

**KEYNOTES  
SESSIONS  
ROUNDTABLE**

**DAY 01  
DAY 01**

2020

# ANNUAL REPORT



**Grantmakers in the Arts**  
Supporting a Creative America



# About Grantmakers in the Arts

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A national network of private, public, and corporate arts and culture funders, **Grantmakers in the Arts (GIA)** provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture. Through conferences, workshops, podcasts, and webinars; publications including the ***GIA Reader***; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service agencies, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.



# GIA Board Directors

**Ted Russell**, Chair  
*Kenneth Rainin Foundation*

**Jaime Dempsey**, Vice-Chair  
*Arizona Community Foundation*

**Eleanor Savage**, Secretary  
*Jerome Foundation*

**San San Wong**, Treasurer  
*Barr Foundation*

**Roberto Bedoya**  
*City of Oakland*

**Bao-Long Chu**  
*Houston Endowment*

**Anita Contini**  
*Bloomberg Philanthropies*

**Randy Engstrom**  
*Seattle Office of Arts & Culture*

**Susan Feder**  
*The Andrew W. Mellon Foundation*

**Adriana Gallego**  
*Arts Foundation for Tucson and Southern Arizona*

**Sharnita C. Johnson**  
*Geraldine R. Dodge Foundation*

**Amy Kitchener**  
*Alliance for California Traditional Arts*

**Arleta Little**  
*The McKnight Foundation*

**Ken May**  
*Central Carolina Community Foundation*

**Tariana Navas-Nieves**  
*Denver Arts & Venues*

**Emiko Ono**  
*The William and Flora Hewlett Foundation*

**Zeyba Rahman**  
*Doris Duke Foundation for Islamic Art*

**Gary Steuer**  
*Bonfils-Stanton Foundation*

**Caitlin Strokosch**  
*National Performance Network*

**Gabrielle Strong**  
*NDN Collective*

**Quita Sullivan**  
*New England Foundation for the Arts*





## GIA Staff

**Steve Cline**  
*Web & Knowledge Manager*

**Carmen Graciela Díaz**  
*Communications &  
 Publications Manager*

**Nadia Elokdah**  
*Vice President &  
 Director of Programs*

**Sylvia Jung**  
*Senior Development Manager*

**Champ Knecht**  
*Director of Operations  
 & Finance*

**George Marfo II**  
*Program &  
 Administrative Assistant*

**Sherylynn Sealy**  
*Program Manager*

**Eddie Torres**  
*President & CEO*

**Zoë Williams**  
*Development Associate*

# Dear GIA Members and Colleagues,

Grantmakers in the Arts presents this report in summary of our 2020, a year marked by the coronavirus pandemic, further highlighting the inequities and violence that disproportionately affect BIPOC communities. Like many other organizations, GIA's programming looked somewhat different than in previous years.

In 2020, GIA developed entire bodies of new programming, like the [COVID-19 Response & Resources page](#), which includes a blog series, webinars, and podcasts, and the [Black Arts & Cultural Funding and Justice Resource Hub](#), including examples of funding for BIPOC artists and cultural communities, as well as an anti-racist reading list.

As the pandemic put a pause to all in-person workshops and convenings, GIA worked with Rebecca Thomas Associates to bring our [Capitalization workshops online](#), focusing on capitalization during a recession & making them more accessible to more members. We collaborated with cultural strategist Sage Crump to make sure the workshops also explicitly foreground considerations of racial equity as we address issues of capitalization. In our first online convening in November, we were able to highlight the brilliance of Black women as well as how essential it is to work intersectionally, and to foreground disability justice alongside anti-racism.

GIA is grateful that so many of our colleagues have found our work useful during such a difficult time. Thank you to our members, our funding partners, our board of directors, and the members of our team. We look forward to working with you to create the future we all deserve.

Thank you.



