



Grantmakers in the Arts

# GIA 2016

# annual report

Supporting a Creative America



# 2016 Annual Report

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**Angelique Power**  
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**F. Javier Torres**  
*ArtPlace America*

**San San Wong**  
*Barr Foundation*

**Laura Zucker**  
*Los Angeles County Arts Commission*

## GIA Staff

**Janet Brown**  
*President & CEO*

**Jim McDonald**  
*Deputy Director & Director of Programs*

**Kathy Lindenmayer**  
*Director of Development & Membership*

**Jan Bailie**  
*Director of Finance & Operations*

**Noah Barnes**  
*Membership Manager*

**Sul'n Chon**  
*Program Manager*

**Steve Cline**  
*Web & Knowledge Manager*

**Monica Thomas**  
*Communications & Publications Manager*

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## About Grantmakers in the Arts

A national network of private, public, and corporate arts funders, Grantmakers in the Arts provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of arts and culture. Through conferences, workshops, and webinars; publications including the *GIA Reader*; research and policy work across the field of philanthropy; and communication tools on our website; we strive to better inform philanthropic practice and more effectively address the urgent needs facing artists, arts organizations, and arts educators in communities across America.

With a diverse member base including private, family, community, and corporate foundations; national, state, and local governmental agencies; and nonprofit national, regional, and local funders, GIA is the only national association of private and public funders that make grants to artists and arts organizations in America.



Dear GIA members and colleagues,

2016 was a banner year for Grantmakers in the Arts. Our conference in Saint Paul set a record for attendance and GIA's membership has never been higher. One of the reasons for this success is GIA's increased focus on communication, technology, and information.

GIA members told us that communication and information were their most valuable benefit of GIA's programming. With that in mind, we conducted an audit of our communications activities which led the board of directors to approve a communication staff position.

Monica Thomas was hired in early 2016 as GIA's first communications and publications manager. She refined our social media output, developed communication plans and policies, and helped us begin a new website design. Program Manager Su'N Chon developed a new podcast series and bolstered GIA's webinar offerings. Steve Cline, GIA's web and knowledge manager, made this possible through his work behind the scenes to improve our technological capacities. All of this was under the leadership of Jim McDonald, GIA's deputy director and director of programs. The result has been an unprecedented increase in GIA's reach through social media, news, and *Reader* articles, boosting member and nonmember participation online.

Meanwhile Kathy Lindenmayer, director of development and membership, and Noah Barnes, membership manager, remain responsible for member services and generating resources to serve our members and the field. Jan Bailie, director of finance and operations, provides sound financial management. I'm often asked how GIA "does it all" with only a professional staff of 8. The truth is that this all takes a village.

From our work in federal education policy and our workshops on capitalization, to our research and programs in racial equity in arts philanthropy, GIA aims to impact the field of arts philanthropy. None of these programs could be accomplished without our funding partners, members who provide programmatic and general operating support beyond their regular dues. An enlightened and engaged board of directors keeps the organization grounded in the real issues facing artists and arts organizations and the funders who support them.

We are grateful to our members, our funding partners, our board of directors, and the incredible team at GIA for a great 2016. Thank you.



**Janet Brown**  
President & CEO

**Robert Booker**  
Chair

# 2016 Annual Report



## The 2016 Conference: A Confluence of People, Cultures, and Ideas

Grantmakers in the Arts' (GIA) annual national conference provides the only opportunity for arts grantmakers from across the country to come together to share knowledge and ideas, to develop collective strategies, and to learn about the latest initiatives in grantmaking. The 2016 GIA Conference took place October 16–19 in Saint Paul, Minnesota. Preconferences on support for individual artists and arts education as well as a Twin Cities cultural and community tour preceded the main conference. The conference saw record breaking attendance with 560 participants in total. Conference sessions addressed many pertinent issues of the arts philanthropic sector including racial equity, arts education, funder collaboration, arts research, and many more. A diverse group of local artists and innovators presented the IDEA LAB plenary sessions, and stimulating keynote presentations were presented by Rev. Starsky Wilson, Kevin Kling, and The Steeles. The final evening of the conference was a special reception on the shore of the Mississippi River celebrating local Native American arts and culture.

