

# 2019 Annual Report



**Grantmakers in the Arts**  
Supporting a Creative America

## Dear Members,

In the several months since work began on the Grantmakers in the Art (GIA) 2019 annual report, many folks in the U.S. and around the world took a stand against the long history of violence against Black lives, while also grappling with the coronavirus pandemic.

GIA has always prided itself as an organization in service to its members and community. Since 2015, we have worked to center racial equity in arts funding not only as a focus area, but also to incorporate a racial equity lens across all GIA programs and communications. We are proud of the work we have accomplished through the years, but we also know providing racial equity content does not mean racial justice has been achieved.

Nadia Elokdah, our vice president and director of programs, frequently reminds us that we do this work as whole beings. We regularly discuss the white supremacist systems and cultures we are complicit in perpetuating and upholding – as individuals and as people working in a philanthropy-serving organization. For this reason, I have asked for the annual report to remain as it was before the uprisings in response to the violence against Black Lives, to serve as a point of reference for us on the work to be done. We commit to being explicit in our fight for racial justice and liberation, and to centering Black voices and leadership to guide us.

Thank you for joining us in moving towards transformative and restorative practices in the arts and culture funding sector.

**Sylvia Jung,**  
*Senior Development Manager*



# 2019 GIA Annual Report

## About Grantmakers in the Arts

A national network of private, public, and corporate arts and culture funders, **Grantmakers in the Arts (GIA)** provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture. Through conferences, workshops, podcasts, and webinars; publications including the **GIA Reader**; research and policy work across the field of grantmaking; and digital communication tools on our website and social media; we strive to better inform funding practices and effectively address the urgent needs facing artists, arts educators, and arts and culture organizations in communities across America.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies, and nonprofit national, regional, and local funders and service agencies, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.





# GIA Board of Directors & Staff

## GIA Board

**Glyn Northington**, Chair  
*Propel Nonprofits*

**Jaime Dempsey**, Vice Chair  
*Arizona Commission on the Arts*

**Sharnita C. Johnson**, Secretary  
*Geraldine R. Dodge Foundation*

**Ken May**, Treasurer  
*South Carolina Arts Commission*

**Roberto Bedoya**  
*City of Oakland*

**Denise Brown**  
*Leeway Foundation*

**Anita Contini**  
*Bloomberg Philanthropies*

**Randy Engstrom**  
*Seattle Office of Arts & Culture*

**Susan Feder**  
*The Andrew W. Mellon Foundation*

**Amy Kitchener**  
*Alliance for California Traditional Arts*

**Arleta Little**  
*The McKnight Foundation*

**Kerry McCarthy**  
*The New York Community Trust*

**Elizabeth Méndez Berry**  
*Nathan Cummings Foundation*

**Tariana Navas-Nieves**  
*Denver Arts & Venues*

**Angelique Power**  
*Field Foundation of Illinois*

**Ted Russell**  
*Kenneth Rainin Foundation*

**Eleanor Savage**  
*Jerome Foundation*

**Gary Steuer**  
*Bonfils-Stanton Foundation*

**Caitlin Strokosch**  
*National Performance Network*

**Gabrielle Strong**  
*Margaret A. Cargill Philanthropies*

**San San Wong**  
*Barr Foundation*

**Sylvia Jung**  
*Senior Development Manager*

**Champ Knecht**  
*Director of Operations & Finance*

**Sherylynn Sealy**  
*Program Manager*

**Eddie Torres**  
*President & CEO*

## Staff of GIA

**Steve Cline**  
*Web & Knowledge Manager*

**Yessica Corporán**  
*Membership Manager*

**Carmen Graciela Díaz**  
*Communications & Publications Manager*

**Nadia Elokdah**  
*Vice President & Director of Programs*



**GIA** is headquartered on the unceded land of the Lenape and Wappinger peoples. We ask you to join in acknowledging the Lenape and Wappinger communities, their elders both past and present, as well as future generations. This acknowledgement demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of settler colonialism.

### Grantmakers in the Arts

522 Courtlandt Avenue, First Floor  
Bronx, NY 10451-5008



929-452-3740

[gia@giarts.org](mailto:gia@giarts.org)  
[www.giarts.org](http://www.giarts.org)



## Dear GIA Members and Colleagues,

Grantmakers in the Arts presents this report in summary of our 2019, during the coronavirus pandemic, a global crisis re-shaping our field and our world. We are inspired by how our cultural community has pivoted to serve our nation's residents online, and by our grantmakers to allow their grantees to use current grants flexibly and provide rapid-response grants. This crisis is another reminder of how critical it is for our communities that our field capitalizes artists and arts organizations.

In 2019, GIA advocated for the intrinsic value of the arts as well as the role that art and culture can play in positive social change. The 2019 annual conference program highlighted many examples of art at the intersection, including the work of Motus Theatre, a company that brings law-enforcement leaders on stage to read the autobiographical monologues of undocumented young adults to dispel the false associations between criminality and immigration status; an exploration of practices, strategies, and policies that help us to deliberately support trans artists; and a discussion of how to support older adults in and through the arts. The conference also featured a mix of artists, organizations, and arts supporters, including Gregg Deal, Yo-Yo Ma, Agnes Gund, and Bryan Stevenson. Revisit the Denver Conference through plenary videos on the GIA YouTube channel.

