

## CALL TO ACTION: Stakeholders in the Solidarity Economy

We want you to **see artists as workers** -- in and beyond your institutions.

We want you to **make grant opportunities available *just* for art cooperatives** to balance out how non-profit arts organizations receive most grants.

We need you to **talk to other people** in your field of funding **who aren't yet on board with the solidarity economy** yet. The work of dissemination is strong in your hands.

We want you to **foster two-way humanization by creating common ground** between people within and beyond institutional and organizational systems.

We ask you to **open up the criteria you list with grants**, letting artists receive money and make decisions on their own. We ask you to **have frank conversations about what success (beyond money and time) means to us**, and how we achieve that success, recognizing the vulnerability of this process and for making work.

We want you to **see artists as the people they are** -- with superpowers as changemakers, storytellers, and aggregators.

We see potential, when funders move money to support cooperatives, for our collective visibility to grow and for artists' anxiety to be less burdensome.

We want to know:

What are restrictions you face, and how can you peel these restrictions back so artists understand the process, democratically and transparently?

What are the real *requirements* that you need from grantees, in contrast to the societal expectations for what should be known about a grantee or funds?

What do YOU spend your money on? (No one asks funders what they do with funds...)