## Research and Publications

2016 marked the 27th year of the *Reader*, GIA's thrice yearly journal on arts philanthropy. Both print and online readership remained high, with 128,747 articles viewed or downloaded in 2016. Website data show that many *Reader* articles maintain popularity and relevance long after their publication date. Contributing authors in 2016 included Cara Mertes, Edwin Torres, Emiko Ono, Eric Booth, Alexis Frasz, Jen Gilligan Cole, and Simon Brault, among others.

Continuing GIA's long-term commitment to research, the "Foundation Grants to Arts and Culture, 2013" report was published in the Winter 2016 issue of the *Reader* with research by Foundation Center. The report offers a snapshot of national arts funding data in 2013, examining trends by grant size, foundation type, and support strategy.

## National Capitalization Project

With the addition of grantee workshops, GIA has seen continued interest from the sector in its Conversations on Capitalization and Community workshops. In 2016, GIA held seven workshops in four cities — Menlo Park, San Francisco, Oakland, and Denver — with specialized workshops held separately for arts funders and their grantees. Formed in response to the observation that it has been the norm for the nonprofit arts sector to be poorly capitalized, GIA launched the National Capitalization Project in January 2010. Since its launch, GIA has provided conference sessions, publications, and workshops in 22 cities across the country.

## Arts Education Funders Coalition

In 2012, GIA organized the Arts Education Funders Coalition (AEFC), a group of arts and education grantmakers, to research and identify federal policy opportunities that promote equitable access to arts education. GIA engaged the services of the Penn Hill Group, a Washington, DC, policy firm to keep the Coalition informed of the latest policy news and research.





In late 2015 Congress passed, and the President signed into law, the Every Student Succeeds Act (ESSA), which reauthorizes the Elementary and Secondary Education Act (ESEA) and replaces No Child Left Behind. The ESEA is the federal law that provides over \$20 billion in funding to states, school districts, and schools to improve academic achievement and improve teacher and principal training and quality. The AEFC worked over the past four years to ensure that arts education was preserved and enhanced within ESEA.

In 2016, GIA successfully lobbied that the arts be included in the US Department of Education regulations for ESEA, which had omitted “the arts.” The AEFC also worked to inform arts funders on ways to support states and school districts in advocating for arts education to be included in local implementation of the law.

The coalition currently has 145 members, representing 121 organizations in 34 states, the District of Columbia, and Ontario, Canada, who receive ongoing updates on GIA’s work in Washington, DC, as well as news related to federal education policy.

## Racial Equity in Arts Philanthropy

GIA is committed to addressing structural inequities and increasing arts funding for African, Latino/a, Asian, Arab, and Native American (ALAANA) artists, arts organizations, and communities. In early 2016, GIA worked with a consultant to conduct an internal audit of its policies and practices with a racial equity lens. An internal survey of GIA members was conducted to learn about the racial equity practices of arts funders across the country. GIA will use the results of the survey to develop a racial equity workshop for funders in 2017.

Also in 2016, GIA updated its Racial Equity in Arts Philanthropy Statement of Purpose to add recommendations, definitions, and resources for arts funders to engage in racial equity at the individual and institutional levels. The document continues to be updated as GIA builds its knowledge of

practical applications to assist institutional funders in achieving this goal.

## Online Learning

In 2016, GIA presented 11 web conferences serving a record number of 1,609 registered participants. Topics covered included art and environment, arts education, capitalization, and philanthropy in native and tribal communities. GIA also presented a four-part series of web conferences on racial equity practices throughout the grant cycle, with garnered a total of 319 participants registering for one or more sessions. Web conferences are presented by distinguished funders and thought leaders and designed for their colleagues at all stages of their careers in arts philanthropy. Sessions are free to any staff and board members of GIA member organizations.

New in 2016 was the GIA Podcast, a program of short audio interviews featuring leaders in the field of arts philanthropy. Topics covered on the podcast included arts fellowship programs, creative aging, funding rural communities, and the field of teaching artistry.

## Communications

GIA improved upon its work to curate and share timely and relevant information to members through the GIA website, news feed, Members Bulletin, Weekly News Digest, and social media. Feedback from GIA members indicated communication as one of the most valued of GIA’s current offerings, reflecting a growing need for access to news and information relevant to the field.