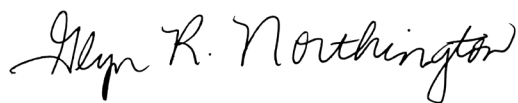
GIA hosted Racial Equity in Arts Funding workshops in Seattle, WA and New Brunswick, NJ with participants joining from the region and even neighboring states. We are continually grateful to offer these immersive workshops as a commitment to action for racial equity and justice. One participant shared a reflection of gratitude and alignment following their participation, *"I wanted to express my gratitude for Grantmakers in the Arts' Racial Equity in Arts Funding workshop. Members of our grantmaking community are working to increase investments to organizations, individuals, and communities of color. You and the whole facilitation team brought much needed context, advice, and inspiration to the group. Your information and facilitation were truly appreciated. I look forward to learning more about GIA's work, and ways in which I, my organization, and our funding community can better tap into the GIA network."*

In Boston and Worcester, MA, in Broward County, FL, and in the California Bay Area, GIA presented Conversations on Capitalization and Community workshops that share examples of effective practices to support organizations so that they can focus on fulfilling their artistic missions.

We at GIA know that arts and culture must be supported as valuable parts of our larger social ecosystem, and continually strive for its thoughtful capitalization. As we work through the coronavirus pandemic together, we know we can support our nation's cultural community to be stronger than before. We are grateful to our members, our funding partners, our board of directors, and our team for a great 2019 and look forward to creating our futures together.



**Eddie Torres,**  
President & CEO



**Glyn Northington,**  
Chair

## 2019 Greatest Hits

1. The *Reader* celebrated 30 years of publishing in an interview with Sarah Lutman, who we thank for the vision of a GIA publication, and former co-editors, Anne Focke, Tommer Peterson, and Jim McDonald, who share their stories and experiences from the past three decades of our [publication](#).
2. GIA welcomed 329 members in 2019 and saw an increase in new members over 2018.
3. GIA's social media strategy resulted in double digit increases in followers and engagements across all major communication platforms including a 58% increase in engagement on Facebook over 2018.







We established GIA's newest social media platform, Instagram, and were able to share many aspects and experiences of the conference in real time while growing to more than 700 followers.

The GIA Narrative Change Series kicked off in 2019 featuring webinars, podcasts, and our first-ever Twitter chat reaching more than 1,000 members and followers.

**4.** *"I wanted to let you know that I listened to your recent podcast, and thought it was great. I appreciated the reinforcement of important learnings from the GIA Racial Equity in Arts Funding workshop I attended. The format was very helpful to me. Thanks to you and your team."*

One of 61 grantmakers who came together in 2019 to attend a GIA Racial Equity in Arts Funding workshop, in the cities of Seattle and New Brunswick.

— **Tanuja M. Dehne,**  
*President & CEO,*  
*Geraldine R. Dodge*  
*Foundation*





## The 2019 Conference: Cultural Intersections

GIA's annual conference provides an opportunity for grantmakers from across the country and Canada to come together to share knowledge and ideas, to develop collective strategies, and to learn about the latest initiatives in grantmaking.

The 2019 conference, held in Denver, CO from October 13-16, was our largest conference so far, with 491 registrants, as well as an additional 173 artists, presenters, and practitioners from the field. Feedback was overwhelmingly positive, with survey respondents sharing that 97% were satisfied to very satisfied with the overall conference. Among 93 session proposals submitted from our members, the 43 sessions chosen for the conference included a variety of topics addressing GIA's four core focus areas of racial equity in arts funding, arts education, capitalization and nonprofit financial health, and support for individual artists. Sessions also addressed other areas of intersecting practice for arts grantmakers, such as health, the environment, community development, and impact investing.



## Racial Equity in Arts Funding

GIA is committed to addressing structural inequities and increasing arts and culture funding for African, Latinx, Asian, Arab, and Native American (ALAANA) artists, arts and culture organizations, and communities. GIA has implemented programs across all platforms (conference, *GIA Reader*, webinars, podcasts, information resources, and forums) to provide more points of entry and deeper education for funders to address equity within their organizations and portfolios.

After completing design of a pilot workshop for funders to address racial equity in their practices and portfolios in 2017, GIA continued to further refine the workshop. GIA now offers both one and two-day versions of the workshop. The workshop explores the history of racialization in the U.S., how racialized outcomes manifest in arts funding and in public funding of the arts, and to develop strategies for equitable practices in arts grantmaking. The workshop is designed to serve a cross-section of funders within a region to build a community of practice that shares common frames of reference and knowledge and can support one another's racial equity efforts going forward.



