehaus Foundation
Durfee Foundation
Kentucky Foundation for Women



Grantmakers in the Arts
Supporting a Creative America

This listing of contributors was compiled as accurately as possible from GIA records as of 03/16/2026. Errors, however, can occasionally occur. If there are any discrepancies, please notify the Development & Membership Office at gia@giarts.org