In early 2016, GIA hired its first communications manager and over the course of the year saw significant growth in the effectiveness, reach, and audience engagement of its communications efforts, particularly via social media, web, and email. Due to these efforts, GIA’s social media efforts in 2016 drove twice as much traffic to its website than in 2015, and GIA’s Facebook page saw audience engagement increase by 31 percent.

# 2016 by the Numbers

## GIA Funding Partners 2016

### Donors Providing Multi-Year Grants

Barr Foundation  
 The Cleveland Foundation  
 The Heinz Endowments  
 Hemera Foundation  
 The William and Flora Hewlett Foundation  
 Jerome Foundation  
 The Kresge Foundation  
 The John D. and Catherine T. MacArthur Foundation  
 The Andrew W. Mellon Foundation  
 M. J. Murdock Charitable Trust  
 Rosenthal Family Foundation  
 Emily Hall Tremaine Foundation  
 The Wallace Foundation  
 Windgate Charitable Foundation

### Leadership Circle

#### \$100,000 and up

Ford Foundation

#### \$50,000 - \$99,999

ArtPlace America  
 Barr Foundation  
 Bush Foundation  
 Margaret A. Cargill Philanthropies  
 Hemera Foundation  
 The William and Flora Hewlett Foundation  
 The Reva and David Logan Foundation  
 The McKnight Foundation  
 M. J. Murdock Charitable Trust  
 Rosenthal Family Foundation  
 Target  
 The Wallace Foundation

#### \$25,000 - \$49,999

Aroha Philanthropies  
 Bloomberg Philanthropies  
 The Nathan Cummings Foundation  
 The Heinz Endowments  
 The James Irvine Foundation  
 The Joyce Foundation  
 John S. and James L. Knight Foundation  
 The Kresge Foundation  
 The John D. and Catherine T. MacArthur Foundation  
 The Andrew W. Mellon Foundation  
 William Penn Foundation  
 The Rockefeller Foundation  
 Windgate Charitable Foundation

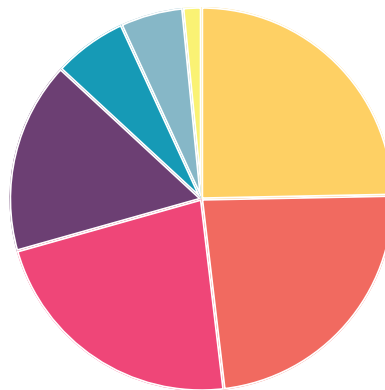
#### \$10,000 - \$24,999

The Herb Alpert Foundation  
 Americans for the Arts  
 F. R. Bigelow Foundation  
 Bonfils-Stanton Foundation  
 The Morris & Gwendolyn Cafritz Foundation  
 The Geraldine R. Dodge Foundation  
 Doris Duke Charitable Foundation  
 The Getty Foundation  
 The Howard Gilman Foundation  
 Jerome Foundation  
 Lambent Foundation Fund of Tides Foundation  
 Mortimer & Mimi Levitt Foundation  
 Minnesota State Arts Board  
 Kenneth Rainin Foundation  
 The Saint Paul Foundation

## 2016 Membership

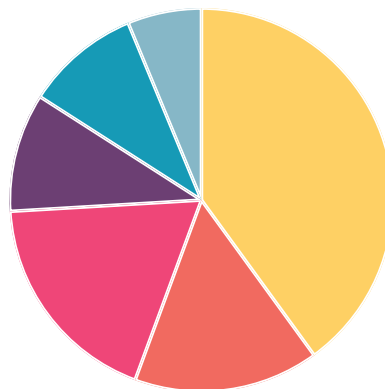
GIA membership continued to expand in 2016, with a total of 320 organizational members across the US and Canada, reflecting steady growth of 3% over 2015. Within those organizations, GIA served 1,750 individual member participants, an increase of 26% over 2015.

Nonmember participation in GIA's activities held steady or increased in 2016, setting the stage for future membership growth. Nonmember subscriptions to GIA's weekly news digest increased by 40% and nonmember participation in GIA webinars increased by 273% in 2016.