## National Capitalization Project

In response to the observation that the nonprofit arts and culture sector is poorly capitalized, and that practice has become the norm amongst funders, GIA launched the National Capitalization Project in January 2010. Since its launch, GIA has provided conference sessions, publications, and workshops in 27 cities across the country. GIA continues to develop and update the workshops to maximize the impact they have in each community. In 2018, GIA conducted a survey of past participants to gauge changes implemented, and to refine the information and content presented to funders and grantees. In 2019, GIA used feedback from the 2018 survey to update the workshops to include case studies of effective practices, and held 6 workshops in Boston and Worcester, MA; Broward County, FL; and the Bay Area, CA. This year's workshops served a total of 62 public and private grantmakers and foundation trustees and 150 nonprofit staff and trustees.



## Support for Individual Artists

The Support for Individual Artists Committee has been one of the longest standing committees within GIA actively working together to advance equitable funding for artists. Over the years, the committee has been an incubator for such projects as a scan of scholarly research on artist support, a visual timeline outlining the history of artist support funding, major publications, and programs, and the development of a national taxonomy for reporting data on support for individual artists. Each year, the committee plans and produces a day long preconference at the annual conference.

Rotating committee members and alumni have been working together to promote and improve funding for individual artists for over 20 years, and the committee continues to advise, inspire, and inform GIA's thought leadership and programming in support for individual artists.



## Arts Education Funders Coalition

The Arts Education Funders Coalition (AEFC) continued its work at the federal level following great strides made in advancing its arts education agenda in 2015. Following the successful inclusion of arts-specific language in the reauthorized Elementary and Secondary Education Act (ESSA), the AEFC monitored the implementation of ESSA and highlighted opportunities for GIA members and their grantees to take advantage of the arts provisions of the bill. With all states, D.C., and Puerto Rico submitting their ESSA State plans in 2017, the majority of states included a role for the arts as part of their accountability systems or in how funds would be used under ESSA's programs. In 2018, Penn Hill Group developed informational guidelines for states with approved ESSA plans that was made available on our website for GIA members to share with grantees.

A major focus of the AEFC steering committee in 2019 was to identify and deepen relationships between the arts and lifelong learning. Eddie Torres, GIA president & CEO, met with such public representatives as Representative Suzanne Bonamici (D-OR), an arts-supporter and member of the House Education and Labor Committee, in 2018 and again in 2019. GIA successfully advocated for inclusion of the arts in the reauthorization of the Older Americans Act. GIA has also successfully advocated to include arts-related provisions in the Child Care for Working Families Act, which proposes to better help low-income families pay for child care and expand high-quality, well-rounded state preschool options.



## Online Learning

GIA hosted 8 web conferences on topics including arts education, narrative change, capitalization, and alternative economies. Web conferences are presented by emerging and veteran funders and thought leaders, and designed for their colleagues at all stages of their careers in arts and culture funding.

GIA's podcast series features interviews and discussion with leaders in the field – including grantmakers and researchers, artists and organizers. In 2019, GIA hosted a total of five podcasts. Two of the podcasts were a part of a narrative change series that discussed topics including culture shifts, pop culture, and the influence of media on narratives. The final podcast was one in which conference planning committee co-chairs Gary Steuer, Bonfils-Stanton Foundation, and Ginger White, Denver Arts & Venues, discussed what to expect from the conference and how to best experience the culture of the host city, Denver. A total of nineteen podcasts produced since 2016 have garnered over 4,500 plays in aggregate as of December 2019.

Our most listened-to podcast, with Jeff Chang, vice president of Narrative, Arts, and Culture at Race Forward, on Narrative Change and Unpacking Pop Culture, can be found [here](#).





## Publications and Communications

GIA curates and shares timely and relevant information to members through the GIA newsfeed, GIA blog, members bulletin, weekly news digest, and social media. GIA continued to see an overall increase in activity and engagement in 2019 and continues to provide a news service for funders and the general public on its website, which also features a library of GIA publications and research, as well as research by members and others in the field.

Throughout 2019, we continued to develop and expand the presence of our monthly Member Spotlights and the GIA blog – including the President’s Blog, Guest Blogs, Conference Blogs – prepared by funders, writers, critics, and journalists local to the conference host city to speak to and reflect on current practices, research, and conference sessions. These program outputs, shared on the GIA website, in the weekly Member Bulletin, and via GIA’s social media channels, are short pieces that provide an opportunity for members to share their work with the whole GIA membership as well as our wider following on social media. GIA Blogs have grown to be a consistently strong program element in 2019.

2019 marked the 30th year of the *GIA Reader*, GIA’s dedicated journal of arts funding in the US. Both print and online vship remained high, with nearly 100,000 article views in 2019.

The Winter 2019 issue featured the annual Foundation Center Funding Snapshot along with the National Association of State Arts Agencies public funding summary. The Summer 2019 issue was the first to be published electronically, supporting our efforts to reduce our carbon footprint, and featured 7 articles including Lulani Arquette, Native Arts and Cultures Foundation, discussing the impact of the climate crisis upon Native communities’ cultural practices; Anne Focke examining the role of difference in community wellness initiatives with the Humboldt Area Foundation; an exploration of Black and Brown communities’ histories through public art and public space; and the impact of community chorale programs for older adults.