**Eddie Torres**  
*President & CEO*

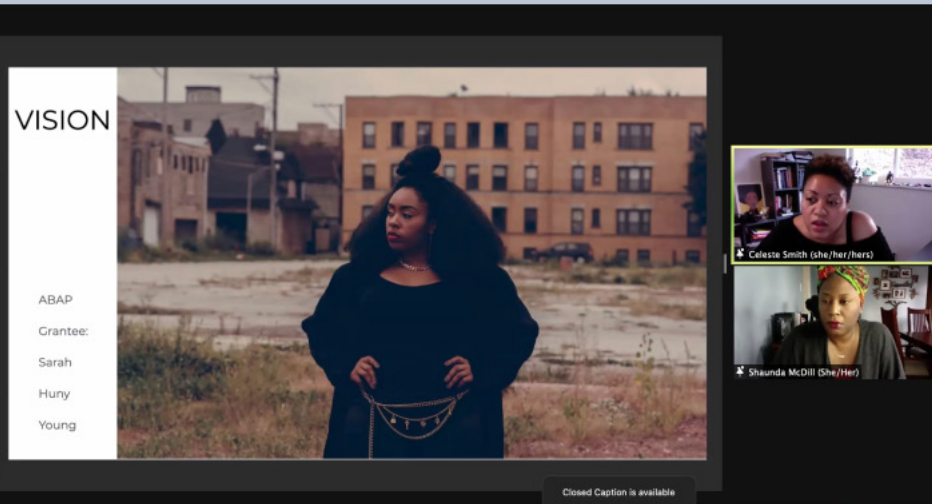


**Ted Russel**  
*Chair*

# 2020 in Review

## Online Learning

- 9 Webinars reaching more than 4,000 participants
- 89% Distribution of the **GIA Reader** among membership
- 53 Blog posts & articles
- A special Twitter chat for 2020: **A Human-Centered Arts Response**



"MAKE SURE THAT EVERY SPACE YOU CREATE IS ACCESSIBLE. DON'T WAIT UNTIL SOMEONE WITH A DISABILITY ASKS YOU. ASSUME THAT DISABLED PEOPLE WILL BE THERE. WE ARE THE LARGEST MINORITY IN THE WORLD, 20% OF THE POPULATION AT LEAST. ANY SPACE THAT YOU MAKE INCLUSIVE NOT ONLY MAKES IT EASIER FOR DISABLED PEOPLE BUT ALSO, THE VERY ELITE CLASS: MOMS WITH STROLLERS."

MAYSOON ZAVID



#GIAREMIXD



## Workshops & Summits

- **Boston:** *Racial Equity in Arts Funding Workshop*
- **New Bedford, MA:** *Community & Capitalization Workshop*
- **Baltimore:** *Arts at the Intersection Workshop*
- **New York:** *Activism, Culture & Individual Artists Summit*



## Funders for Black Lives Series

- 6 Blogs from GIA members reflecting on their hopes for how arts funders can show up and commit to action for Black lives
- 4 Roundtables for Black and BIPOC funders
- 2 Roundtables for White-identifying funders for Black & Indigenous lives



THERE IS NO CHANGE WITHOUT  
CULTURAL (OR NARRATIVE) CHANGE



"The dramaturgy of public policy, as Roberto Bedoya calls it, is key to understanding the civic narrative and how we - artists, organizers, community - can be embedded within and shape."