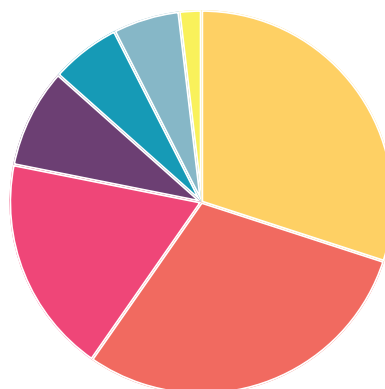
### GIA Members by Funder Type

Public Agency	25%
Private Foundation - Family	23%
Private Foundation - Independent	23%
Nonprofit	16%
National Partner	6%
Community Foundation	5%
Corporate Foundation/Giving Program	2%



### GIA Members by Arts Grantmaking Budget

Up to \$999,999	40%
\$1,000,000 to \$1,999,999	16%
\$2,000,000 to \$4,999,999	18%
\$5,000,000 to \$9,999,999	10%
\$10,000,000 and above	10%
National Partner	6%



### GIA Members by Region

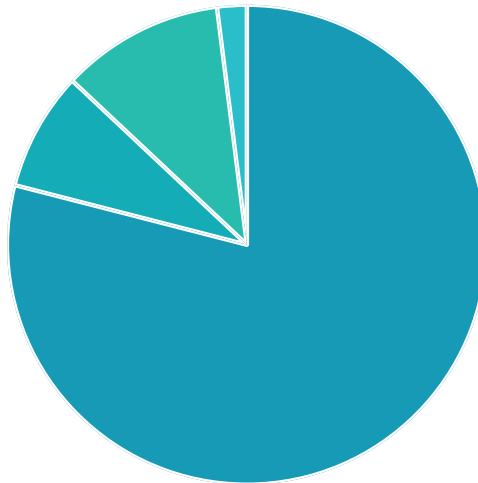
Mid-Atlantic	30%
Western	30%
Midwest	18%
Southern	8%
Mid-America	6%
New England	6%
Canada	2%

## 2016 Financial Position

Grantmakers in the Arts operates on a January-December calendar fiscal year. Income designated for 2016 totaled \$2,178,822 and expenses were \$1,837,153, leaving a net revenue of \$339,669. These funds were placed in the cash reserve, as mandated by the board of directors. The income graph below includes restricted income of \$912,500 received in previous years for use in 2016 and does not include monies received in 2016 but restricted for use in future years.

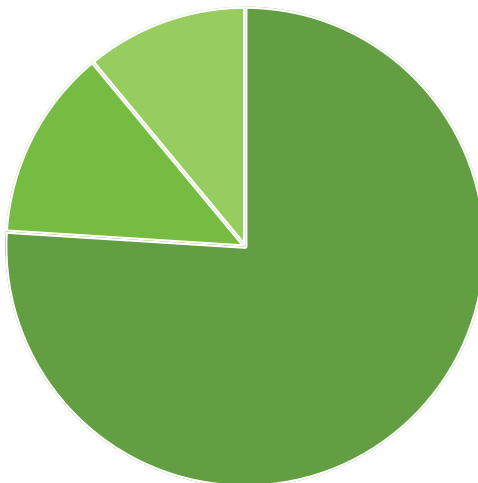
### 2016 Total Income: \$2,176,822

● Contributions	\$1,721,918	(79%)
● Membership Dues	\$163,096	(8%)
● Conference Fees	\$238,650	(11%)
● Interest & Misc.	\$53,158	2%



### 2016 Total Expenses: \$1,837,153

● Programs	\$1,406,208	(76%)
● Administration	\$226,852	(13%)
● Fundraising	\$204,093	(11%)



## Donors

### \$5,000 - \$9,999

The Cleveland Foundation  
 Denver Arts & Venues  
 Forum of Regional Arts Councils of Minnesota  
 Rosemary and David Good Family Foundation  
 The George Gund Foundation  
 City of Los Angeles Department of Cultural Affairs  
 MAHADH Fund of HRK Foundation  
 Northwest Area Foundation  
 Sewell Family Foundation  
 Emily Hall Tremaine Foundation  
 The Andy Warhol Foundation for the Visual Arts