The 30th anniversary Fall issue, released in October, included original poetry from local Colorado poets, an interview between Gary Steuer and Eddie Torres discussing the racial equity journey of Bonfils-Stanton Foundation, the Octopus Initiative out of Denver’s Museum of Contemporary Art, which directly supports local, working artists, the funder-collaborative-supported Arts in Society program managed by RedLine Contemporary Art Center, and Colorado’s Space to Create program which aims to expand affordable real estate opportunities for cultural uses in the state’s rural communities.

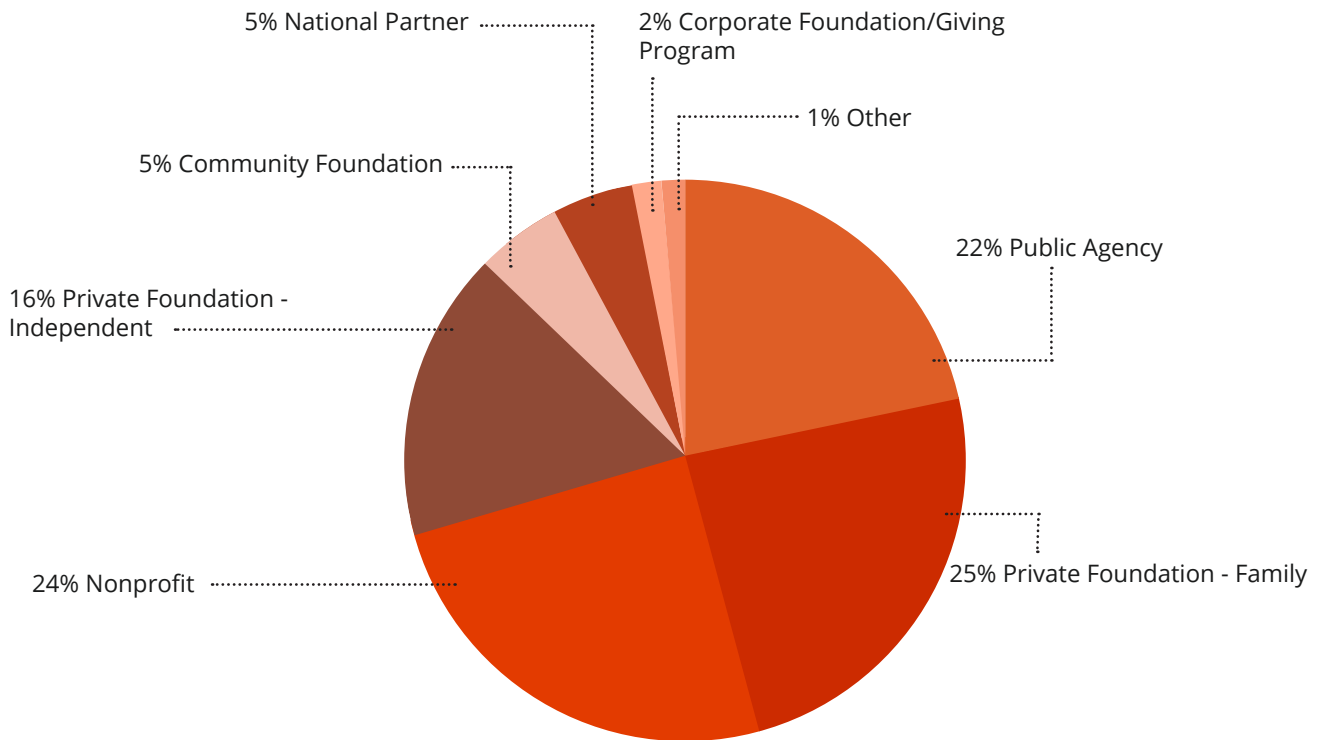


# 2019 By the Numbers

## Members by Region



## Members by Type





# Members by Annual Grantmaking

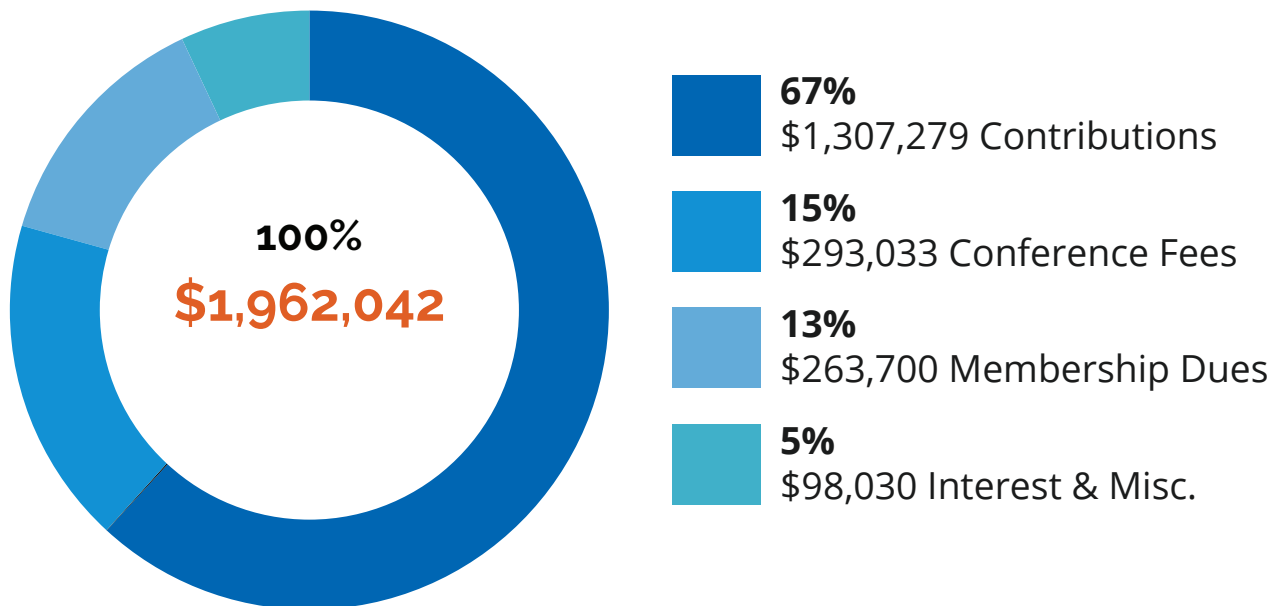


