A national network of private, public, and corporate arts and culture funders, **Grantmakers in the Arts (GIA)** provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture.

Through conferences, workshops, podcasts, and webinars; publications including the *GIA Reader*; research and policy work across the field of grant-making; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service agencies, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.
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Meet the Team

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*Senior Development Manager*

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Program & Administrative Assistant*

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President & CEO

Sherylynn Sealy
Senior Program Manager

Jamie Sharp
Communications & Publications Manager

Zoë Williams
Development Associate

* = Former
In 2021, GIA worked to manifest our vision for the future of our field and to complement our learning with action. GIA’s vision for the future is one in which our field have become investors in culture – broadening the means and tools of support and who receives support. Toward making that vision a reality, GIA has engaged the national grantmaking field on the Solidarity Economy and how to support it. In 2021, GIA released our commissioned Solidarity Not Charity: Arts & Culture Grantmaking in the Solidarity Economy report to broad national attention and influence. GIA has since partnered on Art. Coop’s Study into Action and Move the Money, a series of funder discussions in which scholars, advocates, organizers, and artists make tangible the principles laid out in the report to more directly influence change in grantmakers’ practices.

GIA’s vision includes our field’s increasing advocacy for changes to public policy and practice. GIA and our Arts Education Funders Coalition influenced Rep. Suzanne Bonamici’s Arts Education for All Act, the broadest arts education policy bill ever introduced in Congress. The bill supports and encourages the offering of arts education and programming experiences to our youngest learners, K-12 students, and youth impacted by the juvenile justice system. The bill also includes provisions that would allow for rigorous arts and arts education research to be carried out, to further inform how elementary and secondary education in our country is improved.

GIA has engaged Jen Cole and Estrella Esquilin of the National Collaborative for Creative Work at ASU’s Herberger Institute for Design and the Arts, in collaboration with Randy Engstrom of Third Way Creative, to co-create a Cultural Policy Learning Lab series focused on advancing racial justice through intersectional cultural policy and will serve as a first step toward realizing the recommendations in the GIA-commissioned report, Opportunities at the Intersections: Advancing Racial Equity via Arts and Culture in the Public Sector.

As always, central to our values is racial equity. GIA moved our Racial Equity in Arts Funding workshops online, increasing participation by over 100%, with each workshop selling out immediately. GIA also furthered this work by co-designing an advanced GIA Pro-BIPOC Arts Funding Community of Practice workshop with Hillombo Consulting, which guides participants through the design of experiments in pro-BIPOC arts grantmaking.

GIA partnered with ArtPlace America to present Future of the Field: Cross-Sector Creative Placemaking Series, a series of “response-pieces” to ArtPlace’s analysis from individuals and practitioners across the field of creative placemaking, presented alongside ArtPlace’s analyses.

We’ve developed these projects as complements to our ongoing webinars, podcasts, blog posts, workshops, and our annual conference because we know our field needs both learning and action. Thank you to our members, our funding partners, our board of directors, and the members of our team. We look forward to working with you to co-create our future.

Eddie Torres, President & CEO
Ted Russell, Board Chair
Stories Told & Ideas Shared

2021 IN REVIEW

12 Explorations of the future of equitable community development
18 Solidarity Economy organizers
50 Artist/Funder partners in Puerto Rico collaborating on new ways of working
118 Conference presenters sharing in a robust community of practice

1000+ Participants
1000+ Listeners
40+ Committee Members
PLURALITY, POWER, AND BELONGING

2021 GRANTMAKERS IN THE ARTS ANNUAL CONFERENCE

Workshops Held

YOUTH VOICES LEADING FOR RACIAL JUSTICE - SESSION

This cumulative national trauma and mobilization to protest injustice were really intertwined with the arts sector’s collective responsibility to critically examine the role that we play in creating and maintaining systems that drive inequity. The events of the last two years asked us to really consider if the progress that we made was truly equitable, then why and how is it so easily undone?

Nicole Upton and Ola Falebi, Ingenuity Speaking on the Role of ArtsEd Response Collective

144 Participants

4 Solidarity economy organizers

2 Capitalization

34 Pro-BIPOC experiments

2021 IN REVIEW
“KEYNOTE

When the foundations come into play, they don’t go into the communities and talk to people, ask them: What do you need? How can we support? How can we invest? How can I help you? How to create sustainable ways of funding that are not just momentaneous.

SACHA ANTONETTY

“KEYNOTE

Grantmakers have a very particular role to play in making sure that our democracy stands. When we say “democracy”, I’m not talking about politics but the freedom of artists to express their points of view to be critical of what is happening in the world.