### Up to \$4,999

3Arts, Inc.  
 The Arthur M. Blank Family Foundation  
 The Chicago Community Trust  
 The Columbus Foundation  
 CrossCurrents Foundation  
 The Richard H. Driehaus Foundation  
 The Durfee Foundation  
 Fred A. and Barbara M. Erb Family Foundation  
 Fleishhacker Foundation  
 The Fan Fox and Leslie R. Samuels Foundation  
 Irving S. Gilmore Foundation  
 John H. & Wilhelmina D. Harland Charitable Foundation, Inc.  
 Clarence E. Heller Charitable Foundation  
 Kentucky Foundation for Women  
 Linde Family Foundation  
 Mertz Gilmore Foundation  
 Joan Mitchell Foundation  
 Polk Bros. Foundation  
 Sony Pictures Entertainment  
 Zellerbach Family Foundation

Funding Partner contributors are members who choose to make contributions above the amount required by the GIA dues structure. Funding Partner gifts assist GIA with general operating support as well as designated programs, including the annual conference, the Arts Education Funders Coalition, and information and communications services.

The Leadership Circle is made up of funders making gifts of \$10,000 and above.

GIA especially acknowledges Funding Partners making multi-year grants. These contributors are essential to the development and sustainability of programs over time.

# 2016 GIA Members

3Arts, Inc.  
4Culture  
The Actors Fund  
The Ahmanson Foundation  
Alaska State Council on the Arts  
City of Alexandria - Office of the Arts  
Alliance for California Traditional Arts  
Alliance of Artists Communities  
The Herb Alpert Foundation  
Alphawood Foundation  
Altman Foundation  
American Composers Forum  
Americans for the Arts  
Annenberg Foundation  
Anonymous Was a Woman  
Arizona Commission on the Arts  
Arizona Community Foundation  
Arlington Cultural Affairs  
Aroha Philanthropies  
Arrowhead Regional Arts Council  
Art Matters  
Artadia  
Artist Trust  
Artists' Legacy Foundation  
ArtPlace America  
Arts & Humanities Council of Montgomery County  
Arts & Science Council of Charlotte-Mecklenburg, Inc.  
Arts Council Napa Valley  
Arts Council of Fairfax County  
Arts Council of Indianapolis, Inc.  
Arts Council New Orleans  
Arts Council Santa Cruz County  
Arts Foundation for Tucson and Southern Arizona  
Arts Midwest  
The Arts Partnership of Greater Spartanburg  
ArtsFund  
ArtsKC - Regional Arts Council  
ArtsWave  
Association of Arts Administration Educators  
Association of Performing Arts Professionals  
City of Atlanta, Mayor's Office of Cultural Affairs  
City of Austin Cultural Arts Division  
The William G. Baker, Jr. Memorial Fund  
Baltimore Community Foundation  
Baltimore Office of Promotion and the Arts  
Barr Foundation  
Stockton Rush Bartol Foundation  
BeFoundation  
Behnke Foundation  
Berkshire Taconic Community Foundation  
The Philip and Muriel Berman Foundation  
The Arthur M. Blank Family Foundation  
Bloomberg Philanthropies  
The Boeing Company  
Boettcher Foundation  
Bohemian Foundation  
City of Boise, Department of Arts & History  
Bonfils-Stanton Foundation  
Booth Ferris Foundation  
The Boston Foundation  
Mayor's Office of Arts, Tourism & Special Events, City of Boston  
Boulder Office of Arts + Culture  
Bravo Greater Des Moines  
Bronx Council on the Arts  
Broward Cultural Division  
The Frank H. & Eva B. Buck Foundation  
Bush Foundation  
The Morris & Gwendolyn Cafritz Foundation  
Calgary Arts Development  
California Arts Council  
California Community Foundation  
California Humanities  
The Canada Council for the Arts  
Margaret A. Cargill Philanthropies  
Center for Cultural Innovation  
CERF+  
Chamber Music America  
The Chicago Community Trust  
City of Chicago Department of Cultural Affairs and Special Events  