# 2019 Financial Position

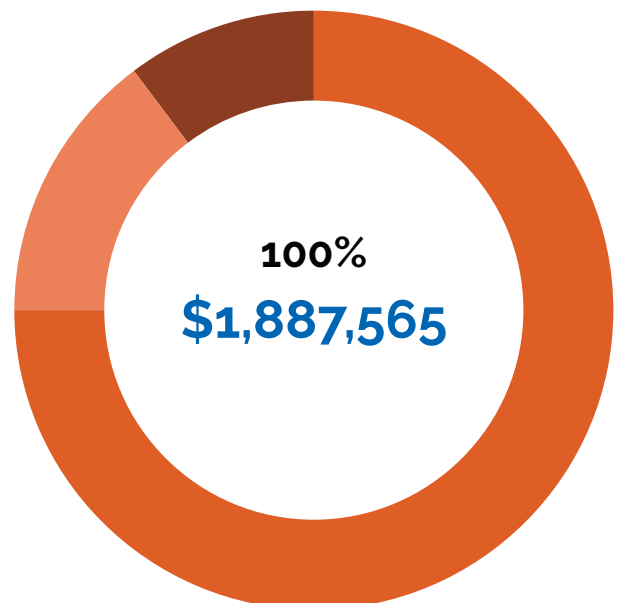
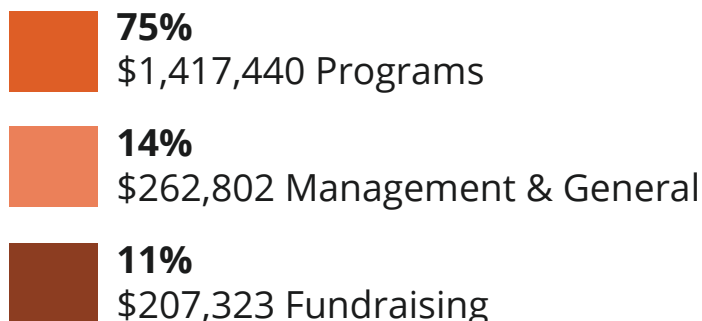
Grantmakers in the Arts operates on a January-December calendar for its fiscal year. Income designated for 2019 totaled \$1,962,042 and expenses were \$1,887,565, resulting in a \$74,447 increase in net assets. These net assets will begin to replace those that had been released from reserves to fund the organization's 2018 move to New York City.

Grantmakers in the Arts had a healthy reserve balance of \$1,323,613 at fiscal year end, and will continue to replenish the net assets released for the move as part of its long term fiscal plan. The income chart below includes restricted income of \$699,700 received in previous years for use in 2019, and does not include monies received in 2019 but restricted for use in future years.

