



Grantmakers in the Arts

2011

GIAmembership

Supporting a Creative America

Why GIA?

The mission of Grantmakers in the Arts (GIA) is to provide leadership and service to advance the use of philanthropic resources on behalf of arts and culture. GIA is the only national association of private and public funders making grants to artists and arts organizations in America. The goals of GIA include providing information, research, communication, and convening opportunities. Additionally, GIA has a goal of public policy and advocacy, serving as a source to nationally disseminate information on why artists and arts organizations are valued tools for community economic, educational, and cultural growth.

What We Do

ANNUAL CONFERENCE

GIA's annual conference is held in a different city each year, and provides the only opportunity for private and public arts grantmakers to come together, share knowledge and ideas, develop collective strategies, and learn about the latest initiatives in the field of arts grantmaking.

GIA READER

Published three times per year, the Reader features readings on arts and culture, articles on nonprofit and arts grantmaking practices, regional and interest-specific reports by arts grantmakers, and summaries and reviews of recently published reports and studies. The summer issue includes an annual arts funding review of national patterns in arts philanthropy.

GIA WEB SITE

GIA's website (www.giarts.org) connects members and provides a news feed, relevant blogs, and other information of interest to arts grantmakers. In addition to a substantial library of research, the site also features a password-protected member area providing access to survey results, publications, an online directory of GIA members, and other services and opportunities available to members only.

OTHER MEMBER SERVICES

Weekly Members Bulletins distributed via email serve as an arts news update, providing time-sensitive information...six phone forums yearly provide opportunities to share best practices...member interest groups support a structure for members with common funding goals to work together...Thought Leader Forums bring national experts together to provide discourse and resolve on current topics...and more.

Membership and Eligibility

Memberships are available to organizations whose primary activity is grantmaking and to individuals who meet the criteria described below. We encourage staff, donors, and trustees from member organizations to participate in GIA.

ORGANIZATIONAL MEMBERSHIP

Organizational membership is open to private independent foundations, family foundations, community foundations, public sector grantmakers, corporate foundations and corporate giving programs, and independent nonprofits whose primary activity is grantmaking in the arts or who qualify as a national partner. Up to five individuals may participate in an organizational membership.

Nonprofit funders whose primary activity is grantmaking must meet all of the following criteria:

1. Grantmaking represents at least 30% of the organization's total budget.
2. Grants are made to benefit the nonprofit arts sector, individual artists and the general public and not solely to organizations or individuals connected to the grantmaking organization (example: individual artists to exhibit in the nonprofit organization's gallery space; performing artists to produce product for the grantmaking organization).
3. Grantmaking as a program is prominent in the organization's mission, literature and website.

NATIONAL PARTNERS

National Partners are national associations incorporated as a nonprofit organization established to serve and provide programs for a national arts constituency and concerned with public arts policy and nonprofit sector funding. Organizations wishing to apply for national partner status should contact the GIA office directly.

INDIVIDUAL MEMBERSHIP

Individual membership is open to staff members or trustees of organizations that qualify for membership but whose policies prevent organizational membership in GIA. Individual membership is also open to individuals who give through organizations that qualify for membership, such as individual donors with advised funds at community foundations and other giving programs. An individual membership provides benefits for one person. Please contact GIA's Development and Membership office if you are interested in individual membership.

Membership Dues and Benefits

ANNUAL DUES

Membership runs from January 1 to December 31 regardless of the membership application date. Memberships received after the annual conference in October will be activated for the following calendar year.

ORGANIZATIONAL BENEFITS

- Opportunity to identify up to five staff, board, or donor members to be individual GIA member participants
- Opportunity to designate up to five additional individuals to receive a *GIA Reader* subscription
- Use of GIA member mailing labels three times per year at a nominal fee
- Privilege to vote for GIA's board of directors

BENEFITS FOR EACH REPRESENTATIVE PARTICIPATING IN AN ORGANIZATIONAL MEMBERSHIP

- Advance notice and member rates for GIA's annual conference
- Subscription to the *GIA Reader*
- Password-protected online Membership Directory; access to members-only section of GIA's web site
- GIA's electronic *Members Bulletin* featuring the latest news on GIA, its members, and activities
- Annual *Snapshot* of arts funding
- Networking opportunities at GIA events

For tax purpose, GIA estimates that the fair market value of the benefits listed above is \$180. For more information contact your tax advisor.

Funding Partners

Funding Partners are members who choose to make contributions above the basic dues amount. Funding Partners often support GIA based on a formal application or letter of support, generally for basic operating support, but sometimes to support specific GIA programs, such as the *Reader*, the conference, interest group activities, and other GIA programs and initiatives. Please contact Kathy Lindenmayer (kathy@giarts.org) if you would like more information, or visit our website, giarts.org/members.

For More Information:

Kathy Lindenmayer
Director of Development & Membership
kathy@giarts.org

Kitsy Roberts
Development & Membership Associate
kitsy@giarts.org

2011 Membership Form

ORGANIZATIONAL TYPE (SELECT ONE ONLY)

- Family Foundation
- Independent Foundation
- Community Foundation
- Corporate Foundation/Giving Program
- Nonprofit Funder
- State Arts Agency
- County Arts Agency
- Local Arts Agency
- Tribal Arts Agency

MEMBERSHIP DUES

Fees are based on the organization's current year grantmaking budget. Please check one.

DUES	ARTS GRANTMAKING BUDGET
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- | | |
|----------------------------------|----------------------------|
| <input type="checkbox"/> \$400 | Up to \$999,999 |
| <input type="checkbox"/> \$750 | \$1,000,000 to \$1,999,999 |
| <input type="checkbox"/> \$1,000 | \$2,000,000 to \$4,999,999 |
| <input type="checkbox"/> \$2,000 | \$5,000,000 to \$9,999,999 |
| <input type="checkbox"/> \$3,000 | \$10,000,000 or more |

Organization name

Primary contact person

Title

Street address

City/state/zip (including 4 digit extension)

Telephone/fax

Email address

Organization email address

Web site

- Enclosed is my check payable to Grantmakers in the Arts.

Please return completed form along with payment to Grantmakers in the Arts, 4055 21st Avenue West, Suite 100, Seattle, WA 98199-1247.

- Join or renew online:

Visit our website at www.giarts.org. Click on "Membership Information," fill out the form and submit it electronically.

As soon as we receive your membership form, we will send you a packet with more details about your membership, including a request for the names and addresses of individuals who will participate in your organizational membership.