MARTA MORENO VEGA
50% Increased giving to BIPOC artists

37% Increased giving to disabled-led orgs

20% Increased giving to trans artists & workers

59% Made more GOS Grants

2021 IN REVIEW

Practices Changed
MEMBERS BY TYPE

- 50% Public Agency
- 16% Nonprofit
- 12% Private Foundation — Independent
- 14% Private Foundation — Family
- 1% Giving Circle
- 1% Corporate
- 3% National Partner
- 4% Community Foundation

MEMBERS BY ANNUAL GRANTMAKING

- Up to $999,999: 42%
- $1,000,000 to $1,999,999: 18%
- $2,000,000 to $4,999,999: 17%
- $5,000,000 to $9,999,999: 9%
- $10,000,000 to $19,999,999: 7%
- $20,000,000 and above: 3%

MEMBERS BY REGION

- International: 4%
- New England: 7%
- Midwest: 17%
- Mid-Atlantic: 25%
- Western: 26%
- Southern: 13%
Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Income designated for 2021 totaled $2,429,875 and expenses were $1,826,317 resulting in a $603,558 increase in net assets. GIA maintained its programming virtually during the COVID-19 pandemic, and was able to retain its full workforce at 100% of their salaries. It should be noted that the income figure includes $165,920 in Paycheck Protection Program loan forgiveness (GIA’s 2020 PPP loan was forgiven 100% in 2021) and unrealized investment gains of $151,100. It should also be noted that the income chart includes restricted income of $398,314 received in previous years for use in 2021, and does not include monies received in 2021 but restricted for use in future years.
2021 GIA Members