## 2019 Total Income:



## 2019 Total Expenses:





# 2019 GIA Members

3Arts, Inc.  
 4Culture  
 A & A Co-Lab  
 The Actors Fund  
 Akonadi Foundation  
 Alaska State Council on the Arts  
 Alexa Rose Foundation  
 City of Alexandria Office of the Arts  
 Alliance for California Traditional Arts  
 Alliance of Artists Communities  
 The Herb Alpert Foundation  
 Alphasound Foundation  
 Alternate Roots  
 Altman Foundation  
 American Express  
 Americans for the Arts  
 Ana & Adeline Foundation  
 Paul M. Angell Foundation  
 The Annenberg Foundation  
 The Anschutz Foundation  
 Arizona Commission on the Arts  
 Aroha Philanthropies  
 Art Matters  
 ART/New York  
 Artadia  
 Artcenter South Florida  
 Artist Trust  
 Artists' Legacy Foundation  
 ArtPlace America  
 Arts & Humanities Council of Montgomery County  
 Arts & Science Council of Charlotte-Mecklenburg, Inc.  
 Arts Council of Indianapolis, Inc.  
 Arts Council New Orleans  
 Arts Council Santa Cruz County  
 Arts Education Partnership  
 ARTS FAIRFAX  
 Arts Foundation for Tucson and Southern Arizona  
 Arts Midwest  
 ArtsFund  
 ArtsKC - Regional Arts Council  
 ArtsWave  
 Association of Arts Administration Educators  
 City of Atlanta, Mayor's Office of Cultural Affairs  
 City of Austin Cultural Arts Division  
 Axe-Houghton Foundation  
 The William G. Baker, Jr. Memorial Fund  
 Barr Foundation  
 Stockton Rush Bartol Foundation  
 Mary Duke Biddle Foundation  
 The Sheri and Les Biller Family Foundation  
 Black Art Futures Fund  
 A Blade of Grass  
 The Arthur M. Blank Family Foundation  
 Bloomberg Philanthropies  
 Blue Rider Group  
 Boettcher Foundation  
 Bohemian Foundation  
 City of Boise, Department of Arts & History  
 Bonfils-Stanton Foundation  
 Booth Ferris Foundation  
 The Boston Foundation  
 Mayor's Office of Arts and Culture, City of Boston  
 Boulder Office of Arts + Culture  
 Bravo Greater Des Moines  
 Bronx Council on the Arts  
 Broward County Cultural Council  
 Broward County Cultural Division  
 Bush Foundation  
 CEC ArtsLink  
 The Morris & Gwendolyn Cafritz Foundation  
 Calgary Arts Development  
 California Arts Council  
 California Humanities  
 Camargo Foundation  
 Margaret A. Cargill Philanthropies  
 Center for Cultural Innovation  
 Central Carolina Community Foundation  
 CERF+  
 Chapman Cultural Center  
 The Charlotte Street Foundation  
 The Chicago Community Trust  
 The Dale & Leslie Chihuly Foundation  
 City of Tacoma, Office of Arts & Cultural Vitality  
 The Cleveland Foundation  
 The Coby Foundation  
 Colburn Foundation  
 Colorado Creative Industries  
 The Columbus Foundation  
 Community Foundation Boulder County  
 Community Foundation for Greater Atlanta  
 Community Foundation for Southeast Michigan  
 Community Foundation of Southern Massachusetts  
 Connecticut Dept. of Economic & Community Development  
 Continuum Partners  
 Cornerstone Capital Group  
 Creative Capital Foundation  
 Creative Many  
 Creative Sonoma  
 CrossCurrents Foundation  
 Cultural Council of Palm Beach County  
 The Nathan Cummings Foundation  
 Cuyahoga Arts & Culture  
 City of Dallas, Office of Cultural Affairs  
 Dance/USA  
 Dance/NYC  
 SMU DataArts  
 William Davidson Foundation  
 DC Commission on the Arts and Humanities  
 Christel DeHaan Family Foundation  
 Denver Arts & Venues  
 The Geraldine R. Dodge Foundation  
 Gaylord and Dorothy Donnelley Foundation