KATY RUBIN

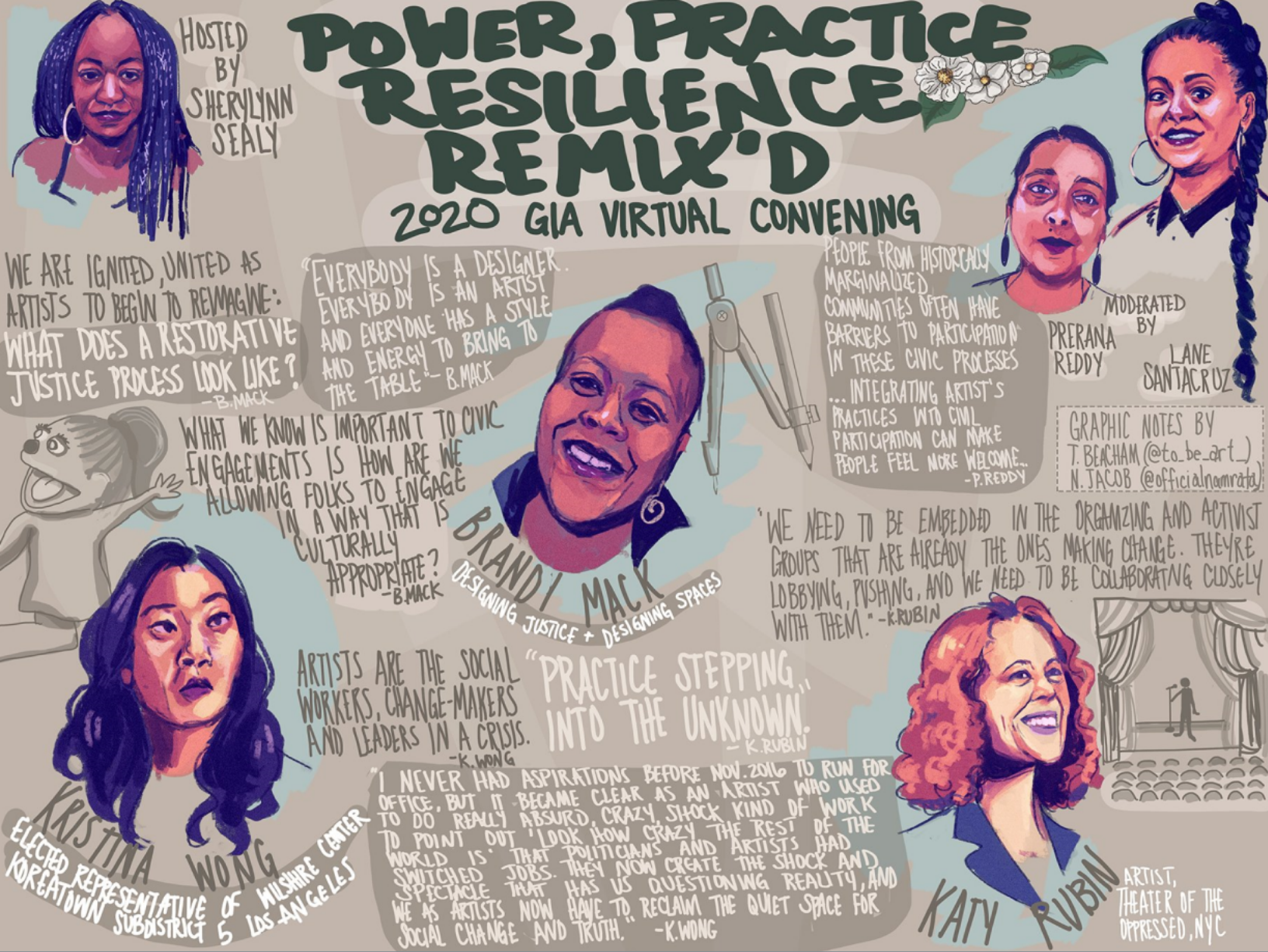




## Racial Equity Podcast Series

- Our first ever racial equity focused series featured:
  - 9 Episodes
  - 16 Guest artists, funders & organizers
  - 2000+ Listeners





## 2020 Virtual Convening

- 700+ Participants
- 3 Days of gathering
- 25 Sessions
- 10 Roundtables
- 2 Workshops
- 14 Blog posts capturing sessions, keynotes & workshops





"Our mission sounds like a social justice mission because we care about WHO we feature and serve."