The Dale & Leslie Chihuly Foundation  
The Children's Theatre Foundation of America  
Chorus America  
The Cleveland Foundation  
The Coby Foundation  
Colburn Foundation  
Colorado Creative Industries  
The Columbus Foundation  
Common Sense Fund  
Community Foundation for Greater Atlanta  
Community Foundation for Southeast Michigan  
Connecticut Dept. of Economic & Community Development  
Creative Capital Foundation  
Creative Sonoma  
CrossCurrents Foundation  
Cultural Council of Palm Beach County  
The Nathan Cummings Foundation  
Cuyahoga Arts & Culture  
City of Dallas Office of Cultural Affairs  
Dance/USA  
DataArts  
DC Commission on the Arts and Humanities  
Denver Arts & Venues  
Robert W. Deutsch Foundation  
The Geraldine R. Dodge Foundation  
Gaylord and Dorothy Donnelley Foundation  
The Richard H. Driehaus Foundation  
Doris Duke Charitable Foundation  
The Durfee Foundation  
EdVestors  
Embrey Family Foundation  
EmcArts  
Fred A. and Barbara M. Erb Family Foundation  
Fenwick Foundation  
The Field Foundation of Illinois  
The Fine Foundation  
First Peoples Fund  
Fleishhacker Foundation  
Ford Foundation  
Forum of Regional Arts Councils of Minnesota  
Foundation for Contemporary Arts  
The Fan Fox and Leslie R. Samuels Foundation  
Fractured Atlas  
Francis Family Foundation  
Helen Frankenthaler Foundation  
Frey Foundation  
Lloyd A. Fry Foundation  
Fund for the Arts, Inc.  
Georgia Council for the Arts  
The Getty Foundation  
The Howard Gilman Foundation  
Irving S. Gilmore Foundation  
Gobioff Foundation  
John & Marcia Goldman Foundation  
Rosemary and David Good Family Foundation  
Graham Foundation for Advanced Studies in the Fine Arts  
The GRAMMY Foundation/MusiCares Grants for the Arts  
Greater Baltimore Cultural Alliance  
Greater Columbus Arts Council  
Greater Philadelphia Cultural Alliance  
Greater Pittsburgh Arts Council  
The George Gund Foundation  
Walter & Elise Haas Fund  
Diane & Bruce Halle Foundation  
The Harkness Foundation for Dance  
John H. & Wilhelmina D. Harland Charitable Foundation, Inc.  
Merrill G. & Erita E. Hastings Foundation  
The Heinz Endowments  
Clarence E. Heller Charitable Foundation  
Hemera Foundation  
The Richard and Ethel Herzfeld Foundation  
The William and Flora Hewlett Foundation  
Houston Arts Alliance  
Houston Endowment Inc.  
Idaho Commission on the Arts  
Illinois Arts Council Agency  
Ingenuity  
International Music and Art Foundation  
Iowa Arts Council  
The James Irvine Foundation  
Jerome Foundation  
The Joyce Foundation  
Mike Kelley Foundation for the Arts  
Thomas S. Kenan Institute for the Arts  
Kentucky Foundation for Women  
The Kimball Foundation  
Kindle Project  
Kirkpatrick Family Fund  
Kite Foundation Fund  
The Klarman Family Foundation  
John S. and James L. Knight Foundation  
Kresge Arts in Detroit  
The Kresge Foundation  
Laird Norton Family Foundation  
Lambert Foundation Fund of Tides Foundation  
League of American Orchestras  
Leeway Foundation  
Mortimer & Mimi Levitt Foundation  
Linde Family Foundation  
The Reva and David Logan Foundation  
Los Angeles County Arts Commission  
City of Los Angeles Department of Cultural Affairs  
Louisiana Division of the Arts  
Lower Manhattan Cultural Council  
The Henry Luce Foundation  
The John D. and Catherine T. MacArthur Foundation  
MAHADH Fund of HRK Foundation  
Maine Arts Commission  
Marin Community Foundation  
Massachusetts Cultural Council  
The Pierre & Tana Matisse Foundation  
The McKnight Foundation  
Robert B. McMillen Foundation  
Media Democracy Fund  
The Andrew W. Mellon Foundation  
Mertz Gilmore Foundation  
George Cedric Metcalf Charitable Foundation  
Metro Nashville Arts Commission  
Metropolitan Regional Arts Council  