The Richard H. Driehaus Foundation  
 Doris Duke Charitable Foundation  
 The Durfee Foundation  
 EdVestors  
 EmcArts  
 Fred A. and Barbara M. Erb Family Foundation  
 Fenwick Foundation  
 The Field Foundation of Illinois  
 First Nations Development Institute  
 First People's Fund  
 Fleishhacker Foundation  
 Ford Foundation  
 Forum of Regional Arts Councils of Minnesota  
 The Char and Chuck Fowler Family Foundation  
 The Fan Fox and Leslie R. Samuels Foundation  
 Fractured Atlas  
 Francis Family Foundation  
 Helen Frankenthaler Foundation  
 Frey Foundation  
 Lloyd A. Fry Foundation  
 Georgia Council for the Arts  
 Wallace Alexander Gerbode Foundation  
 The Getty Foundation  
 The Howard Gilman Foundation  
 Irving S. Gilmore Foundation  
 Gobioff Foundation  
 John & Marcia Goldman Foundation  
 Graham Foundation for Advanced Studies in the Fine Arts  
 Grants for the Arts  
 Greater Baltimore Cultural Alliance  
 Greater Columbus Arts Council  
 Greater Philadelphia Cultural Alliance  
 Greater Pittsburgh Arts Council  
 Walter & Elise Haas Fund  
 Harford County Cultural Arts Advisory Board  
 The Harkness Foundation for Dance  
 The Merrill G. & Erita E. Hastings Foundation  
 The Heinz Endowments  
 The Helis Foundation  
 Clarence E. Heller Charitable Foundation  
 Hemera Foundation  
 The Jim Henson Foundation  
 The William and Flora Hewlett Foundation  
 Houston Endowment Inc.  
 Houston Mayor's Office of Cultural Affairs  
 Humanities Washington  
 Idaho Commission on the Arts  
 Illinois Arts Council Agency  
 Indiana Arts Commission  
 Ingenuity  
 Iowa Arts Council  
 Jerome Foundation  
 The Joyce Foundation  
 City of Kansas City, Missouri, Office of Culture and Creative Services  
 Mike Kelley Foundation for the Arts  
 Thomas S. Kenan Institute for the Arts  
 Kent County Arts Council  
 Kentucky Foundation for Women  
 Peter Kiewit Foundation  
 The Kimball Foundation  
 Kirkpatrick Family Fund  
 The Klarman Family Foundation  
 Kresge Arts in Detroit  
 The Kresge Foundation  
 Krupp Family Foundation  
 Lambert Foundation Fund of Tides Foundation  
 Leeway Foundation  
 Mortimer & Mimi Levitt Foundation  
 Liberty Global  
 Lifetime Arts, Inc.  
 Linde Family Foundation  
 Local Initiatives Support Corporation  
 Jonathan Logan Family Foundation  
 Reva and David Logan Foundation  
 Longhouse Education and Cultural Center / The Evergreen State College Foundation  
 Los Angeles County Department of Arts and Culture  
 City of Los Angeles Department of Cultural Affairs  
 Foundation for Louisiana  
 Lower Manhattan Cultural Council  
 The Henry Luce Foundation  
 The John D. and Catherine T. MacArthur Foundation  
 MAHADH Fund of HRK Foundation  
 Maine Arts Commission  
 The MAP Fund  
 Marin Community Foundation  
 Sharon and Lanny Martin  
 Massachusetts Cultural Council  
 The Pierre & Tana Matisse Foundation  
 The McKnight Foundation  
 Robert B. McMillen Foundation  
 Media Democracy Fund  
 The Andrew W. Mellon Foundation  
 Memphis Music Initiative  
 Mertz Gilmore Foundation  
 George Cedric Metcalf Charitable Foundation  
 Metropolitan Regional Arts Council  
 Michigan Council for Arts and Cultural Affairs  
 Microsoft Philanthropies  
 Mid-America Arts Alliance  
 Mid Atlantic Arts Foundation  
 Middlesex County, Office of Art and History  
 James F. and Marion L. Miller Foundation  
 Minnesota State Arts Board  
 Mississippi Arts Commission  
 Missouri Arts Council  
 Joan Mitchell Foundation  
 Montana Arts Council  
 M. J. Murdock Charitable Trust  
 The Music Man Foundation  
 Musicians Foundation, Inc.

Nashville Office of Arts & Culture  
 National Arts Strategies  
 National Assembly of State Arts Agencies  
 National Association of Latino Arts and Cultures  
 NAIMM Foundation  
 National Endowment for the Arts  
 National Guild for Community Arts Education  
 National Performance Network  
 Native Americans in Philanthropy  
 Native Arts and Cultures Foundation  
 Nebraska Arts Council  
 Nesholm Family Foundation  
 Network of Ensemble Theaters  
 New England Foundation for the Arts  
 New Jersey State Council on the Arts  
 New Mexico Arts  
 New Venture Fund  
 The New York Community Trust  
 Nonprofit Finance Fund  
 Propel Nonprofits  
 North Dakota Council on the Arts  
 New York Foundation for the Arts, Inc.  
 City of Oakland, Cultural Affairs  
 The O'Grady Foundation  
 Onassis Foundation USA, Inc.  
 Ontario Arts Council  
 OPERA America  
 Opportunity Fund  
 The David and Lucile Packard Foundation  
 PBS Foundation  
 William Penn Foundation  
 Pennsylvania Council on the Arts  
 The Pew Center for Arts & Heritage  
 Phoenix Office of Arts and Culture  
 Virginia G. Piper Charitable Trust  
 The Pittsburgh Foundation  
 Polk Bros. Foundation  
 Polk County Community Foundation  
 The Pollock-Krasner Foundation  
 Posner-Wallace Foundation  
 Prince Charitable Trusts  
 Kenneth Rainin Foundation  
 City of Raleigh Office of Raleigh Arts  
 Robert Rauschenberg Foundation  
 RedLine Contemporary Art Center  
 Regional Arts & Culture Council  
 Regional Arts Commission of St. Louis  
 Rhode Island Foundation  
 Rhode Island State Council on the Arts  
 Richmond Memorial Health Foundation  
 Rockefeller Brothers Fund  
 David Rockefeller Fund  
 The Clare Rose Foundation  
 Rosenthal Family Foundation  
 Rozsa Foundation  
 Sacramento Metropolitan Arts Commission  
 Sacramento Region Community Foundation  
 Saint Paul & Minnesota Foundations  
 San Antonio Area Foundation  
 San Francisco Arts Commission  
 The San Francisco Foundation  
 City of San Jose, Office of Cultural Affairs  
 City of Santa Fe Arts Commission  
 City of Santa Monica Cultural Affairs Division  
 Saskatchewan Arts Board  
 The Scherman Foundation, Inc.  
 Seattle Office of Arts & Culture  
 Sewell Family Foundation  
 David S. Shrager Foundation  
 Silicon Valley Creates  
 The Todd & Betiana Simon Foundation  
 Sonos, Inc.  
 Sony Pictures Entertainment  
 South Arts  
 South Carolina Arts Commission  
 South Dakota Arts Council  
 Sphinx Organization  
 St. Johns Cultural Council  
 State Education Agency Directors of Arts Education  
 Staten Island Arts  
 Still Water Foundation  
 Stuart Foundation  
 Suffolk County Office of Film and Cultural Affairs  
 Surdna Foundation  
 Sustainable Arts Foundation  
 T. Rowe Price Foundation  
 Tamizdat  
 Tanne Foundation  
 Telluride Foundation  
 The Steele Foundation  
 Theatre Communications Group  
 Theatre Forward  
 Laurie M. Tisch Illumination Fund  
 Emily Hall Tremaine Foundation  
 Trust for Mutual Understanding  
 United States Artists  
 Upper Manhattan Empowerment Zone  
 Urban Neighborhood  
 The Vilcek Foundation  
 Wagner Foundation  
 Walder Foundation  
 The Wallace Foundation  
 Walton Family Foundation  
 Kathryn Caine Wanlass Charitable Foundation  
 Washington State Arts Commission  
 ArtsWestchester  
 Western Arts Alliance  
 WESTAF (Western States Arts Federation)  
 Whiting Foundation  
 Windgate Charitable Foundation  
 Wyncote Foundation  
 Zellerbach Family Foundation