— CHARLES RICE-GONZALEZ, BRONX ACADEMY OF ARTS AND DANCE

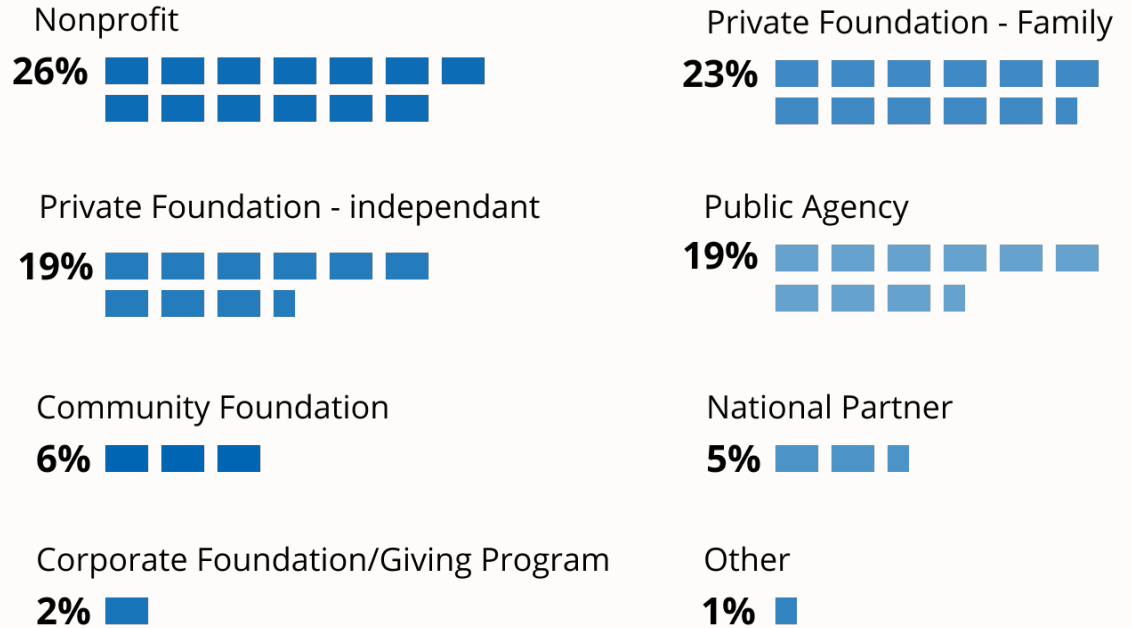


### Coronavirus Pandemic Series

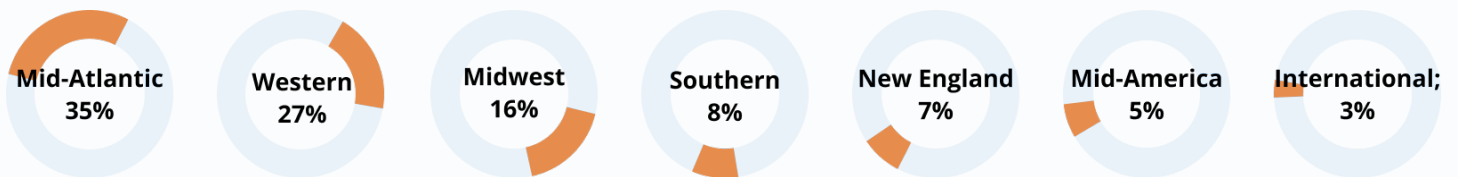
- 2 Webinars featuring 14 voices from the field & reaching 2300+ participants
- 2 Podcasts with 7 guest funders & organizers reaching 800+ listeners
- 16 Blog posts reaching 4,893 readers

