

2022 GIA Conference
New York | Oct 6-12

CONVERGE
TRANSFORM

Who Is NYC?: National Museum of The American Indian Cultural Tour & Black Gotham Experience

Sunday, October 9, 2022 | 9:00A–4:00P

National Museum of The American Indian | 1 Bowling Green | New York, NY 10004

GIA in collaboration with Black Gotham Experience (BGX) and the National Museum of the American Indian, invite you to join an immersive walking tour through lower Manhattan. The tour will include a look at *Native New York*, which journeys through city and state to explore the question “What makes New York a Native place?” from pre–Revolutionary War exchanges through contemporary events. Following a lunch in Battery Park Garden, BGX leads a walking tour that brings you into a reconstructed New Netherland and British New York. Participants witness the impact of the African Diaspora on the making of New York City and the birth of the United States of America through real people whose images have been erased. Insight and empathy allow emotional connections to these character-based stories that stay with you after the tour ends.

Agenda

8:00-9:00 AM **Networking breakfast**
Sheraton | Metropolitan West

9:00-9:15 AM **Bus Loading to National Museum of The American Indian**
Bus loading will begin at 9:00 am in the Main Lobby at the 53rd St entrance

9:45-10:00 AM **Transition & Entry**
National Museum of The American Indian (NMAI)

10:00-10:05 AM **Welcome from NMAI**
NMAI | Main Lobby

Presented by Elizabeth Barrera, Smithsonian, National Museum of the American Indian | New York

10:05-11:45 AM **Docent-led Tours of NMAI**
NMAI | Native New York and Permanent Galleries

Native New York journeys through city and state to explore the question “What makes New York a Native place?” The exhibition encompasses 12 places in

present-day New York, introducing visitors to the Native nations that call the region home. Stretching from Long Island through New York City and on toward Niagara Falls, it covers pre-Revolutionary War exchanges through contemporary events. From Haudenosaunee (Iroquois) ironworkers who helped build Manhattan's iconic skyscrapers to Lenape (Delaware) teens visiting their ancestral home, stories of Native New Yorkers provide an expanded understanding of the region's history and reveal that New York is—and always has been—a Native place.

Infinity of Nations *This spectacular, permanent exhibition of some 700 works of Native art from throughout North, Central, and South America demonstrates the breadth of the museum's renowned collection and highlights the historic importance of many of these iconic objects. Chosen to illustrate the geographic and chronological scope of the museum's collection, Infinity of Nations opens with a display of headdresses. Signifying the sovereignty of Native nations, these works include a magnificent Kayapó krok-krok-ti, a macaw-and-heron-feather ceremonial headdress.*

Focal-point objects, representing each region, include an Apsáalooke (Crow) robe illustrated with warriors' exploits; a detailed Mayan limestone bas relief depicting a ball player; an elaborately beaded Inuit tuilli, or woman's inner parka, made for the mother of a newborn baby; a Mapuche kultrung, or hand drum, depicting the cosmos; a carved and painted chief's headdress, depicting a killer whale with a raven emerging from its back, created and worn by Willie Seaweed (Kwakwaka'wakw); an anthropomorphic Shipibo joni chomo, or water vessel from Peru; a Chumash basket decorated with a Spanish-coin motif; an ancient mortar from Pueblo Bonito in Chaco Canyon, N.M.; a gourd carved with a detailed picture of the Battle of Arica by Mariano Flores Kananga (Quechua); and an early Anishinaabe man's outfit complete with headdress, leggings, shirt, sash, and jewelry. The exhibition concludes with works by Native artists including Allan Houser (Warm Springs Chiricahua Apache) and Rick Bartow (Mad River Wiyot).

imagiNATIONS Activity Center *The multimillion-dollar upgrade to the museum transforms office space into modernized educational and exhibition spaces. The content embraces STEM-based (science, technology, engineering, math) education and introduces young visitors to Native innovations across history that continue to impact modern life. The project marks the most extensive enhancement to the museum since opening its doors at the Alexander Hamilton U.S. Custom House in 1994.*

The center's content is the product of more than five years of research and consultation with Native experts in STEAM education. Along with its youth education mission, imagiNATIONS will also play host to teacher training and cross-cultural collaborations with Native communities through onsite and distance learning. The educational goal is to demonstrate the influence and impact of Native innovations and technologies on everyday life in ways that will engage visitors and stimulate their thinking—to convey Native innovations that shape how people live.