# Funding Partners

## Donors Providing Multi-Year Grants



Barr Foundation	Ford Foundation	The John D. and Catherine T. MacArthur Foundation
Bloomberg Philanthropies	The Heinz Endowments	The Andrew W. Mellon Foundation
The Nathan Cummings Foundation	The William and Flora Hewlett Foundation	Surdna Foundation
Doris Duke Charitable Foundation	Jerome Foundation	Emily Hall Tremain Foundation
	The Kresge Foundation	

## Leadership Circle



<b>\$100,000 and up</b>	Doris Duke Charitable Foundation	Colorado Creative Industries
Bonfils-Stanton Foundation	The Heinz Endowments	CrossCurrents Foundation
Ford Foundation	Hemera Foundation	The Getty Foundation
The William and Flora Hewlett Foundation	The Kresge Foundation	Jerome Foundation
<b>\$50,000 - \$99,999</b>	The John D. and Catherine T. MacArthur Foundation	Lambent Foundation Fund of Tides Foundation
The Anschutz Foundation	The Andrew W. Mellon Foundation	Mortimer & Mimi Levitt Foundation
Barr Foundation	William Penn Foundation	The McKnight Foundation
The Nathan Cummings Foundation	Rosenthal Family Foundation	Microsoft Philanthropies
The Howard Gilman Foundation	The Wallace Foundation	Kenneth Rainin Foundation
Surdna Foundation	Windgate Charitable Foundation	Walton Family Foundation
<b>\$25,000 - \$49,999</b>	<b>\$10,000 - \$24,999</b>	
Bloomberg Philanthropies	The Herb Alpert Foundation	
Bohemian Foundation	Americans for the Arts	
Denver Arts & Venues	Broward County Cultural Division	
The Geraldine R. Dodge Foundation	Bush Foundation	



## Donors



### \$5,000 - \$9,999

Boettcher Foundation  
Boulder Office of Arts + Culture  
The Cleveland Foundation  
Community Foundation  
Boulder County  
Continuum Partners  
Cornerstone Capital Group  
Wallace Alexander Gerbode  
Foundation  
Irving S. Gilmore Foundation  
Sharon and Marty Landis  
Liberty Global  
City of Los Angeles Department  
of Cultural Affairs  
Mertz Gilmore Foundation  
Seattle Office of Arts & Culture

Emily Hall Tremaine  
Foundation

Urban Neighborhoods

### Up to \$4,999

4Culture  
ArtsFund  
The Sheri and Les Biller Family  
Foundation  
The Arthur M. Blank Family  
Foundation  
The Chicago Community Trust  
The Richard H. Driehaus  
Foundation  
The Durfee Foundation  
Fleishhacker Foundation  
The Fan Fox and Leslie R.  
Samuels Foundation

The Merrill G. & Erita E.  
Hastings Foundation

Clarence E. Heller Charitable  
Foundation

Humanities Washington

Kentucky Foundation for  
Women

Linde Family Foundation

Mid Atlantic Arts Foundation

M. J. Murdock Charitable Trust

Nesholm Family Foundation

Polk Bros. Foundation

Prince Charitable Trusts

David Rockefeller Fund

Sony Pictures Entertainment

Telluride Foundation

*Funding Partners are members who choose to make contributions above the amount required by the GIA dues structure.*

*Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, Racial Equity in Arts Funding workshops, the Arts Education Funders Coalition, and information and communication services.*

*The Leadership Circle is made up of funders making gifts of \$10,000 and above. GIA especially acknowledges Funding Partners granting multi-year support. These contributors are essential to the development and sustainability of programs over time.*



**Grantmakers in the Arts**  
Supporting a Creative America