# 2020 by the Numbers

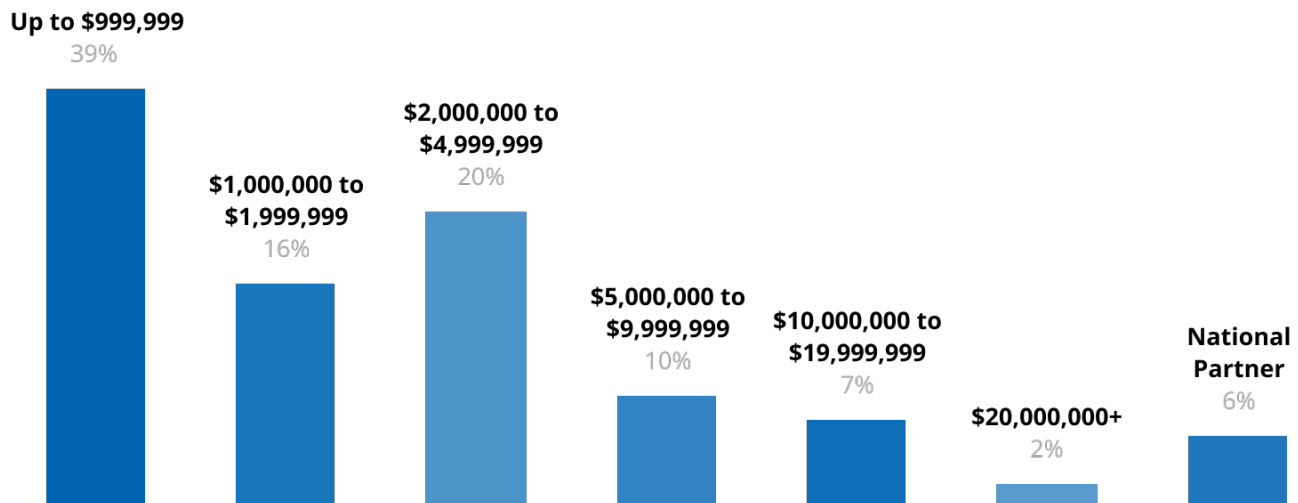
## Members by Type



## Members by Region

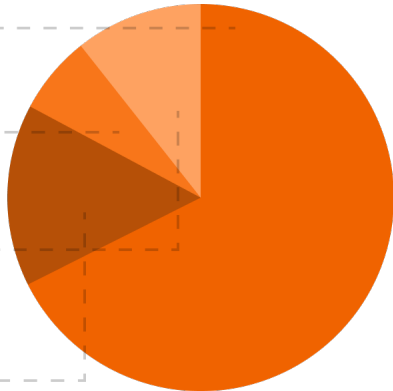


## Members by Annual Grantmaking



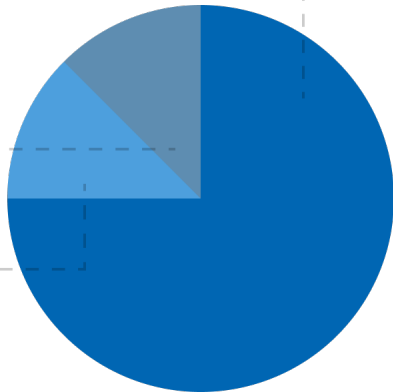
# 2020 Total Income: \$1,806,180

- **Contributions**  
\$1,298,194 | 72%
- **Membership Dues**  
\$259,090 | 14%
- **Interest & Misc.**  
\$179,381 | 10%
- **Convening Registration Fees**  
\$69,515 | 4%



# 2020 Total Expenses: \$1,680,822

- **Programs**  
\$1,244,000 | 74%
- **Fundraising**  
\$214,518 | 13%
- **Management and General**  
\$222,304 | 13%



## 2020 Financial Position

Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Income designated for 2020 totaled \$1,806,180 and expenses were \$1,680,822 resulting in a \$125,358 increase in net assets, which fully replenishes the net assets released for its 2018 relocation to New York. GIA was able to maintain its programming virtually during the COVID-19 pandemic, and, with the aid of a Paycheck Protection Program loan, was able to retain its full workforce at 100% of their salaries. Please note that the income chart above includes restricted income of \$880,744 received in previous years for use in 2020, and does not include monies received in 2020 but restricted for use in future years.