Michigan Council for Arts and Cultural Affairs  
Mid-America Arts Alliance  
Mid Atlantic Arts Foundation  
James F. and Marion L. Miller Foundation  
Minnesota Humanities Center  
Minnesota State Arts Board  
Mississippi Arts Commission  
Missouri Arts Council  
Joan Mitchell Foundation  
Montana Arts Council  
David and Leni Moore Family Foundation  
M. J. Murdock Charitable Trust  
Musicians Foundation, Inc.  
National Assembly of State Arts Agencies  
National Association of Latino Arts and Cultures  
National Center for Creative Aging  
National Endowment for the Arts  
National Guild for Community Arts Education  
National Performance Network  
Native Arts and Cultures Foundation  
Nebraska Arts Council  
Network of Ensemble Theaters  
Nevada Arts Council  
New England Foundation for the Arts  
New Mexico Arts  
New York City Department of Cultural Affairs  
The New York Community Trust  
New York Foundation for the Arts, Inc.  
Nonprofit Finance Fund  
Nonprofits Assistance Fund  
North Dakota Council on the Arts  
Northwest Area Foundation  
The O'Grady Foundation  
Ohio Arts Council  
Ontario Arts Council  
Open Society Foundations  
Oregon Arts Commission/Oregon Cultural Trust  
The Oregon Community Foundation  
The Pabst Charitable Foundation for the Arts  
The David and Lucile Packard Foundation  
Panta Rhea Foundation  
Paramount Pictures  
PBS Foundation  
The Peck Foundation  
William Penn Foundation  
Pennsylvania Council on the Arts  
The Pew Center for Arts & Heritage  
The Pew Charitable Trusts  
Phoenix Office of Arts and Culture  
Virginia G. Piper Charitable Trust  
Polk Bros. Foundation  
The Pollock-Krasner Foundation  
Potlatch Fund  
Prince Charitable Trusts  
Queens Council on the Arts  
Quixote Foundation  
Kenneth Rainin Foundation  
City of Raleigh Office of Raleigh Arts  
Rasmuson Foundation  
Robert Rauschenberg Foundation  
Ruth & Joseph C. Reed Foundation for the Arts  
Regional Arts & Culture Council  
Regional Arts Commission of St. Louis  
Rhode Island Foundation  
Richmond Memorial Health Foundation  
Rockefeller Brothers Fund  
The Rockefeller Foundation  
Rockefeller Philanthropy Advisors  
The David Rockefeller Fund  
Rosenthal Family Foundation  
Rozsa Foundation  
Sacatar Foundation  
Sacramento Metropolitan Arts Commission  
The Saint Paul Foundation  
Commission for Arts and Culture, City of San Diego  
San Francisco Arts Commission  
The San Francisco Foundation  
City of San Jose, Office of Cultural Affairs  
City of Santa Monica Cultural Affairs Division  
Saskatchewan Arts Board  
The Scherman Foundation, Inc.  
Seattle Office of Arts & Culture  
Sewell Family Foundation  
Silicon Valley Creates  
The Todd & Betiana Simon Foundation  
May & Stanley Smith Charitable Trust  
Sony Pictures Entertainment  
South Arts  
South Carolina Arts Commission  
Sphinx Organization  
St. Johns Cultural Council  
Staten Island Arts  
Still Water Foundation  
Suffolk County Office of Film and Cultural Affairs  
Surdna Foundation  
Sustainable Arts Foundation  
Swanson Foundation  
T. Rowe Price Foundation  
Tanne Foundation  
Target  
Terra Foundation for American Art  
Texas Women for the Arts  
Theatre Communications Group  
Emily Hall Tremaine Foundation  
Trust for Mutual Understanding  
Unbound Philanthropy  
United States Artists  
Upper Manhattan Empowerment Zone  
Vermont Arts Council  
The Vilcek Foundation  
Vulcan Philanthropy  
The Wallace Foundation  
The Andy Warhol Foundation for the Visual Arts  
Washington State Arts Commission  
Weingart Foundation  
Westchester Arts Council Inc.  
Whitaker Foundation  
Whiting Foundation  
Windgate Charitable Foundation  
Wyncote Foundation  
Zellerbach Family Foundation