Arts & Culture
Abilene Cultural Affairs Council
The Actors Fund
Akonadi Foundation
Alabama State Council on the Arts
Alabaster Fund
Alaska State Council on the Arts
Alliance for California Traditional Arts
Alliance of Artists Communities
The Herb Alpert Foundation
Alphawood Foundation
Alternative Roots
American Samoa Council on Arts, Culture and Humanities
The Amphiphon Foundation, Inc.
Ana &_GREENline Foundation
Paul M. Angell Family Foundation
Arizona Commission on the Arts
Arizona Community Foundation
Arkansas Arts Council
Arlington Cultural Affairs
Aroha Philanthropies
Arrowhead Regional Arts Council
Art Matters
ART/New York
Artadia
Artist Trust
Artists’ Legacy Foundation
ArPlace America
Arts & Cultural Council for Greater Rochester
Arts & Culture Alliance of Greater Knoxville
Arts & Humanities Council of Montgomery County
Arts & Humanities Council of Tulsa
Arts & Science Council of Charlotte-Mecklenburg, Inc.
Arts Cheyenne
Arts Council for Long Beach
Arts Council for Monterey County
Arts Council in Buffalo & Erie County
Arts Council Napa Valley
Arts Council of Anne Arundel County
Arts Council of Fort Worth
Arts Council of Greater Baton Rouge
Arts Council of Greater Grand Rapids
Arts Council of Greater Kalamazoo
Arts Council of Greater New Haven
Arts Council of Hillsborough County
Arts Council of Indianapolis
Arts Council of Mendocino County
Arts Council of Oklahoma City
Arts Education Partnership at Education Commission of the States
Arts Huntsville
Arts Midwest
ARTS Obispo
Arts Services Initiative of Western New York
Arts United of Greater Fort Wayne
ArtsBuild
ArtsFund
ArtsGreensboro
ArtsMemphis
ArtsNow
ArtsWave
ArtsWestchester
Asheville Area Arts Council
Asian Foundation
Assembly for the Arts
Association of Performing Arts Professionals
Athens Cultural Affairs Commission
Australia Council for the Arts
The Azrieli Foundation
The Dexter F. and Dorothy H. Baker Foundation
The William G. Baker, Jr. Memorial Fund
Baltimore Office of Promotion and the Arts
Barr Foundation
Stackson Rush Bartol Foundation
Bellevue Arts Commission
Bloomberg Philanthropies
Blue Rider Group
Boettcher Foundation
Bohemian Foundation
Bonfils-Stanton Foundation
Booth Ferris Foundation
The Boston Foundation
Boulder County Arts Alliance
Bronx Council on the Arts
Broward County Cultural Division
The Builders Initiative
Bush Foundation
The Morris & Gwendolyn Cafritz Foundation
Calgary Arts Development
California Arts Council
California Humanities
Camargo Foundation
Cambridge Arts Council
Cambridge Redevelopment Authority
Canada Council for the Arts
CANVAS
Margaret A. Cargill Philanthropies
Carlson Family Foundation
Center for Craft
Center for Cultural Innovation
Central Carolina Community Foundation
CERE+
Chamber Music America
Charlotte Street Foundation
Children’s Theatre Foundation of America
Chorus America
Cincinnati Recreation Commission
The CIRI Foundation
City of Albuquerque Cultural Services Department
City of Alexandria Office of the Arts
City of Ashevillle Office of Economic Development
City of Atlanta Mayor’s Office of Cultural Affairs
City of Aurora Cultural Services
City of Austin Cultural Arts Division
City of Berkeley Civic Arts Program
City of Boise, Department of Arts & History
City of Boston, Mayor’s Office of Arts and Culture
City of Boulder Office of Arts and Culture
City of Chicago Department of Cultural Affairs and Special Events
City of Columbia Office of Cultural Affairs
City of Dallas, Office of Cultural Affairs
City of Detroit Planning and Development Department
City of Durham Arts, Culture, and Sustainable Communities
City of El Paso Museums and Cultural Affairs Department
City of Encinitas Arts Division
City of Eugene - Cultural Services Division
City of Hillboreo Cultural Arts Program
City of Kansas City, Missouri, Office of Culture and Creative Services
City of Kingsport Office of Cultural Arts
City of Las Vegas Office of Cultural Affairs
City of Los Angeles Department of Cultural Affairs
City of Mesa, Arts and Culture
City of Miami Beach Tourism, Culture & Economic Development
City of Milwaukee Arts Board
City of Minneapolis Arts, Culture & the Creative Economy
City of New Haven Department of Arts, Culture & Tourism
City of New York Arts and Cultural Affairs
City of Niagara Falls
City of Oakland, Cultural Affairs
City of Pasadena Arts & Cultural Affairs
City of Raleigh Office of Raleigh Arts
City of Sacramento Office of Arts & Culture
City of Saint Paul Cultural STAR Program
City of San Antonio, Department for Culture & Creative Development
City of San Diego Commission for Arts and Culture
City of San Jose, Office of Cultural Affairs
City of Santa Fe Arts Commission
City of Santa Monica Cultural Affairs Division
City of Santa Rosa Recreation and Parks
City of Savannah Cultural Affairs
City of St. Petersburg, Office of Cultural Affairs
City of Tacoma, Office of Arts & Cultural Vitality
City of Thousand Oaks Cultural Affairs Department
City of Torrance Cultural Affairs Division
City of Vancouver, Cultural Services
City of Ventura, Cultural Affairs Division
City of West Hollywood Arts and Cultural Affairs
Commission
City of Wichita, Division of Arts & Cultural Services
Clark County Cultural Arts Program
The Cleveland Foundation
The Coby Foundation
Colorado Creative Industries
Columbus Area Arts Council
The Columbus Foundation
Commonwealth Council for Arts & Culture
Community Foundation for Southeast Michigan
Connecticut Department of Economic & Community Development
Corpus Christi Arts & Cultural Commission
Create Birmingham
Create CA
CACHE
Creative Capital Foundation
Creative Greensboro
Creative Sonoma
CrossCurrents Foundation
Cultural Alliance of Fairfield County
Cultural Alliance of York County
Cultural Council of Greater Jacksonville
Cultural Council of Palm Beach County
Cultural Council of Richland & Lexington Counties
Cultural Office of the Pikes Peak Region
Culture & Tourism Authority of Carson City
Culture Works
CultureSource
Culver City Cultural Affairs Commission
The Nathaniel Cummings Foundation
Cuyahoga Arts & Culture
DanceUSA
DanceNYC
SMU DataArts
DC Commission on the Arts and Humanities
Christel DeHaan Family Foundation
Delaware Division of the Arts
Denver Arts & Venues
Robert W. Deutsch Foundation
Diaeopora Vibe Cultural Arts Incubator
The Geraldine R. Dodge Foundation
Gaylord and Dorothy Donnelley Foundation
Doris Duke Foundation for Islamic Art
The Richard H. Driehaus Foundation
Dublin Arts Council
Doris Duke Charitable Foundation
The Durfee Foundation
East Central Regional Arts Council
Edmonton Arts Council
Ellensburg Arts Commission
EmArts
Fred A. and Barbara M. Erb Family Foundation
Erie Arts & Culture
Essex County Community Foundation
Everett Cultural Arts Commission
Fairbanks Arts Association
Fenwick Foundation
The Field Foundation
First 5 LA
First Nations Development Institute
First Peoples Fund
Five Wings Arts Council
Flagstaff Arts Council
Peischaucker Foundation
Florida Division of Cultural Affairs
Ford Foundation
Forum of Regional Arts Councils of Minnesota
The Charles and Chuck Fowler Family Foundation
The Fan Fox and Leslie R. Samuels Foundation
Fractured Atlas
Helen Frankenthaler Foundation
Fresno Arts Council
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Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure.

Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of $10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.

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- Surdna Foundation
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- Windgate Charitable Foundation

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**$100,000+**
- Doris Duke Charitable Foundation
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- Mellon Foundation
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**$50,000 - $99,999**
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- Kresge Foundation
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- The Wallace Foundation
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- City of Los Angeles Department of Cultural Affairs
- The Cleveland Foundation
- Denver Arts & Venues
- Wallace Alexander Gerbode Foundation

**Up to $4,999**
- CrossCurrents Foundation
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- The Durfee Foundation
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