# 2020 GIA Members

3Arts  
4Culture  
The Actors Fund  
Akonadi Foundation  
Alabaster Fund  
Alaska State Council on the Arts  
City of Alexandria Office of the Arts  
Alliance for California Traditional Arts  
Alliance of Artists Communities  
The Herb Alpert Foundation  
Alphawood Foundation  
Alternate Roots  
Altman Foundation  
Americans for the Arts  
The Amphion Foundation  
The Annenberg Foundation  
The Anschutz Foundation  
Arizona Commission on the Arts  
Arizona Community Foundation  
Arlington Cultural Affairs  
Arrowhead Regional Arts Council  
Art Matters  
ART/New York  
Artadia  
Artist Trust  
Artists' Legacy Foundation  
ArtPlace America  
Arts & Humanities Council of Montgomery County  
Arts Education Partnership at Education Commission of the States  
ARTS FAIRFAX  
Arts Foundation for Tucson and Southern Arizona  
Arts Midwest  
ArtsBuild  
ArtsFund  
ArtsWave  
Asian Foundation  
City of Austin Cultural Arts Division  
Axe-Houghton Foundation  
The Azrieli Foundation  
Dexter F. & Dorothy H. Baker Foundation  
The William G. Baker, Jr. Memorial Fund  
Barr Foundation  
Stockton Rush Bartol Foundation  
A Blade of Grass  
Bloomberg Philanthropies  
Blue Rider Group  
Boettcher Foundation  
Bohemian Foundation  
City of Boise, Department of Arts & History  
Bonfils-Stanton Foundation  
Booth Ferris Foundation  
The Boston Foundation  
City of Boston Office of Arts and Culture  
Community Foundation Boulder County  
Boulder Office of Arts + Culture  
Bravo Greater Des Moines  
Bronx Council on the Arts  
Broward County Cultural Division  
Bush Foundation  
Calgary Arts Development  
California Humanities  
Camargo Foundation  
Canada Council for the Arts  
Margaret A. Cargill Philanthropies  
Center for Craft  
Center for Cultural Innovation  
Central Carolina Community Foundation  
CERF+  
Chamber Music America  
Chapman Cultural Center  
The Charlotte Street Foundation  
The Cleveland Foundation  
The Coby Foundation  
Colburn Foundation  
Colorado Creative Industries  
The Columbus Foundation  
Cornerstone Capital Group  
Creative Capital Foundation  
Creative Sonoma  
CrossCurrents Foundation  
Cultural Council of Palm Beach County  
The Nathan Cummings Foundation  
Dance/USA  
Dance/NYC  
SMU DataArts  
Christel DeHaan Family Foundation  
Denver Arts & Venues  
Robert W. Deutsch Foundation  
The Geraldine R. Dodge Foundation  
Gaylord and Dorothy Donnelley Foundation  
The Richard H. Driehaus Foundation  
Doris Duke Charitable Foundation  
The Durfee Foundation  
East Central Regional Arts Council  
EdVestors  
EmcArts  
Fred A. and Barbara M. Erb Family Foundation