11:45-12:45 PM	<p>Lunch NMAI Diker Pavilion</p> <p><i>Participants are welcome to continue exploring the museum and galleries throughout lunch, however all food and beverage must remain in Diker Pavilion.</i></p>
12:45-1:00 PM	<p>Wrap-up & Gather for Black Gotham Tour Bowling Green Park in front of the NMAI</p>
1:00-2:30 PM	<p>Black Gotham Experience Caesar's Rebellion Walking Tour Bowling Green Park in front of the NMAI</p> <p><i>Caesar's Rebellion [1712 – 1765]</i> <i>The third of five in the core stories of the Black Gotham Experience starts in 1712 in the wake of more slave codes passed in British New York. The port city of New York has shifting political and class divisions that shape the environment of the enslaved leading up to the 1730s. Although stricter laws have been passed to limit Black life, the population of enslaved Africans continues to increase as does poor European indentures creating a large and loosely organized underclass that seek change. The result is a rebellion in 1741 known as "the Great Negro Plot" which is documented in a New York Supreme Court. The extensive journal by one of the justices stitches together a plot that evolved around a charismatic enslaved Black figure named Caesar. This journal gives an insightful look into slavery, colonial law, class, and politics.</i></p>
2:30-2:45 PM	<p>BREAK Wall Street</p>
2:45-3:00 PM	<p>Bus Loading Water Street and Coenties Slip</p>
3:00 PM	<p>Return to hotel Main Lobby at the 53rd St entrance</p>

About Locations & Guides

National Museum of the American Indian

A diverse and multifaceted cultural and educational enterprise, the NMAI is an active and visible component of the Smithsonian Institution's expansive collection of Native artifacts, including objects, photographs, archives, and media covering the entire Western Hemisphere, from the Arctic Circle to Tierra del Fuego.

Since the passage of its enabling legislation in 1989 (amended in 1996), the NMAI has been steadfastly committed to bringing Native voices to what the museum writes and presents, whether on-site at one of the three NMAI venues, through the museum's publications, or via the Internet. The NMAI is also

dedicated to acting as a resource for the hemisphere's Native communities and to serving the greater public as an honest and thoughtful conduit to Native cultures—present and past—in all their richness, depth, and diversity.

Entrance & Safety

Safety measures are in place to protect the health of visitors, staff, and volunteers. Visitors who do not adhere to safety policies and guidelines may be asked to leave or may not be admitted to the museum.

Face Coverings

All visitors ages 2+ are required to wear a mask while visiting the museum.

Security

The NMAI's security measures ensure visitor safety and the protection of objects in the museum. Visitors are greeted upon entry to the building by Smithsonian security personnel who conduct a thorough but speedy hand-check of all bags, briefcases, purses, strollers, and containers. Visitors will walk through a metal detector or be hand-screened with an electronic wand by security personnel.

Black Gotham Experience

Black Gotham Experience walking tours bring you into a reconstructed New Netherland and British New York. Participants witness the impact of the African Diaspora on the making of New York City and the birth of the United States of America through real people whose images have been erased. Insight and empathy allow emotional connections to these character-based stories that stay with you after the tour ends.

About Lunch

Boxed lunches will be provided by Dig Inn for preconference participants in the NMAI Diker Pavilion. Participants are welcome to enjoy their lunch indoors within the Diker Pavilion or take their lunch outdoors to Battery Park, just across the street from the NMAI. Participants are welcome to explore the museum's exhibits during the lunch break, but food and beverages must remain inside the Diker Pavilion.



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