

GIA 2011 Web Conference Series

Arts Education | Common Core: What Are the Possibilities for the Arts?

Tuesday, June 21, 2:00 EDT/11:00 PDT





Agenda

What is Common Core?

Implications for the Arts

What Can We Do?

A woman in a white tutu and black boots is dancing in the center of a stage. She has her arms raised and is looking upwards. Behind her is an orchestra of musicians playing various instruments, including cellos, double basses, and brass instruments. The scene is set in a concert hall with wooden walls and a large red graphic element on the right side of the image.

What Is Common Core

What Is Common Core?

- Why and who?
- Criteria for development of standards
- Adoption status
- High-level implementation issues
- Timeline



Intentional Design Limitations

What the Standards do NOT define...

- How teachers should teach
- All that can or should be taught
- The nature of advanced work beyond the core
- The interventions needed for students well below grade level
- The full range of support for English language learners and students with special needs

Implementation Efforts

- Six district pilot project
- Two large-scale assessment consortia
- Implementation for English Language Learners
- Parent guides
- Accountability Taskforce
- Future governance

General Timeline



A photograph of a woman and several children in a classroom setting, all playing guqin instruments. The woman, wearing glasses and a dark sweater, is standing and playing a guqin. In the foreground, a child in a bright orange hoodie is also playing a guqin. Other children are visible in the background, some sitting and some standing, all engaged with their instruments. In the background, there is a shelf with many small, dark bottles, possibly ink or paint, and a large mural of a plant with purple leaves on the wall.

Implications for the Arts

Implications for the Arts

- Early work on new arts standards
- “Correlation” of existing arts standards and curricula with **Common Core ELA** and Math
- Technology’s major role in **Common Core**

Implications for the Arts

- Room for expanded and alternative text and a need to assist traditional text
- Performance-based aspect of the arts
- Examples of the arts studded into the ELA standards by design, to signal intentionality

Example

How the Arts Have Meaning in Common Core



Implications for the Arts

Can **Common Core** reach full fruition without the integration of the arts?

What **We**
Can Do



What We Can Do

- Learn more about the ***Common Core***
- Work more closely with public education funder colleagues
- Engage in deeper discussions with grantees about how they view and integrate ***Common Core Standards***

What We Can Do

- Look for projects that seek to place the arts in a central role within Common Core Standards
- Seek an advocacy role to ensure the arts do not get squeezed out
- ***Continue this discussion!***

A photograph of a jazz band performing in a grand hall. The band consists of a pianist, a double bassist, a drummer, a flutist, and a saxophonist. The audience is visible in the foreground, seated and facing the stage. The background features ornate gold curtains and a candelabra with lit candles. The text "Thank You" is overlaid in the center.

Thank You