Fenwick Foundation  
The Field Foundation of Illinois  
First Nations Development Institute  
Fleishacker Foundation  
Ford Foundation  
Forum of Regional Arts Councils of Minnesota  
Foundation for Contemporary Arts  
The Char and Chuck Fowler Family Foundation  
The Fan Fox and Leslie R. Samuels Foundation  
Fractured Atlas  
Helen Frankenthaler Foundation  
Frey Foundation  
Georgia Council for the Arts  
Wallace Alexander Gerbode Foundation  
The Getty Foundation  
The Howard Gilman Foundation  
Gobioff Foundation  
John & Marcia Goldman Foundation  
Greater Baltimore Cultural Alliance  
Greater Columbus Arts Council  
Greater Philadelphia Cultural Alliance  
Jerome L. Greene Foundation  
Walter & Elise Haas Fund  
Harford County Cultural Arts Advisory Board  
The Harkness Foundation for Dance  
The Merrill G. & Erita E. Hastings Foundation  
The Heinz Endowments  
The Helis Foundation  
The William and Flora Hewlett Foundation  
Houston Arts Alliance  
Houston Endowment Inc.  
HRK Foundation  
Hudson-Webber Foundation  
Hyde Family Foundation  
Idaho Commission on the Arts  
IFF  
Illinois Arts Council Agency  
Ingenuity  
The International Association of Blacks in Dance  
Iowa Arts Council  
Jerome Foundation  
The Joyce Foundation  
City of Kansas City, Missouri, Office of Culture and Creative Services  
Thomas S. Kenan Institute for the Arts  
The Kimball Foundation  
Kirkpatrick Family Fund  
The Klarman Family Foundation  
John S. and James L. Knight Foundation  
Kresge Arts in Detroit  
The Kresge Foundation  
Krupp Family Foundation  
Lambert Foundation Fund of Tides Foundation  
Leeway Foundation  
Dean & Margaret Leshner Foundation  
Mortimer & Mimi Levitt Foundation  
Liberty Global  
Lifetime Arts  
Linde Family Foundation  
Reva and David Logan Foundation  
Los Angeles County Department of Arts and Culture  
City of Los Angeles Department of Cultural Affairs  
Lower Manhattan Cultural Council  
The Henry Luce Foundation  
The John D. and Catherine T. MacArthur Foundation  
Maine Arts Commission  
The MAP Fund  
Marin Community Foundation  
Massachusetts Cultural Council  
The Pierre & Tana Matisse Foundation  
Maynor Biggers Artist Fund  
The McKnight Foundation  
Robert B. McMillen Foundation  
The Andrew W. Mellon Foundation  
Memphis Music Initiative  
Mertz Gilmore Foundation  
George Cedric Metcalf Charitable Foundation  
Metropolitan Regional Arts Council  
Michigan Council for Arts and Cultural Affairs  
Mid-America Arts Alliance  
Mid Atlantic Arts  
Middlesex County Office of Art & History  
James F. and Marion L. Miller Foundation  
Minnesota State Arts Board  
Joan Mitchell Foundation  
David and Leni Moore Family Foundation  
The Music Man Foundation  
Musicians Foundation, Inc.  
Nashville Office of Arts & Culture  
National Arts Strategies  
National Assembly of State Arts Agencies  
National Association of Latino Arts and Cultures  
National Coalition for Arts' Preparedness and Emergency Response  
National Endowment for the Arts  
National Guild for Community Arts Education  
National Organization for Arts in Health  
National Performance Network  
Native Arts and Cultures Foundation

NDN Collective  
Network of Ensemble Theaters  
New England Foundation for the Arts  
New Jersey State Council on the Arts  
New Mexico Arts  
The New York Community Trust  
City of Newark Arts and Cultural Affairs  
Stavros Niarchos Foundation  
Nonprofit Finance Fund  
Propel Nonprofits  
North Dakota Council on the Arts  
New York Foundation for the Arts, Inc.  
City of Oakland, Cultural Affairs  
The O'Grady Foundation  
Onassis Foundation USA, Inc.  
Onion Foundation  
Ontario Arts Council  
OPERA America  
The Opportunity Fund  
The Oregon Community Foundation  
The David and Lucile Packard Foundation  
PBS Foundation  
The Peck Foundation  
William Penn Foundation  
Pennsylvania Council on the Arts  
The Pew Center for Arts & Heritage  
Phoenix Office of Arts and Culture  
Virginia G. Piper Charitable Trust  
The Pittsburgh Foundation  
Polk County Community Foundation  
The Pollock-Krasner Foundation  
Posner-Wallace Foundation  
Prince Charitable Trusts  
Kenneth Rainin Foundation  
City of Raleigh Office of Raleigh Arts  
Rasmuson Foundation  
Robert Rauschenberg Foundation  
Regional Arts & Culture Council  
Regional Arts Commission of St. Louis  
Rhode Island Foundation  
Rhode Island State Council on the Arts  
Richmond Memorial Health Foundation  
Rockefeller Brothers Fund  
David Rockefeller Fund  
Rozsa Foundation  
Sacramento Metropolitan Arts Commission  
Saint Paul & Minnesota Foundation  
San Antonio Area Foundation  
San Francisco Arts Commission  
City of San Jose, Office of Cultural Affairs  
Santa Barbara Office of Arts and Culture  
City of Santa Monica Cultural Affairs Division  
SK Arts  
The Scherman Foundation, Inc.  
Seattle Office of Arts & Culture  
Silicon Valley Creates  
The Todd & Betiana Simon Foundation  
Sony Pictures Entertainment  
South Arts  
South Carolina Arts Commission  
SouthCoast Community Foundation  
Sphinx Organization  
Staten Island Arts  
Still Water Foundation  
Stuart Foundation  
Surdna Foundation  
Sustainable Arts Foundation  
T. Rowe Price Foundation  
City of Tacoma, Office of Arts & Cultural Vitality  
Tamizdat  
Tanne Foundation  
Telluride Foundation  
Terra Foundation for American Art  
The Steele Foundation  
Theatre Communications Group  
Theatre Forward  
Laurie M. Tisch Illumination Fund  
Emily Hall Tremain Foundation  
Unbound Philanthropy  
United States Artists  
Upper Manhattan Empowerment Zone  
The Vilcek Foundation  
Wagner Foundation  
The Wallace Foundation  
Walton Family Foundation  
Kathryn Caine Wanlass Charitable Foundation  
The Andy Warhol Foundation for the Visual Arts  
Washington State Arts Commission  
Phyllis C. Wattis Foundation  
Western Arts Alliance  
Western States Arts Federation  
Windgate Charitable Foundation  
Zellerbach Family Foundation

# Funding Partners

## Donors Providing Multi-Year Grants

Barr Foundation  
Bonfils-Stanton Foundation  
The Nathan Cummings Foundation  
Ford Foundation  
The William and Flora Hewlett Foundation  
The Kresge Foundation  
The John D. and Catherine T. MacArthur Foundation  
The Andrew W. Mellon Foundation  
Rockefeller Brothers Fund  
Surdna Foundation

## Leadership Circle

### \$50,000 - \$99,999

The Nathan Cummings Foundation  
Lambent Foundation Fund of Tides Foundation

### \$25,000 - \$49,999

Doris Duke Charitable Foundation  
The Howard Gilman Foundation  
The Heinz Endowments  
William Penn Foundation  
Rockefeller Brothers Fund  
Surdna Foundation  
The Wallace Foundation  
Windgate Charitable Foundation

### \$10,000 - \$24,999

The Herb Alpert Foundation  
Bonfils-Stanton Foundation  
Bush Foundation  
The Geraldine R. Dodge Foundation  
The Getty Foundation  
Jerome Foundation  
Mortimer & Mimi Levitt Foundation  
The McKnight Foundation  
Mertz Gilmore Foundation  
The New York Community Trust  
Philanthropy Massachusetts  
Walton Family Foundation

## Donors

### \$5,000 - \$9,999

Americans for the Arts  
The Cleveland Foundation  
Wallace Alexander Gerbode Foundation  
Kenneth Rainin Foundation  
David Rockefeller Fund  
Laurie M. Tisch Illumination Fund

### Up to \$4,999

CrossCurrents Foundation  
The Richard H. Driehaus Foundation  
The Durfee Foundation  
Linde Family Foundation  
The David and Lucile Packard Foundation  
Prince Charitable Trusts  
The Fan Fox and Leslie R. Samuels Foundation  
Sony Pictures Entertainment  
Unbound Philanthropy

Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure.

Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communication services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.



**Grantmakers in the Arts**  
Supporting a Creative America